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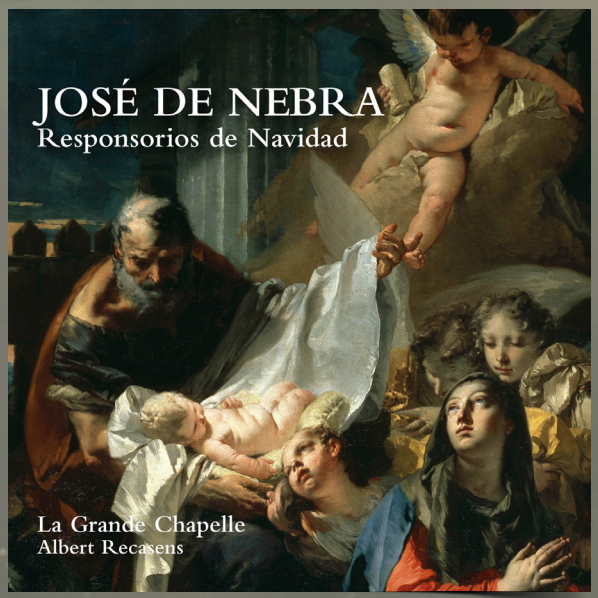
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ABOUT THIS RELEASE

Paavo Järvi and the Estonian Festival Orchestra pay tribute to Arvo Pärt, who celebrates his 90th birthday in 2025. The Estonian composer has been part of Paavo Järvi's life since childhood: "Arvo was my sister's and my father's supercool friend. He wore a baseball cap, jeans, and a denim jacket." The history of the Järvi family is intimately linked to Pärt's work, since it was the now legendary concert in which Neeme Järvi — Paavo's father — conducted Pärt's Credo in 1968 that caused the Soviet regime to blacklist the Järvi family and precipitate their departure from Estonia. Credo is also included in this vast programme that covers 45 years of composing. What lies behind this music's simplicity and depth? One answer possibly lies in a remark that Pärt made in London during a rehearsal with Paavo: "I have the impression that the orchestra doesn't like this chord enough." The transformation that then occurred was incredible; the same notes, when played "with love," sounded completely different.

CREDO

Composer(s): **Arvo Part**
Artist(s): **Estonian National Orchestra**
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ABOUT THIS RELEASE

Paavo Järvi and the Tonhalle-Orchester Zürich present the second volume of their complete Mahler Symphonies, with his First Symphony, known as the "Titan" in reference to the eponymous novel by the poet Jean-Paul that Mahler greatly admired. Although he abandoned this title three years after the symphony's premiere in 1893, the symphony has, like many of Mahler's works, "a clearly programmatic character," according to Paavo Järvi: "Mahler was a composer who was truly able to explore the inner world of human beings and to question what goes on inside us."

SYMPHONY NO. 1

Composer(s): **Gustav Mahler**
Artist(s): **Tonhalle-Orchester Zurich Paavo Jarvi**
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ABOUT THIS RELEASE

Although Israel in Egypt was first performed on 4 April 1739 in tripartite form, Handel probably first composed this oratorio without a complete text. Hervé Niquet has chosen to record the version in two parts that Berlioz and the whole of the 19th century considered definitive, these being the Exodus and the Song of Moses. Produced just after the Covid pandemic, this recording also shows the joy of Le Concert Spirituel's singers and instrumentalists at making music together again: Hervé Niquet says the final chorus "is a cry of happiness in unison" and sees an "almost palpable drama in these works: the two choruses face each other on either side of the orchestra and respond to each other in violent retaliations and monumental unisons. Their interweaving in diabolical movements is like a theatrical staging before our very eyes."

ISRAEL IN EGYPT

Composer(s): **George Frideric Handel**
Artist(s): **Myriam Leblanc Lucie Edel Lena Sutor-Wernich Laurence Kislby Andreas Wolf Alexandre Baldo Le Concert Spirituel He**
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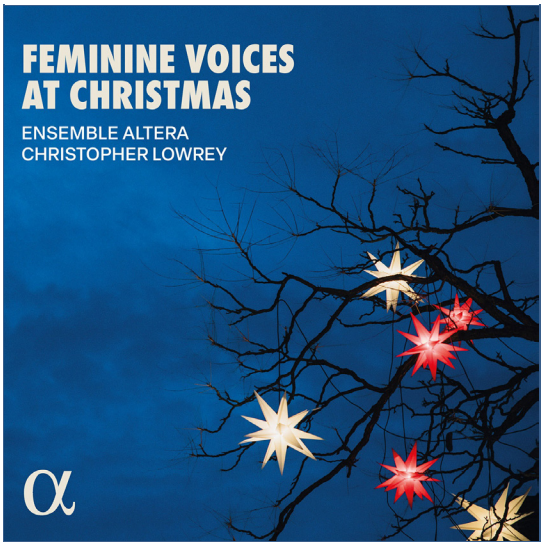
Thibault Noally and his ensemble here reaffirm their love for and expertise in Alessandro Scarlatti's music as they celebrate his anniversary year with his famous and yet mysterious Stabat mater, a work that displays Scarlatti's more intimate side. In Noally's own words, "This is an extreme example of his stylistic eclecticism. The piece juxtaposes duets in passionate counterpoint with arias in the Neapolitan style, echoes of what he heard around him, as if they formed part of a mosaic. There is no synthesis between the different musical languages; what is most mysterious is that the motets are the musical illustration of a text or an emotion, whilst the Stabat mater requires a completely different approach. The music is no longer directly related to the text. It's as if it had become a world in itself." Noally also presents two Mottetti sacri and a Sonata a quattro, all in the da chiesa style. His collaborators here are soprano Emmanuelle de Negri, a long-time colleague, and Paul Figuier, a highly promising countertenor.

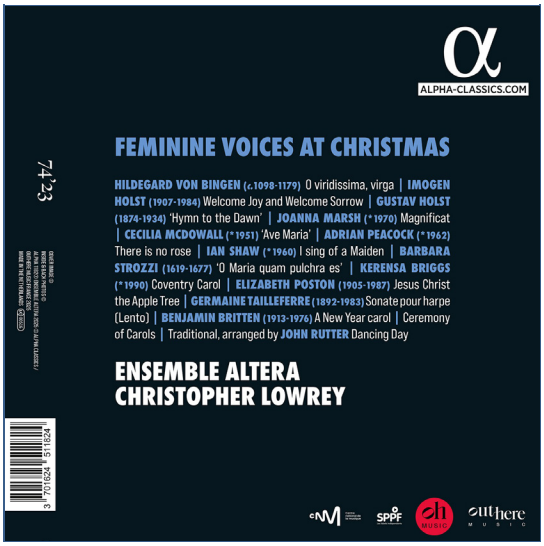
STABAT MATER & MOTTETTI

Composer(s): **Alessandro Scarlatti**
Artist(s): **Emmanuelle de Negri Paul Figuier Thibault Noally Les Accents**
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ABOUT THIS RELEASE

Feminine Voices celebrates the female voice and the Christmas season, with a kaleidoscopic selection made up of the Magnificat, Ave Maria, and carols, each of which is more wonderful than the last. Eight female composers feature in the programme that Christopher Lowrey and the singers of the Altera ensemble have devised, with works by Hildegard von Bingen, Imogen Holst, Germaine Tailleferre, Cecilia McDowall, Joanna Marsh, Barbara Strozzi, Elizabeth Poston, and a world premiere by Kerensa Briggs. Male composers are also included, with works by John Rutter, who has written many Christmas carols, and Benjamin Britten's famous Ceremony of Carols, a work now generally performed by boys' choirs but which was originally written for the women of the Fleet Street Choir. The version recorded here is Britten's original: "seven Christmas carols for women's voices and harp! Very sweet and full of charm." Altera and the harpist Li Shan Tan perform this magical and spellbinding music with delight.

FEMININE VOICES

Composer(s): **Various**
Artist(s): **Ensemble Altera Christopher Lowrey**
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ABOUT THIS RELEASE

Jodie Devos is sorely missed. Aged just thirty-five, she died on 16 June 2024. Wishing to perpetuate her memory and her art, we have decided to publish this boxed set containing all of the recordings she made for Alpha Classics over a period of ten years: six albums that bear witness to the exacting standards, sensitivity, eclecticism, and curiosity of this unusual soprano who was loved by all. Also included is a concert she gave at the Gaume Festival in August 2017; this deeply moving programme reveals another side of Jodie, notably her love of American music and song, from Gershwin to Michel Legrand. All profits from the sale of this boxed set, which includes all the texts from the original albums, will be donated to the Jodie Devos Fund, created in 2025 to perpetuate the transmission and promotion of the operatic art that she held so dear.

HOMMAGE A JODIE DEVOS

Composer(s): **Various**
Artist(s): **Jodie Devos**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

We know Satie as a loner, but it is less well known that Satie had also been in love. He had a brief and stormy affair with the painter Suzanne Valadon. The portrait she made of him is on the cover of this album, as pianist Guillaume Coppola has conceived it as an intimate portrait of the composer, “one masked by a veil of modesty or provocation and which lies between antique and oriental inspiration, mystical phases, humour and cabaret.” The miniature Bonjour Biqui and the motif of the Vexations possess rare allusions to Valadon and become commas between these chapters, as does Désespoir agréable, whose title alone seems to sum up Satie's life and work. This tribute is released to mark the centenary of Satie’s death; whilst the famous Gymnopédies and Gnossiennes feature on the programme, the album also presents rare and infrequently recorded discoveries that testify to the richness of the works that the whimsical Satie had created.

SATIE AMOUREUX

Composer(s): **Erik Satie**
Artist(s): **Guillaume Coppola**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1192**
Primary Barcode: **3701624511923**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624511923

3701624511923





ABOUT THIS RELEASE

The French composer and organist Thierry Escaich composed his Te Deum pour Notre-Dame for the reopening of Notre-Dame Cathedral in Paris; a hymn to the Cathedral's resurrection, it is a large-scale work for children's choir, two mixed choirs, and orchestra. One hundred and eighty singers and instrumentalists gave the work its first performance and recorded it in the prestigious building on 12 June 2025. Thierry Escaich was inspired by the Cathedral's thousand-year-old history and drew on many sources, beginning with the Bible but also including prestigious authors who had written about Notre-Dame such as Victor Hugo and Charles Péguy. According to Escaich himself, "this Te Deum is a journey from the destructive flames of the conflagration to the fire of redemption." Escaich, who has been a co-titular organist of the Cathedral since 2024, also presents examples of his famous art of improvisation on the Cathedral's organ between each movement of the Te Deum. The work won universal acclaim at its first performance, with some journalists describing it as "the great French oratorio that we have been awaiting since the beginning of the 21st century" (Le Figaro).

TE DEUM POUR NOTRE-DAME

Composer(s): **Thierry Escaich**
Artist(s): **Alain Altinoglu Thierry Escaich Maitrise Notre-Dame de Paris NFM Choir Frankfurt Radio Symphony**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1230**
Primary Barcode: **3701624512302**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624512302

3701624512302





ABOUT THIS RELEASE

The Simply Mozart adventure, dedicated to his last three symphonies, comes to an end with this third volume and the 39th Symphony. The programme also includes the overture to Così fan tutte ("a statement of the opera in miniature," according to Julien Chauvin) and the Sinfonia Concertante for violin and viola. Composed one year after Mozart's second trip to Paris, the Sinfonia Concertante was directly inspired by the Parisian practice of having several soloists enter into dialogue with the orchestra; this was very much in vogue at the end of the 18th century. "Mozart left his mark on us and on our hearts with its second movement, one of the most poignant that he was ever to write," says Julien Chauvin; here his violin dialogues happily with the viola of Amihai Grosz, who has already made two recordings for Alpha Classics (ALPHA634 & 1013).

SINFONIA CONCERTANTE

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Julien Chauvin Le Concert de la Loge Amihai Grosz**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA996**
Primary Barcode: **3760014199967**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760014199967

3760014199967





ABOUT THIS RELEASE

Terra Nova, the second opus in the Poema series, explores themes of the search for meaning and the human experience. Alexander Shelley offers an interpretation of Strauss' Also sprach Zarathustra that highlights the fragile balance between light and darkness, knowledge and mystery, inspired by Nietzsche's eponymous book. Canadian composer Ian Cusson's work, 1Q84: Sinfonietta Metamoderna, resonates with Strauss' work by drawing parallels between the worldviews of the German author and Japanese author Haruki Murakami, writer of the novel 1Q84. The National Arts Centre Orchestra delivers a performance that transcends music to reflect on our humanity.

POEMA 2 - TERRA NOVA

ANALEKTA

Composer(s): **Ian Cusson Richard Strauss**
Artist(s): **Canada?s National Arts Centre Orchestra Alexander Shelley**
Label: **ANALEKTA (ANA)**
Release Type: **PHYSICAL**
Item #: **AN28892**
Primary Barcode: **774204889227**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
774204889227

774204889227





ABOUT THIS RELEASE

Why Poesia? Because this album explores the cello as a lyrical instrument, with resonances close to the human voice. From the bel canto of Mercadante, a little-known but refined opera composer, to Vanherenthals' flamboyant Rhapsody on the Themes of Richard Strauss's Der Rosenkavalier, each work evokes the vocal universe, sometimes with modesty, sometimes with exuberance.

POESIA

antarctica

Composer(s): **Kalie Akel Wilhelm Fitzenhage**
Artist(s): **Tansman Cello Quartet**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 061**
Primary Barcode: **608917736120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917736120

608917736120





ABOUT THIS RELEASE

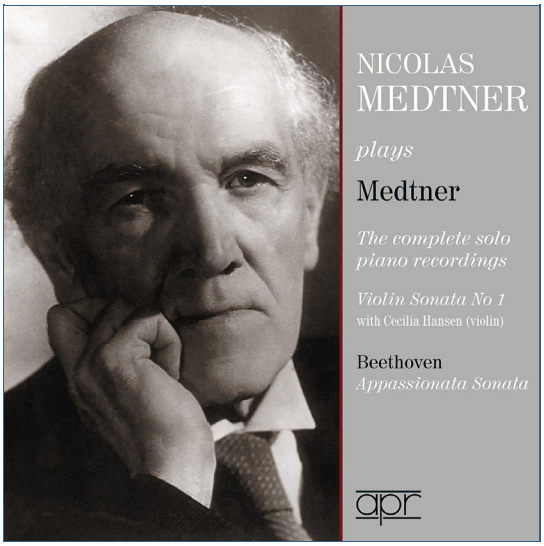
The Flemish Music Heritage series is a journey of discovery, reviving remarkable pieces of musical heritage. Forgotten scores are brought to light, and familiar compositions are given a fresh perspective. In close collaboration with the Study Centre for Flemish Music, the recordings are founded on intensive research in libraries and archives and meticulously prepared score editions. The works, expertly selected by connoisseurs, are performed by valued musicians and ensembles who passionately restore neglected and forgotten composers to the recognition they deserve. With these vibrant composer monographs, Antarctica Records aims to broaden horizons and enrich the repertoire with rediscovered treasures from the past. This third volume of the Flemish Music Heritage series focuses on piano works by Joseph Ryelandt (1870–1965). Spanning nearly five decades of his creative output, the recording features five piano works—including two early sonatas, the expressive Six Préludes, and two later works that highlight Ryelandt's evolution toward a more transparent, neoclassical style. Performed by Jozef De Beenhouwer, who has championed Ryelandt's music for decades, the album sheds light on a versatile and refined voice in Belgian musical history.

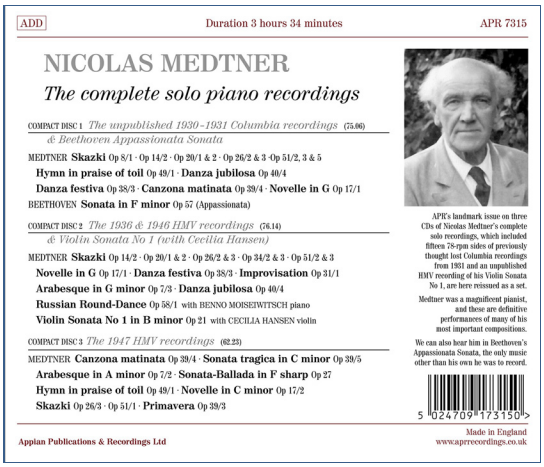
PIANO SONATAS II

Composer(s): **Joseph Ryelandt**
Artist(s): **Jozef De Beenhouwer**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 072**
Primary Barcode: **608917737226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917737226

608917737226





ABOUT THIS RELEASE

APR's landmark issue on three CDs of Nicolas Medtner's complete solo recordings, which included fifteen 78-rpm sides of previously thought lost Columbia recordings from 1931 and an unpublished HMV recording of his Violin Sonata No. 1, is here reissued as a set. Medtner was a magnificent pianist, and these are definitive performances of many of his most important compositions. We can also hear him in Beethoven's Appassionata Sonata, the only music other than his own he was to record. For this issue, we have added a track —his recording of the Russian Round Dance for two pianos, where he is joined by Benno Moiseiwitsch—and made some further refinements to the sound quality of the transfers.

NICOLAS MEDTNER

Composer(s): **Ludwig van Beethoven Nicolas**
Artist(s): **Nicolas Medtner Cecila Hansen Benno Moisiewitsch**
Label: **APR RECORDINGS (APR)**
Release Type: **PHYSICAL**
Item #: **APR7315**
Primary Barcode: **5024709173150**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
5024709173150

5024709173150





ABOUT THIS RELEASE

This anthology of sacred works—all of which could be used in the liturgies of the Christmas festivities—features some of the leading musicians active in Venice in the 16th and 17th centuries. They range from the earliest, Andrea Gabrieli, who died in 1585, to the most recent, Francesco Cavalli, who died almost a century later, in 1676. At the centre of this broad chronological span we encounter not only veritable giants like Giovanni Gabrieli and Claudio Monteverdi, but also prominent musicians connected to them, such as the Saxon composer Heinrich Schütz, Giovanni Bassano, and Alessandro Grandi. After three successful albums on Arcana, Natale veneziano inaugurates a new series by Il Pomo d'Oro. This recording shines a spotlight on the choir of Il Pomo d'Oro, which has accompanied the orchestra's activities under the direction of specialist Giuseppe Maletto since 2021.

NATALE VENEZIANO

Composer(s): **Giovanni Bassano Francesco Ca**
Artist(s): **Il Pomo d'Oro Giuseppe Maletto**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A584**
Primary Barcode: **3760195735848**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760195735848

3760195735848





ABOUT THIS RELEASE

After releasing the complete set of Ennio Morricone's Cinema Suites for violin and orchestra on two albums (Cinema Suites, A495, and Cinema Rarities, A554), Marco Serino now presents world premiere recordings of the Maestro's own arrangements for violin and piano. Marco is joined by pianist Leandro Piccioni, who, like Marco, brings over twenty years of experience working closely with Morricone in his favoured orchestra, Roma Sinfonietta. These original arrangements, all from celebrated soundtracks, represent the point of departure for an original anthology in which the two musicians investigate the wider repertoire connected to the cinema. Cinema Memories ranges from works that have since become classics, such as the Three Pieces from Schindler's List by John Williams, to Bernstein's West Side Story Suite, one of the outright masterpieces of musicals on film, and Myroslav Skoryk's Melody in A Minor, a jewel of a piece that has since become a sort of national anthem for the Ukrainian people. It is a programme that interweaves memory and imagination, melancholy and light, dreams and reality, making each listening experience a truly multifaceted experience.

CINEMA MEMORIES

Composer(s): **Leonard Bernstein Ennio Morri**
Artist(s): **Marco Serino Leandro Piccioni**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A585**
Primary Barcode: **3760195735855**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760195735855

3760195735855





ABOUT THIS RELEASE

Johann Sebastian Bach, though largely unaffected by the trends of his time, reimagined many older forms with striking originality, shaping the course of Western music. Among his innovations is the sonata for a melodic instrument (such as the viola da gamba) and obbligato harpsichord, where both parts engage in equal dialogue—a model later expanded by his sons and composers like Haydn, Mozart, and Beethoven. Following their acclaimed first album dedicated to Corelli's Sonatas Op. 5, Teodoro Baù and Andrea Buccarella now present their second duo recording: the Sonatas for Viola da Gamba and Harpsichord by J.S. Bach, each revealing a unique stylistic approach within a unified form.

SONATAS FOR VIOLA DA GAMBA

Composer(s): **Johann Sebastian Bach**
Artist(s): **Teodoro Bau Andrea Buccarella**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A586**
Primary Barcode: **3760195735862**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760195735862

3760195735862





ABOUT THIS RELEASE

The Aalborg Symphony Orchestra, under Henrik Vagn Christensen, presents Royal Danish Concertos for Brass by Thorvald Hansen (1847–1915), Mogens Andresen (*1945), and an arrangement of a flute sonata by Morten Raehs (1702–1766) in the style of Maurice André. Outstanding soloists make the presented works shine and guarantee a truly royal pleasure!

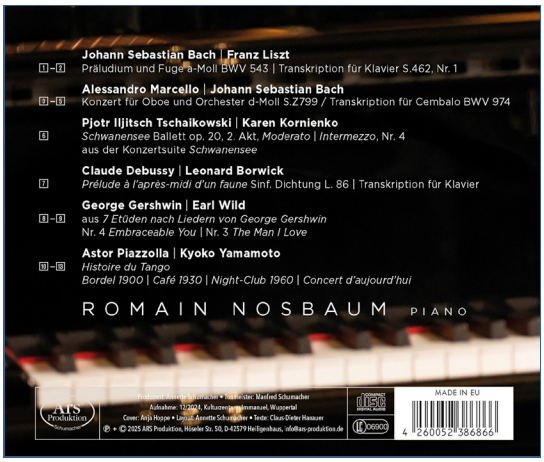
ROYAL DANISH BRASS CONCERTOS

Composer(s): **Mogens Andresen Thorvald Hans**
Artist(s): **Aalborg Symphony Orchestra Henrik Vagn Christensen**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC25060**
Primary Barcode: **4260412810604**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
4260412810604

4260412810604





ABOUT THIS RELEASE

Since the Baroque period, arranging one's own or other people's works has been a proven method of making works accessible to a wider range of performers. Romain Nosbaum presents piano arrangements by Liszt/Bach, Bach/Marcello, Kornienko/Tchaikovsky, and others, which are always creative reinterpretations and often reveal new and interesting aspects of the original work.

FOR PIANO... OR NOT?

Composer(s): **Johann Sebastian Bach Franz L**
Artist(s): **Romain Nosbaum**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38686**
Primary Barcode: **4260052386866**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
4260052386866

4260052386866





ABOUT THIS RELEASE

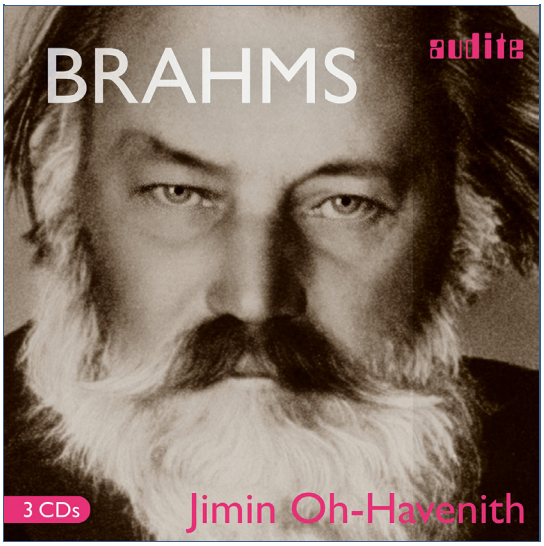
Violinist Natalia van der Mersch and pianist Natalia Kovalzon present Edvard Grieg's three sonatas for violin and piano. Their brilliant, dynamic playing style, which remains true to interpretative tradition, allows us to rediscover the unique characteristics and strengths of these sonatas, which differ greatly from one another in their language and expressiveness.

VIOLIN SONATAS

Composer(s): **Edvard Grieg**
Artist(s): **Natalia van der Mersch Natalia Kovalzon**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38687**
Primary Barcode: **4260052386873**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
4260052386873

4260052386873





ABOUT THIS RELEASE

Jimin Oh-Havenith shines in a compelling Brahms programme – illuminating his profound impact on piano music after Beethoven through variations, character pieces, and his breathtaking take on Bach's Chaconne.

SOLO PIANO WORKS

audite

Composer(s): **Johannes Brahms**
Artist(s): **Jimin Oh-Havenith**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT21467**
Primary Barcode: **4022143214676**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$37.99**

$ 37.99 CD
4022143214676

4022143214676





ABOUT THIS RELEASE

An exciting listening adventure: the Ten Preludes by Sofia Gubaidulina from 1974 merge with the Allemandes from Johann Sebastian Bach's Cello Suites into a fascinating dialogue between past and present.

BACH & GUBAIDULINA

Composer(s): **Johann Sebastian Bach Sofia G**
Artist(s): **Ursina Maria Braun**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97830**
Primary Barcode: **4022143978301**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4022143978301

4022143978301





ABOUT THIS RELEASE

The Suite for Two Oboes and Two English Horns (2017) consists of four movements that take their titles from the Christian liturgy. Each movement is an abstract representation of the overall spirit and emotion of each of these prayers. The movements consist of what I find to be four of the most poignant as well as contrasting prayers: the Kyrie, the Dies Irae, the Lacrimosa, and ending with the Gloria. Having played the oboe and English horn throughout my formative musical years through to my completion of university, I have an inherent love for these instruments and writing for them. Oboists lack a large selection of serious repertoire for choirs of their instruments, and my hope is that this piece will help fill some of that need in addition to encouraging others to write for this fascinating timbral combination. The Symphony for Flute Choir (2017) is a larger-scale work for standard flute choir consisting of four movements. In composing this piece, my goal was to give the flute choir a serious piece of music with the emotional breadth that comes in writing a piece of symphonic scale. As with most of my music, there is no programme or narrative to this piece. Rather, the movements revolve around often angular ideas, many mixed asymmetric metres, and contrasts between slow, sometimes emotionally ambivalent sections and more driving and jagged movements of ever-increasing amounts of tension.

MUSIC FOR WOODWIND CHOIRS

Composer(s): **Christopher Tyler Nickel**
Artist(s): **Christopher Tyler Nickel**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2776**
Primary Barcode: **822252277623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822252277623

822252277623





ABOUT THIS RELEASE

Christmas has long been one of my favorite times of the year. The excitement, joy, and hopeful anticipation that stem from both the traditional and commercialized components of the season are feelings I never tire of. And, in most ways, this album, Veni Redemptor Gentium, is a musical celebration of what Christmas was and has become. For many, however, the holidays are a complicated time filled with traditions that have the potential to both inspire and distemper. A sentiment of peace and goodwill—the supposed promise of the season—is shared by many during this time of year, and we see it reflected in an unusual sense of calm and random acts of kindness. Yet, for every such moment, we also see examples of harshness and aggression, especially when we zoom outwards to view the world on a larger scale. Centuries of ill-will in the name of religion and politics trickle down to us through generations of learned and inherited bias, and politico-religious conflict remains problematic on a global scale, despite the annual holiday promises of an end to such suffering. The medievalist interested in showcasing the beautiful music composed for the Christmas holiday is hard-pressed to find song texts from the Middle Ages that do not at least glimpse this harshness, whether it be anti-Semitic rhetoric or judgmental accusation, a de/re/mis-contextualized or misappropriated quotation spun against a community of people, or an oppressive governing body working to quiet the voices of some while elevating others for its own self-interests. Indeed, it can be disheartening to turn back these centuries and dive into difficult texts and repertoire with complicated contexts for a season whose meaning is joyous. These are shadows of the past that hold a mirror to our present.

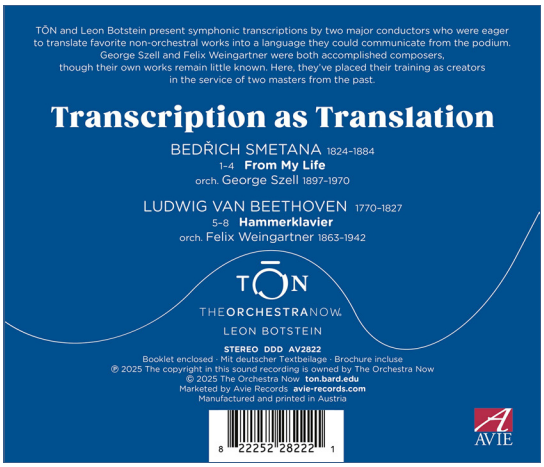
VENI REDEMPTOR GENCIUM

Composer(s): **Various**
Artist(s): **Concordian Dawn**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2813**
Primary Barcode: **822252281323**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822252281323

822252281323





ABOUT THIS RELEASE

The latest innovative release from The Orchestra Now and their founder-conductor Leon Botstein evokes the age-old practice of transcribing music from one set of instruments or voices to another. Transcription as Translation brings together two symphonic transcriptions by two major 20th-century conductors who were eager to perform from the podium some of their favourite non-orchestral works and present them to a wider audience. Turn-of-the-20th-century Austrian composer and conductor Felix Weingartner had an illustrious international career that included the directorship of the Vienna Philharmonic and regular guest conducting of the Boston Symphony. He was at the vanguard of the era of acoustic recording and was the first conductor to make commercial recordings of all nine Beethoven symphonies. Weingartner's Beethoven credentials informed his orchestral transcription of Beethoven's "Hammerklavier" Piano Sonata. The name of Hungarian-born conductor George Szell remains synonymous with the Cleveland Orchestra, where he was Music Director from 1946–1970, to this day. He had previously worked for many years in Prague, where he developed a special affinity for Czech music, which is attested to by his orchestration of Smetana's String Quartet No. 1 ("From My Life").

TRANSCRIPTION AS TRANSLATION

Composer(s): **Ludwig van Beethoven Bedrich**
Artist(s): **The Orchestra Now**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2822**
Primary Barcode: **822252282221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822252282221

822252282221





ABOUT THIS RELEASE

Joseph Swensen offers an intimate and cosmic symphonic fresco in the form of the Saga Trilogy, captured on this b•records disc. Composed in the wake of the pandemic, this trilogy explores the composer's inner world like an ancestral legend waiting to be discovered. Performed by the Orchestre National Bordeaux Aquitaine, the music draws on reminiscences of Messiaen and the poetic spirit of Hafiz. From the cosmic pulsation of Primordial Cosmos to the mythological clamour of the SAGA concerto and the spiritual light of Song of Infinity, allow yourself to be swept away by this vibrant and deeply rooted work, which exists on the border between the visible and the invisible.

SAGA TRILOGY (LIVE)

Composer(s): **Joseph Swensen**
Artist(s): **Joseph Swensen Orchestre National Bordeaux Aquitaine Esther Brayer Jonathan Swensen Bruno Maurice Sebastien Batut**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM082**
Primary Barcode: **3770005527761**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3770005527761

3770005527761





ABOUT THIS RELEASE

Pierre Dumoussaud conducts a 'dream orchestra' comprised of chamber music players, regulars at Deauville's Easter Festival (Festival de Pâques), in an unusual two-part work by Schönberg: the two "chamber symphonies," scores which are as teeming with detail as they are moving, attesting to the composer's soul-searching and experiences at the beginning of the Twentieth Century. In a string orchestra version, Langsamer Satz by Anton Webern, a student of Schönberg, adds all its romantic fervour as a counterpoint…

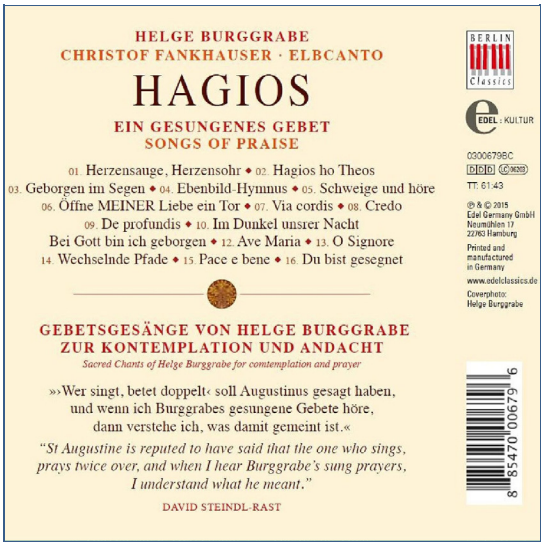
WENDEPUNKT (LIVE)

Composer(s): **Arnold Schoenberg Anton Weber**
Artist(s): **Pierre Dumoussaud Quatuor Hanson Quatuor Hermes Ensemble Ouranos Quatuor Magenta L'Atelier de musique**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM083**
Primary Barcode: **3770005527839**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3770005527839

3770005527839





ABOUT THIS RELEASE

Composer Helge Burggrabe presents his release entitled HAGIOS as an album for reverie and reflection. The musical spectrum of this collection of songs ranges from devout silence to powerful songs of jubilation. Memories of Romantic songs are often recalled when the Elbcanto vocal ensemble and the pianist Christoff Fankhauser sensitively immerse themselves in the compositions, some of which are in canon form. With a lightness that summons the music of the spheres, the musicians open up an imaginary space, a sonorous prayer that encourages pause for thought, reflection, and participation. “My personal memories all lead back to the voice of my mother. The songs she sang me in the evenings when I went to bed, and as I fell asleep, gave me comfort and a sense of audible security,” recalls Burggrabe. His HAGIOS song collection is meant to convey precisely that “audible security”: moments of personal devotion that are perceived as sacred and curative. With those childhood memories in mind, Burggrabe went in search of the secret power of song for his HAGIOS album. What he has found are melodies that in some cases are centuries old: monks of all faiths have always cloaked themselves in song in order to find peace and quiet. Consequently, for HAGIOS, Burggrabe has arranged Gregorian chant alongside Taizé hymns, as well as the eponymous Hagios ho Theos (Holy is God) from the Orthodox liturgy. Helge Burggrabe was born in Magstadt in 1973 and sang to his heart’s content as a child. After studying in Hamburg, he quickly established himself throughout Europe as a composer of contemporary church music. He achieved his career breakthrough in 2006 with the oratorio to the Virgin Mary Stella Maris to mark the millennium celebrations for the cathedral at Chartres. His work Lux in Tenebris, a commissioned work to mark the 1200th anniversary of the diocese of Hildesheim, was premiered very recently.

HAGIOS - EIN GESUNGENES GEBET

Composer(s): **Jacques Berthier Fernandez Sw**
Artist(s): **Vokalensemble Elbcanto Christof Fankhauser Helge Burggrabe**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0300679BC**
Primary Barcode: **885470006796**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470006796

885470006796





ABOUT THIS RELEASE

Has it really been a full decade? Yes – this October, Dresden celebrates the tenth anniversary of the Frauenkirche's consecration. People still remember the "call from Dresden" in 1990, which was followed by various phases of reconstruction, largely financed by donations thanks to many helpers. The surviving stones were first carefully salvaged, sorted, and then used in the subsequent construction work from 1996. As a result, the church, which had been destroyed in February 1945, was finally reconsecrated in 2005 and became a symbol of reconciliation and peace. Throughout this entire process, the trumpeter and ensemble leader Ludwig Güttler has rendered outstanding services to the Frauenkirche. With tireless motivation in the public sphere, through active participation in the concrete organizational implementation, and, last but not least, through countless concerts in aid of the reconstruction, the famous Dresden native has played a very significant role in making this vision a reality. We took this anniversary as an opportunity to ask Ludwig Güttler to select pieces from his numerous recordings that have something to do with the Frauenkirche. He gladly complied and found works that have a connection to the history of music or that he often performed at this location – already during the shell construction, but of course also in the years after the consecration. Recordings from the Frauenkirche, some of them live, are of course also included. With its beautiful and informative presentation, this CD is not only attractive for Güttler fans in the run-up to Christmas, but also makes a special gift. ========== The novelty for this year's Christmas season sets new standards in brass music. With Brass Christmas, the well-known ensemble German Brass presents its second Christmas album on Berlin Classics and demonstrates its great strengths as a recipe for success: high virtuosity, brilliant musicality, and a high degree of humour and charm. This is not classical brass music, but a completely new sound that enchants and delights the audience anew in every concert and recording.

MUSIK IN DER FRAUENKIRCHE

Composer(s): **Johann Sebastian Bach Antonio**
Artist(s): **Ludwig Guttler Virtuosi Saxoniae**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0300701BC**
Primary Barcode: **885470007014**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470007014

885470007014





ABOUT THIS RELEASE

The novelty for this year's Christmas season sets new standards in brass music. With Brass Christmas, the well-known ensemble German Brass presents its second Christmas album on Berlin Classics and demonstrates its great strengths as a recipe for success: high virtuosity, brilliant musicality, and a high degree of humour and charm. This is not classical brass music, but a completely new sound that enchants and delights the audience anew in every concert and recording. It is not without reason that the ensemble, consisting of ten solo brass players and university professors, was honoured with the Echo Klassik 2016 award. Brass Christmas includes the most beautiful melodies to prepare the listener for the Christmas season with a cosy, warm feeling. With tranquil sounds such as the Evening Blessing from Humperdinck's opera Hansel and Gretel, festive melodies from George Frideric Handel's Messiah, and classical Christmas carols from Johann Sebastian Bach's Christmas Oratorio, German Brass creates a festive atmosphere in typical brass style. As always, the works are arranged by the ensemble's musicians themselves and convey the very own German Brass charm, presenting the original works with the utmost respect for the composers. This time, German Brass completely dispenses with an extended instrumentation and relies entirely on the possibilities of the brass ensemble.

BRASS CHRISTMAS

Composer(s): **Johann Sebastian Bach Georg F**
Artist(s): **German Brass**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0300847BC**
Primary Barcode: **885470008479**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470008479

885470008479





ABOUT THIS RELEASE

Where people sing, make yourself at home; bad people have no songs! This saying is surely true – one has only to look at the growing a cappella and choir scene to see that, and it is borne out again in the successful concept developed by Helge Burggrabe. In HAGIOS, he invites listeners to be at home with themselves and slip out of the stress of everyday life. There are songs that the audience can sing along to, and they transform the hall into a great auditorium – altogether in the Taizé tradition. Sold-out concerts prove that this concept chimes with the zeitgeist. Together with the Elbcanto vocal ensemble, pianist Christoff Fankhauser, and a string ensemble, he now presents his second album: HAGIOS II – Songs of Devotion and Meditation. For song-loving, spiritual people in search of peace, and for all those who simply want to retreat from everyday life and unwind. "As far back as I can remember, I hear the voice of my mother. Her bedtime songs, which sent me to sleep at night, were a comfort to me; they were the sound of safety," Burggrabe recalls. In HAGIOS II, he continues his search for the invigorating power of song. He discovers melodies that are hundreds of years old. He comes across works from monastic cultures of all faiths, songs of those in search of peace and stillness, with their roots in ancient Jewish music. Communal singing – also known as psalmody – is to be found in Gregorian chant, in the Orthodox liturgy, in Taizé songs, and sacred songs of the present day. Hymns and prayers in music were always seen as healing and calming. Helge Burggrabe records all this and opens a space that invites the weary and troubled to reflect, to dream, to rest. The album covers a wide musical range. From peaceful, meditative pieces to lively songs of joy, Helge Burggrabe conveys inner peace, security, and positive energy. Choral singing, piano, and string ensemble are enhanced by the timbres of flute, accordion, and organ, expanding the warm and heartfelt tone.

HAGIOS II

Composer(s): **Helge Burggrabe**
Artist(s): **Elbcanto Swetlana Makarova Ingwe Murtada Alla Rutter Olivia Jeremias Christof Fankhauser**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301065BC**
Primary Barcode: **885470010656**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470010656

885470010656





ABOUT THIS RELEASE

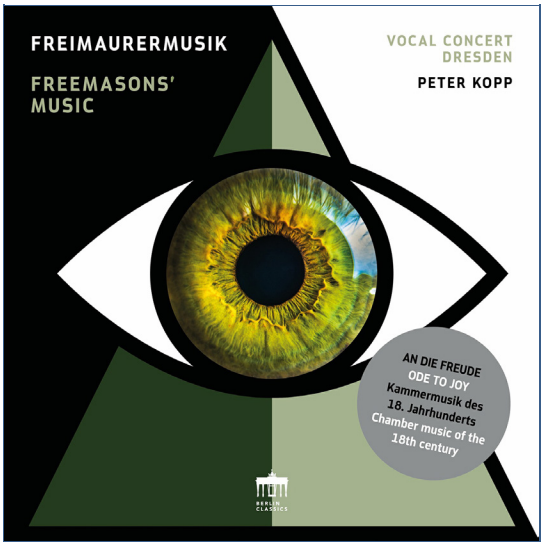
Ludwig Güttler has been one of Germany's best-known and most versatile trumpeters for more than 50 years. His concert activities have taken him beyond Germany across the whole of Europe. Shortly before his 75th birthday, he looks back and dedicates himself in this Edition to the continent united in music: Europe. Selected works and composers allow Güttler to show how music anticipated the political unification of Europe centuries ago. The individual works in this set, representative of many thousands of such works and composers, demonstrate what paths music took in past times, what ground its creators covered, and how their paths crossed. National boundaries may have kept changing, but music-makers stayed in touch with each other, emulated or challenged each other, and picked up the latest fashions. Composers cross-fertilized each other at these points of intersection and created what we know now as "European classical music." But they were not the only ones who regularly exchanged notes with their colleagues. Their compositions made the rounds too – from that day to this, but very much so even in those days of slow travel. Ludwig Güttler observes: "Sometimes it is the long journeys that indicate the works were durable, long-lived, exceptional – masterpieces, in fact." The spectrum of this Edition ranges from Bach and his contemporaries Vivaldi, Telemann, Pisendel, Zelenka, Neruda and Hasse, by way of travellers Haydn and Mozart, to Dvořák, who made it across the Atlantic. Güttler himself knows better than practically anyone else how to draw together these threads. His intensive research throughout Europe has caused many forgotten works to see the light of day and enjoy the acclaim of audiences. He has made his own contribution to historically informed performance practice with the reconstruction of the corno da caccia. Edition Europa is also a retrospective. "Less in the sense of reflection than as a review of what has been achieved," says Güttler. "I have been blowing the trumpet for 60 years now, conducting, fighting for what I believe in."

EDITION EUROPA

Composer(s): **Johann Sebastian Bach Georg F**
Artist(s): **Ludwig Guttler Virtuosi Saxoniae Kammerphilharmonie Dresden**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301066BC**
Primary Barcode: **885470010663**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
885470010663

885470010663





ABOUT THIS RELEASE

A secret society, a clandestine community, mythical rituals in dark temples. The image of the Freemasons is surrounded by the mystic mists of the unknown. When it comes to their music, one should by no means think of Hans Zimmer's epoch-making soundtracks to the Hollywood movies based on Dan Brown's novels! Vocal Concert Dresden has turned to the authentic music of Freemasonry. The exclusivity and self-imposed isolation of the movement fed the legend of the “Royal Art” that grew up about the fascinating mysteries of the Freemasons. What really took place in the inner confines of their temple remained hidden from view. The development of their mythical, symbolic use of formulae, objects and rituals went hand in hand with a cultivation of specific music. This album offers a whole programme of music that covers both overt and subliminal examples of musical pointers to the lodge brethren's symbols and values: threefold repetition, for example, will symbolise the three ranks of St. John Masonry and the three ideals (wisdom, strength and beauty); pounding note repeats represent the masons' hammer blows, while the alternation between soloist and tutti represents the teacher-apprentice relationship between the individual ranks. Schiller's Ode to Joy won favour in more than 100 different settings and gained immortal status as the culmination of Ludwig van Beethoven’s Ninth Symphony. The widespread view that it was commissioned as an original poem for the masons is simply untrue. Long before Beethoven took possession of the poem, a number of composers in Leipzig and Dresden had set the words to music. Four of those first settings laid the foundations for its popularity, and they are featured here on this album. Accompanied by a comprehensive booklet, this release by Vocal Concert Dresden under the direction of Peter Kopp aims to demonstrate the importance of music, not only to the Freemason movement. Masonic music-making made a huge contribution to the development of middle-class and non-sacred music.

FREIMAURERMUSIK

Composer(s): **Carl Philipp Emanuel Bach Got**
Artist(s): **Vocal Concert Dresden Peter Kopp Sebastian Knebel**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301152BC**
Primary Barcode: **885470011523**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470011523

885470011523





01	FRANZ XAVER GRUBER	Stille Nacht, heilige Nacht *(3 Strophen)*	
02	JOHANN SEBASTIAN BACH	Sinfonia	aus dem Weihnachtsoratorium, BWV 244
03	JOHANN SEBASTIAN BACH	„Wir singen Dir in Deinem Heer"	aus dem Weihnachtsoratorium, BWV 244
04	GEORG FRIEDRICH HÄNDEL	Pifa	aus „Der Messias", HWV 56
05	JOHANN DAVID HEINICHEN	Pastorale per la notte di natale	
06–08	ANTONIO VIVALDI		Concerto E-Dur, RV 270
09	ARCANGELO CORELLI	Allegro. Largo	aus Concerto grosso Op. 6 No. 8
10	GEORG PHILIPP TELEMANN	Siciliano	aus Concerto, TWV 51:A2
11	FRANCESCO MANFREDINI	Largo	aus Concerto grosso Op. 3 No. 12
12	ANTONIO VIVALDI	Domine Deus	aus Gloria, RV 589
13	JOHANN BAER	Siciliano	aus Concerto a 4 in B-Dur
14	JOHANN GEORG RÖLLIG	Siciliano	aus Concerto in D-Dur
15	JOHANN JOACHIM QUANTZ	Siciliano	aus Concerto in Es-Dur
16	ANTONIO VIVALDI	Larghetto	aus Concerto in F-Dur, RV 539
17	MICHAEL PRAETORIUS	In Dulci Jubilo	aus Musae Sinoiae
18	JOSEPH HAYDN	Andante	aus dem Trompetenkonzert, Hob.VIIe:1
19	GEORG FRIEDRICH HÄNDEL	„He shall feed his flock"	aus „Der Messias", HWV 56
20	JOHANN SEBASTIAN BACH	Larghetto	aus Concerto, BWV 1055
21	FRANZ XAVER GRUBER	Stille Nacht, heilige Nacht *(3 Strophen)*	

Ludwig Güttler
Virtuosi Saxoniae
Blechbläserensemble Ludwig Güttler

Ludwig Güttler skizziert die musikalische Welt, in die hinein das berühmteste Weihnachtslied der Welt geboren wurde.
Ludwig Güttler depicts the musical world, in which the most famous christmas song was born.

Mit freundlicher Unterstützung der Stiftung Frauenkirche Dresden

FRAUEN KIRCHE DRESDEN

BERLIN CLASSICS

www.berlin-classics-music.com

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ABOUT THIS RELEASE

Take time in the summer to think about the winter, country folk would say. That is just as true of CD albums compiled to celebrate the happiest days of the year. In this record-breaking sultry summer, Ludwig Güttler has been giving some thought to how to celebrate the 200th anniversary in 2018 of this global song appropriately. "It is one of the first carols I learned to play on the accordion, a present I was given for Christmas after my fifth birthday," recalls Ludwig Güttler, who remembers that when he was a child, everybody sang along. In fact, it took him a long time to understand how anybody sitting in church could stay still to the sound of "Stille Nacht". In addition to the best recordings from his gigantic catalogue, there are also recordings that have not yet been published: Güttler has arranged "Silent Night, Holy Night!" for his brass ensemble, clad each of the six verses in an instrumental garb of its own, and recorded it in the summer in Zwettl in Austria.

200 JAHRE-STILLE NACHT

BERLIN Classics

Composer(s): **Johann Sebastian Bach Arcange**
Artist(s): **Ludwig Guttler Virtuosi Saxoniae**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301165BC**
Primary Barcode: **885470011653**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470011653

885470011653





ABOUT THIS RELEASE

Today Peter Schreier is regarded as one of the outstanding tenors of the 20th century. His legendary 1975 recording “Peter Schreier singt Weihnachtslieder” (Peter Schreier sings Christmas carols) was not only in almost every eastern German household but western German as well. The original master has now been extensively restored and is available on CD for the first time.

PETER SCHREIER SINGT

Composer(s): **Traditional**
Artist(s): **Peter Schreier Thomanerchor Staatskapelle Dresden**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301169BC**
Primary Barcode: **885470011691**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$13.99**

$ 13.99 CD
885470011691

885470011691





ABOUT THIS RELEASE

When the voices of the Thomanerchor sing a Christmas song on a cold winter's night, everyone knows that the best time of the year has begun. With the best that the catalogue of the choir of St. Thomas Leipzig has to offer for Christmas, this extensive edition fits exactly into the most contemplative time of the year.

WEIHNACHTSSINGEN DER THOMANER

Composer(s): **Johann Sebastian Bach Hugo Di**
Artist(s): **Thomanerchor Leipzig Erhard Mauersberger Hans-Joachim Rotzsch Franz Xaver Gruber**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301170BC**
Primary Barcode: **885470011707**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
885470011707

885470011707





ABOUT THIS RELEASE

"It was important to me to gather composers who expressed the European idea, be it in their origins, their education, their travels or their moves to different places of work," Ludwig Güttler. This is the idea behind the new album by trumpeter and conductor Ludwig Güttler. The occasion for this edition was Christmas, the holiday of holidays, but Ludwig Güttler would like to point to something fundamental. Hence the title: "Europa Cantat" – “Europe sings”: Composers from all over Europe are brought together musically on this edition and thus make clear the similarities on both a musical and lyrical level.

EUROPA CANTAT

Composer(s): **Johann Sebastian Bach Georg F**
Artist(s): **Ludwig Guttler**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301307BC**
Primary Barcode: **885470013077**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470013077

885470013077





ABOUT THIS RELEASE

Deluxe edition in lavish packaging and an extensive booklet lovingly furnished with full-color pictures, including complete vocal texts. This recording from 1974/1975, which was highly praised by the specialist press, unites outstanding soloists (Arleen Augér, Annelies Burmeister, Peter Schreier, Theo Adam, Michael Wittig) with the Dresdner Kreuzchor and the Dresden Philharmonic Orchestra (first trumpeter is once again Ludwig Güttler). Under the direction of Martin Flämig, the ensemble reaches top form here. Radiant chorales, yet with great attention to detail, and powerful arias characterize the recording, which also leaves little to be desired in terms of recording technology. A well-balanced overall sound, clear weighting of vocal solos and orchestral accompaniment. The members of the orchestra deserve to be mentioned individually, as each instrument is excellently cast.

WEIHNACHTSORATORIUM

Composer(s): **Johann Sebastian Bach**
Artist(s): **Dresdner Kreuzchor Dresdner Philharmonie**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301389BC**
Primary Barcode: **885470013893**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
885470013893

885470013893





ABOUT THIS RELEASE

Christmas with the Dresdner Kreuzchor means, for the approx. 120 young singers of the Kreuzchor each year, also a Christmas at the Dresdner Kreuzchor. With this selection of the best and most beautiful works from its over 800-year history, the choir gives an insight into its traditions around the most contemplative festival of the year. When the sun sets after two concerts on December 24, you can see candles flickering through the long corridors in the buildings of the Dresdner Kreuzchor. Everyone associates Christmas carols with unique situations and traditions; this also applies to the Dresdner Kreuzchor, whose days around Christmas are filled with special moments and songs that belong to them. Rudolf Mauersberger's choral setting of "Macht hoch die Tür" as the great beginning of Christmas Vespers, "Silent Night, Holy Night" shortly before the Christmas dinner, or "O du fröhliche", during which Christmas is traditionally rung in with key rings during the performance in the Kreuzkirche. The Dresdner Kreuzchor takes the listeners into its very special and unique Christmas.

WEIHNACHTEN MIT DEM DRESDNER

Composer(s): **Georg Friedrich Handel Michae**
Artist(s): **Dresdner Kreuzchor Roderich Kreile**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301390BC**
Primary Barcode: **885470013909**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$13.99**

$ 13.99 CD
885470013909

885470013909





ABOUT THIS RELEASE

After coming to prominence as resident organist of the Elbphilharmonie in Hamburg, Iveta Apkalna has most recently been to the Far East, where in 2018 she inaugurated Asia's largest concert organ in Kaohsiung, Taiwan. She has now recorded her new album on the organ at the National Kaohsiung Center for the Arts (Weiwuying). It is an impressive instrument: almost 10,000 pipes in over 120 registers, located in a twin organ. On the right-hand half of the stage is the great symphonic organ, which recreates the aesthetic timbre of the French Romantic style. On the left, there is the smaller "echo organ", oriented on the German Baroque repertoire. On this new album, Iveta Apkalna has compiled a programme that unites the two organs by placing the focus on the French Romantic style and making a brief foray to the father of organ music, J.S. Bach.

WIDOR & VIERNE

Composer(s): **Louis Vierne Charles-Marie Wi**
Artist(s): **Iveta Apkalna**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301421BC**
Primary Barcode: **885470014210**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470014210

885470014210





ABOUT THIS RELEASE

It is surely proof of great dedication that an American-born Swedish conductor would, in the mid-1970s, go behind the Iron Curtain in order to take up a post as principal conductor of an orchestra. Both the conductor and orchestra have fond memories of Herbert Blomstedt's Dresden years, from 1975 to 1985. The recordings of all of Beethoven's symphonies conducted by Blomstedt are proof of an intensive and artistically outstanding collaboration.

COMPLETE SYMPHONIES

Composer(s): **Ludwig van Beethoven**
Artist(s): **Herbert Blomstedt Staatskapelle Dresden**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301524BC**
Primary Barcode: **885470015248**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
885470015248

885470015248





ABOUT THIS RELEASE

In memory of the great tenor Peter Schreier, Berlin Classics released a reissue of the 4-CD box "Vom Knabenalt zum lyrischen Tenor", which was originally released in 1995. The CD box contains recordings of lieder, opera arias, arias from cantatas and oratorios, and also from his time as a boy alto in the Dresdner Kreuzchor. A cross-section of the entire career of a singer whose enormous talent was already discovered and supported in his childhood by the former conductor of the Dresdner Kreuzchor, Rudolf Mauersberger. Additionally, the CDs are accompanied by a short biography, which gives an exciting overview of Peter Schreier's career stages.

KNABENALT

Composer(s): **Johann Sebastian Bach**
Artist(s): **Peter Schreier Franz Schubert Peter Cornelius**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301543BC**
Primary Barcode: **885470015439**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470015439

885470015439





ABOUT THIS RELEASE

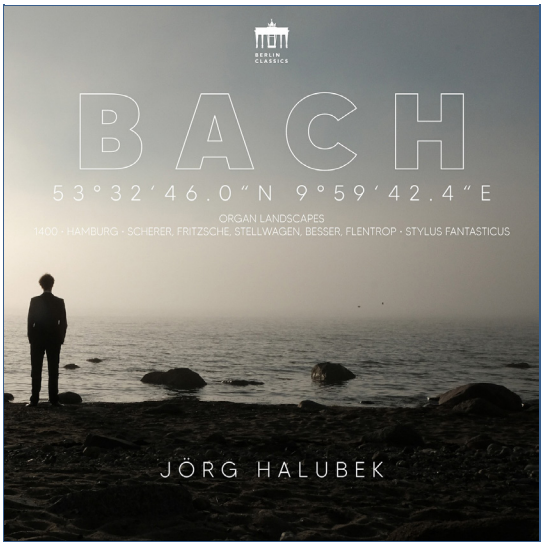
This 5 CD edition contains the the most popular recordings of Peter Schreier from lively operetta melodies, light music and folk songs.

PETER SCHREIER KLASSIKSCHLAGER

Composer(s): **Carl Bohm Will Meisel Mischa**
Artist(s): **Peter Schreier**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0302002EK**
Primary Barcode: **885470020020**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$ 27.99 CD
885470020020

885470020020





ABOUT THIS RELEASE

Under the title "Bach Organ Landscapes", a new complete recording of Bach's organ works will be released over the next few years. It is based on ten historical organ builders who were relevant to Johann Sebastian Bach. With no other instrument like the organ are space and sound so closely linked. The further we look back into the history of music, the more regional developments play a role. Traveling has been part of the world of organists from the very beginning.

HAMBURG

Composer(s): **Johann Sebastian Bach**
Artist(s): **Jorg Halubek**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0302084BC**
Primary Barcode: **885470020846**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
885470020846

885470020846





ABOUT THIS RELEASE

At the age of 15, Johann Sebastian Bach attended the Latin school at St. Michael's Monastery in Lüneburg for two years. There is also evidence of at least one trip to Hamburg during this time. The young Bach must have been impressed and inspired by the North German music scene with its large organs and independent pedals, the diverse reed stops, the clear and "sharp" mixtures, and, last but not least, his musical experiences in Hamburg's Gänsemarkt Opera House. Bach's chorale partitas bear clear traces of the North German environment, for example in the operatic-ariose elaborations with French ornaments or in the very individual virtuoso arrangements of the variations, which suggest the text interpretations of individual song verses. In contrast to this is the Orgelbüchlein, composed in the somewhat later Weimar years, which forms the foundation for Bach's monothematic composition: here, the sound of a chorale is formed using just one characteristic motif. The roots of this compositional aesthetic can be traced back to Bach's early encounter with Georg Böhm in Lüneburg.

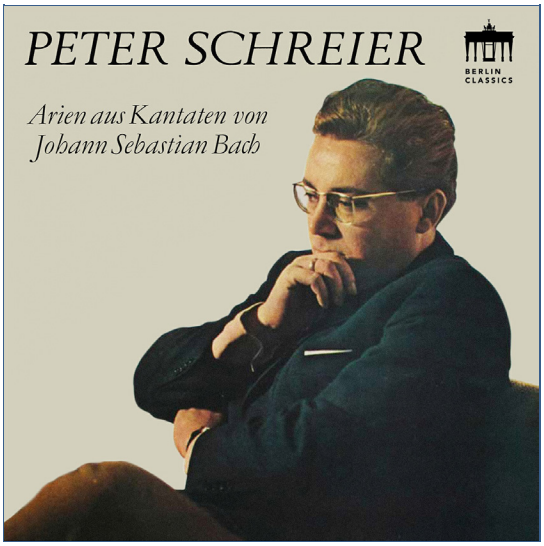
LUNEBURG

BERLIN Classics

Composer(s): **Johann Sebastian Bach**
Artist(s): **Jorg Halubek**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0302085BC**
Primary Barcode: **885470020853**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
885470020853

885470020853





ABOUT THIS RELEASE

Peter Schreier is one of the legendary tenors of the twentieth century. The foundation for his exceptional 60-year career is his intensive involvement with Protestant church music, whether as a boy alto of the Dresden Kreuzchor at a young age, or later as an outstanding evangelist. The music of Johann Sebastian Bach is the linchpin of his career. The tenor is accompanied by the Leipzig Gewandhaus Orchestra, conducted by Erhard Mauersberger, Johann Sebastian Bach's 14th successor as cantor of the Thomaskirche in Leipzig. For the first time, this album is now released on CD.

ARIEN AUS KANTATEN

BERLIN Classics

Composer(s): **Johann Sebastian Bach**
Artist(s): **Peter Schreier**
Gewandhausorchester Leipzig
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0302311BC**
Primary Barcode: **885470023113**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470023113

885470023113





ABOUT THIS RELEASE

It is not uncommon to find discographic compilations in which one composer is at the centre of the selection of works. However, the fact that this edition focuses not on one composer but on a specific work in three different recordings is remarkable — and justifiable. At the centre is the studio recording of the Christvesper des Dresdner Kreuzchores, RMWV 7, from the Lukaskirche in Dresden (better suited for recordings than the Kreuzkirche) from 1993 under the direction of Gothart Stier. It is accompanied by the Eterna recording from 1964, also made in St. Luke's Church, in which excerpts from the Christmas Vespers are heard under the direction of the composer and Kreuzkantor Rudolf Mauersberger. What is striking about this disc, which was very popular in the GDR, is the altered order of the individual pieces compared to the complete original work. The only audio and video document recorded in the Kreuzkirche is the MDR television recording from 2003, which gives an impression of the annual performances of the work in the designated church.

CHRISTVESPER DES DRESDNER

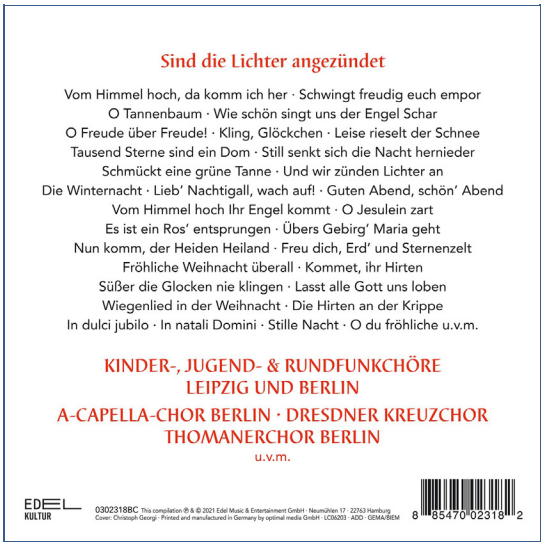
BERLIN Classics

Composer(s): **Rudolf Mauersberger**
Artist(s): **Dresdner Kreuzchor Gothart Stier**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0302313BC**
Primary Barcode: **885470023137**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
885470023137

885470023137





ABOUT THIS RELEASE

The Christmas compilation Sind die Lichter angezündet brings together the most beautiful and time-honoured treasures from the Eterna archive on two CDs. Available on CD for the first time ever, the album offers numerous recordings from the 1950s to the 1970s, with a focus on children's, youth, and boys' choirs. The most beautiful and best-known Christmas melodies are contrasted with regional carols, rarely performed and recorded works, and almost unknown gems — the perfect comprehensive and varied musical accompaniment to the Advent season and Christmas Eve.

SIND DIE LICHTER ANGEZUNDET

Composer(s): **Siegfried Kohler**
Artist(s): **Thomanerchor Leipzig Kleiner Rundfunk-Kinderchor Leipzig Dresdner Kreuzchor Rundfunk-Kinderchor Berlin Rundfunkjugen**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0302318BC**
Primary Barcode: **885470023182**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470023182

885470023182





ABOUT THIS RELEASE

Two renowned tenor greats go on a special discovery: René Kollo and Jay Alexander sing evening songs by Schubert, Brahms, Mendelssohn, and Schumann. The well-known songs from the Romantic era have all been newly arranged for string orchestra and produced in the studio for the first time in this form. The unique album, which was released on February 11, 2022, combines two renowned voices that complement each other exquisitely in their diversity. The two singers can be heard in duet and solo, creating a whole new listening experience of these songs. Both tenors have sung an enormous range of repertoire. René Kollo is not only one of the most legendary Wagner tenors of the 20th century, he also opens himself to the so-called lighter muse. "Romantic Evening Songs," recorded with the Central German Chamber Orchestra, delights with songs such as Schubert's Im Abendrot, An den Mond, Mendelssohn's Nachtlied and Der Mond, as well as Schumann's Mondnacht and Brahms' Wiegenlied. For Jay Alexander, the collaboration with the orchestra was particularly intense: "You are able to immerse yourself in these songs in a completely different way and embed your voice; it was a beautiful atmosphere. The orchestra interpreted in such a differentiated and sensitive way — you could feel that the musicians also put their heart and soul into it." The result is an album with music that resembles a dreamlike walk on a starry night.

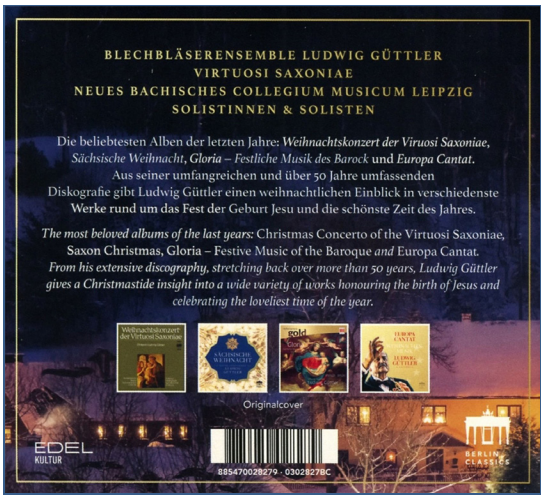
ROMANTISCHE ABENDLIEDER

Composer(s): **Felix Mendelssohn Bartholdy J**
Artist(s): **Rene Kollo Jay Alexander Mitteldeutsches Kammerorchester**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0302324EK**
Primary Barcode: **885470023243**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470023243

885470023243





ABOUT THIS RELEASE

The musical interests of Ludwig Güttler know no borders, but the festivity of Christmas in all its magic is particularly close to Güttler's heart: "I want to bring a selection to the audience that does justice to the occasion and the wonderful music that was created for it," says Güttler about his motivation for the many Christmas editions he was part of in his career. The four best-selling Christmas albums of recent years are presented in this 4 CD Edition, with highlights of popular and heartwarming music for the most atmospheric time of the year.

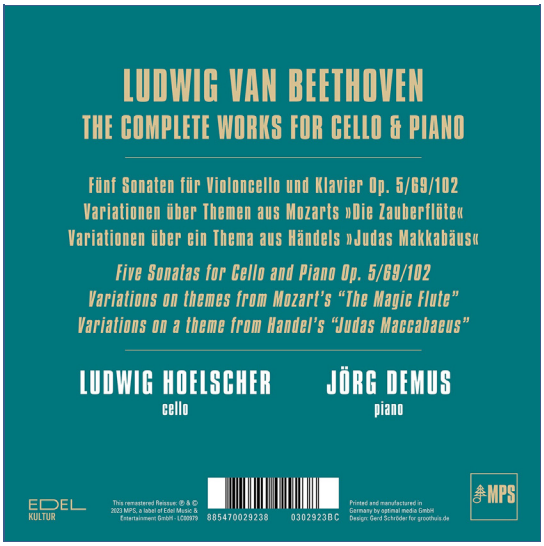
WEIHNACHTEN MIT LUDWIG GUTTLER

Composer(s): **Johann Sebastian Bach Michael**
Artist(s): **Ludwig Guttler**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0302827BC**
Primary Barcode: **885470028279**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
885470028279

885470028279





ABOUT THIS RELEASE

Beethoven's works for violoncello and piano are among the first of this genre. Where previously the piano dominated or merely accompanied, now two equal partners appear, complementing each other in brilliance and virtuosity. The three cello sonatas, which come from different creative periods of Beethoven, allow insights into the development of the celebrated composer. Ludwig Hoelscher and Jörg Demus, two of the most famous and influential musicians of the last century, dedicated themselves to this multifaceted work in 1972. The resulting recordings express the two master instrumentalists' in-depth study of these works while offering an intimate experience of chamber music performance. The recordings included in these CDs stood the test of time. The original records, released in 1974, are highly prized by connoisseurs and collectors. These recordings have been lovingly remastered and are now, for the first time, available in digital form. The remaster enables a crystal-clear listening experience of the masterful interpretations without losing their historic character.

DAS GESAMTWERK FUR VIOLONCELLO

BERLIN Classics

Composer(s): **Ludwig van Beethoven**
Artist(s): **Ludwig Holscher Jorg Demus**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0302923BC**
Primary Barcode: **885470029238**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470029238

885470029238





ABOUT THIS RELEASE

Step into a world of musical elegance with this release featuring solo piano interpretations of the most famous compositions by J.S. Bach. This album is a celebration of Bach's genius, showcasing the intricate beauty and emotional power of his work through the expressive medium of solo piano. Performed by Tim Allhoff, who has collaborated with an impressive array of musicians and ensembles, including Larry Grenadier, Jeff Ballard, Robbie Williams, Jules Buckley, Vision String Quartet, and many more, this collection promises to deliver a rich listening experience that bridges tradition and innovation. Each piece is thoughtfully crafted to highlight the depth and complexity of Bach's compositions, making them accessible and captivating for both seasoned listeners and newcomers alike.

BACH

BERLIN Classics

Composer(s): **Johann Sebastian Bach**
Artist(s): **Tim Allhoff**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303428BC**
Primary Barcode: **885470034287**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470034287

885470034287





ABOUT THIS RELEASE

This 4 CD edition “Christmas Classics – From Saxony to the World” brings together four of the most successful Christmas albums from Saxony. These four legendary music productions from Saxony contain a range of classical Christmas music that could not be greater. It includes instrumental and vocal music and brings together outstanding artists and ensembles such as Peter Schreier and the Staatskapelle Dresden, the Thomanerchor Leipzig, the Vocal Concert Dresden under the musical direction of Peter Kopp, the famous trumpeter and conductor Ludwig Güttler, and his brass ensemble.

WEIHNACHTSKLASSIKER

BERLIN Classics

Composer(s): **Ferdinando Bertoni Traditiona**
Artist(s): **Ludwig Guttler Dresdner Instrumental Concert Peter Schreier Vocal Concert Dresden**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303596BC**
Primary Barcode: **885470035963**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
885470035963

885470035963





ABOUT THIS RELEASE

This CD collection features famous classical Christmas pieces presented by the ensemble German Brass

GERMAN BRASS

Composer(s): **Johann Sebastian Bach James L**
Artist(s): **German Brass**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303597BC**
Primary Barcode: **885470035970**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
885470035970

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ABOUT THIS RELEASE

This is the second album of the Saint-Saëns series, featuring young talents. All recordings were made with the ORF Radio-Symphonieorchester Wien, conducted by Howard Griffiths. The repertoire includes: Concerto for Piano and Orchestra No. 2 in G minor, Op. 22, Morceau de Concert in F minor, Op. 94, Romance in F major, Op. 36, Romance in E major, Op. 67, and Suite for Violoncello and Orchestra, Op. 16b.

COMPLETE CONCERTOS

Composer(s): **Camille Saint-Saens**
Artist(s): **Jae Hong Park Lionel Martin Ben Goldschneider ORF Vienna Radio Symphony Orchestra**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304153BC**
Primary Barcode: **885470041537**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470041537

885470041537





ABOUT THIS RELEASE

A winner of both the Charles Ives Scholarship and Fellowship from the American Academy of Arts and Letters, Russell Platt is currently a Professor at Vanderbilt University. In earlier years, Platt was an editor at The New Yorker, where he won the ASCAP Deems Taylor Award for Music Criticism in 2010. This recording presents premiere performances of Platt's music, including songs composed for Metropolitan Opera tenor Paul Appleby.

MOUNTAIN INTERVAL

Composer(s): **Russell Platt**
Artist(s): **Paul Appleby Myra Huang Peter Kolkay DuoKrom Molly Barth Ines Voglar Belgique Amy Dorfman Borromeo String Quartet**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9575**
Primary Barcode: **090404957529**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
090404957529

090404957529





ABOUT THIS RELEASE

Marcy Rosen and Diane Walsh present fresh readings of three masterpieces from the cello repertoire. Ms. Rosen studied Barber's Cello Sonata with Orlando Cole, who worked closely with Barber on the editing of the composition, later premiering the work with Barber at the piano at New York City's Town Hall in 1933.

MUSIC FOR CELLO & PIANO

Composer(s): **Samuel Barber Frederic Chopin**
Artist(s): **Marcy Rosen Diane Walsh**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9616**
Primary Barcode: **090404961625**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
090404961625

090404961625





ABOUT THIS RELEASE

Preludes, dances, nocturnes, and vibrant miniatures for guitar from the composer of the Concierto de Aranjuez. In the modern era, no single work embodies Spain in music more than the Concierto de Aranjuez, as Miles Davis effectively acknowledged by making his own version of it the centrepiece of his iconic Sketches of Spain album. However, Rodrigo wrote a good deal more for guitar than this ever-popular concerto. There are four more concertos, and over 20 solo works. The solo works span the entire breadth of his long career, from the Zarabanda lejana of 1926 to Dos pequeñAs fantasías (Two Little Fantasies) of 1987. Rodrigo always drew on history and heritage rather than rejecting them, and many of these pieces take their inspiration from the lute and vihuela compositions of the Spanish Renaissance. There is often a self-consciously antique flavour to both the gestures and harmonies. Yet many other pieces belong unmistakably to their time – such as the gripping and virtuosic Toccata of 1933, which remained hidden among the papers of the guitarist Regino Sainz de la Maza until 1997, when it was performed for the first time. Rodrigo's period of high maturity as a composer fell in the 1950s and 1960s, and from this period date the high points of his solo-guitar catalogue, such as the Tres piezas españolas, dedicated to Segovia, the haunting Junto al Generalife, the complex Tríptico, and most of all the Invocación y danza (homenaje a Manuel de Falla), which rapidly became a repertoire piece for guitarists after Rodrigo wrote it in 1961 for a composition competition organised by French radio. The Italian guitarist Giulio Tampalini has made several acclaimed albums for Brilliant Classics, such as a collection of the complete guitar music by Respighi and Mozzani. 'If you have ever had even the slightest inclination towards the guitar, you have to hear this album. It is simply breathtaking… this is a guitar album for the ages, and I hope that Tampalini and Brilliant Classics will see fit to give us more.' (Fanfare, September 2017)

COMPLETE MUSIC FOR SOLO GUITAR

Composer(s): **Joaquin Rodrigo**
Artist(s): **Giulio Tampalini**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96624**
Primary Barcode: **5063758966245**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
5063758966245

5063758966245





ABOUT THIS RELEASE

Francesco Saverio Geminiani (1687–1762), born in Lucca, began his study at an early age with his father, but his most important lessons followed in his years with the great Roman master, Arcangelo Corelli. Composition lessons with Alessandro Scarlatti helped inspire and solidify his craft. In 1714 Geminiani settled in London, where he quickly gained fame as an ensemble player, concert violinist, and teacher. Here he became friends with Handel and led the orchestra during many performances together. Geminiani enjoyed great success not only in London, but also in Ireland, where he spent a considerable amount of time. In 1760 he settled in Dublin, dying there in somewhat impoverished circumstances in 1762. Geminiani's playing was distinguished by its great expressiveness, richness of dynamic coloring, extraordinary liveliness, and a strong temperament. Tartini tellingly called Geminiani "il furibondo" – the furious one! Among his most significant contributions to the Baroque concerto repertoire are his Concerti grossi Opp. 2 and 3, published in 1732 and 1733 respectively. These sets each consist of six concertos and follow the model established by Corelli, particularly his Concerti grossi Op. 6. However, Geminiani's works are more expansive and harmonically adventurous. They often feature intricate contrapuntal writing and dramatic contrasts between the concertino (the group of solo instruments) and the ripieno (full ensemble), a hallmark of the concerto grosso form. Op. 2 is notable for its lyrical elegance and refined structure, while Op. 3 reveals a bolder, more expressive style, perhaps reflecting Geminiani's growing independence from Corelli's shadow. These works were not only designed for public concert performance but also for teaching and domestic music-making, showing Geminiani's skill in balancing artistic depth with accessibility. Geminiani's Concerti Grossi were well-received in his time and continued to be admired for their rich textures and expressive power.

CONCERTI GROSSI, OP. 2 & 3

Composer(s): **Francesco Geminiani**
Artist(s): **L'Archicembalo**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97383**
Primary Barcode: **5063758973830**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758973830

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ABOUT THIS RELEASE

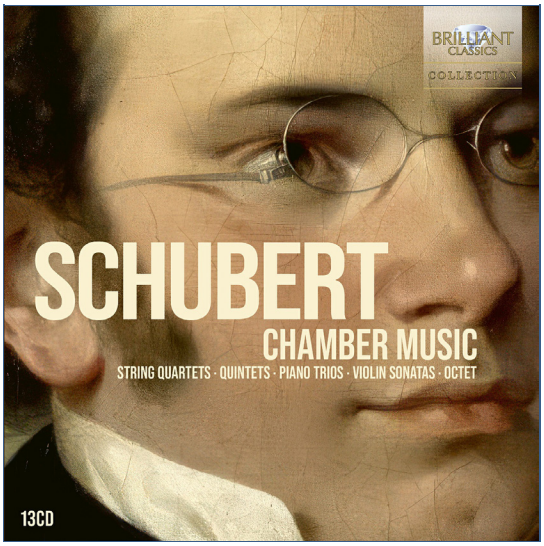
During the reign of Le Roi Soleil, Louis XIV, music played the fundamental role of defining and consolidating the centrality of power, both in the sphere of sacred music with the grand motets and in the sphere of opera with the comédies-ballets, tragedies-lyricas, and operas-ballets by Lully, Charpentier, Delalande, and Campra: music had to represent the grandeur and divine nature of the sovereign, the power and splendor of the French crown. This is the cultural and musical context of François D'Agincour. Born in Rouen in 1684, he studied in his home town until the age of 17 with Notre-Dame organist Jacques Boyvin. He continued his training probably with Lebègue in Paris, where he was employed as organist at Sainte Madeleine-en-la-Cité for five years. Appreciated and very prominent, in 1714 he became one of the four organists of the Chapelle royale at Versailles, replacing Louis Marchand. He then also took up the post at Saint Jean in Rouen in 1726 and spent the last thirty years of his life between Versailles and Rouen. The only printed collection published by him in 1733 contains four ordres for harpsichord, inspired by the descriptive nature of the titles and compositional style of François Couperin. Next to the dance forms of the suite emerge the pièces de caractère, most of which are rondeaux. The descriptive titles refer to single portraits (e.g., L'Empressée, La Pressante Angélique), double portraits, natural scenes, genre scenes, and places. Played on two different harpsichords, copies of a Hemsch and Dulcken instrument, by Marco Borghetto, who won First Prize at the Wanda Landowska Harpsichord Competition 2023.

PIECES DE CLAVECIN

Composer(s): **Francois d'Agincour**
Artist(s): **Marco Borghetto**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97632**
Primary Barcode: **5063758976329**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758976329

5063758976329





ABOUT THIS RELEASE

Franz Schubert's chamber music occupies a vital place in the Western classical canon, demonstrating both his lyrical genius and emotional depth. Though he is widely known for his lieder and symphonies, his chamber works represent some of the most profound and innovative compositions of the early Romantic era. The String Quintet in C major, D. 956, written just weeks before Schubert's death in 1828, stands as one of the towering achievements in chamber music. Scored for two cellos instead of the more common two violas, the work is known for its rich, warm textures and emotional contrasts. The slow movement, in particular, is a masterclass in stillness and poignancy, often cited as one of the most sublime moments in all of chamber music. Schubert's string quartets trace his compositional development and deepening expressiveness. The Death and the Maiden quartet (D. 810) is especially significant, combining dramatic intensity with variations on his earlier song of the same name. The juxtaposition of lyrical beauty with stark fatalism reflects Schubert's own grappling with mortality and human vulnerability. His piano trios blend lyricism and formal sophistication. The trios are notable for their expansive melodies, rich harmonic language, and a sense of narrative continuity that hints at the symphonic. The violin sonatas (often referred to as "sonatinas") are earlier works, more modest in scope but filled with charm and grace. While not as emotionally profound as his later chamber works, they already display Schubert's melodic gift and innate sense of dialogue between instruments. The Trout Quintet (D. 667) is perhaps Schubert's most popular chamber work. Its unusual instrumentation—featuring piano, violin, viola, cello, and double bass—and the famous set of variations on his song "Die Forelle" make it instantly appealing. Yet beyond its surface charm, the work demonstrates Schubert's brilliance in crafting color and contrast, blending joy and depth seamlessly.

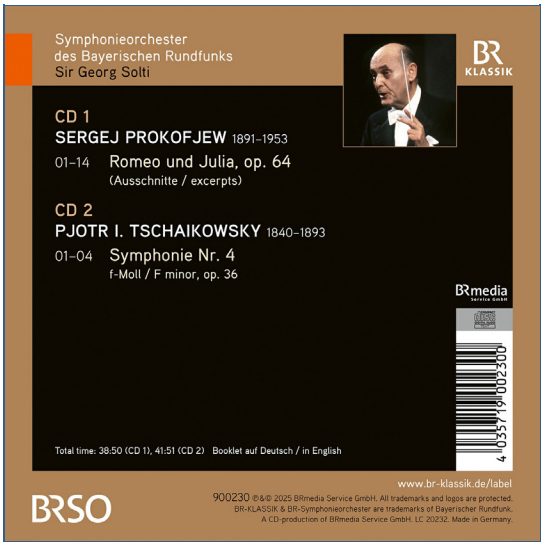
CHAMBER MUSIC

Composer(s): **Georg Philipp Telemann**
Artist(s): **Diogenes Quartet Brandis Quartet Amati Chamber Ensemble Klavier Trio Amsterdam Zefira Valova Aapo Hakkinen Berlin**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97668**
Primary Barcode: **5063758976688**
Disc Count: **13**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
5063758976688

5063758976688





ABOUT THIS RELEASE

Sir Georg Solti was a frequent guest conductor with the Bavarian Radio Symphony Orchestra. Born in Hungary in 1912, he played a decisive role in rebuilding the Bavarian National Theatre after the war. From the 1960s onwards, he was considered one of the world's leading conductors alongside Leonard Bernstein and Herbert von Karajan. Georg Solti returned to Munich once more for a special concert on February 10, 1984, with the Bavarian Radio Symphony Orchestra in the Herkulessaal of the Munich Residenz. Aged 71 and at the height of his career, he conducted excerpts from Sergei Prokofiev's ballet Romeo and Juliet and Pyotr Ilyich Tchaikovsky's Fourth Symphony. Works by these two Russian composers, as well as Bruckner and Mahler, suited him particularly well, as they sounded musically spirited and exceptionally transparent. Prokofiev's three-act ballet Romeo and Juliet was written in 1935 for the Bolshoi Theatre in Moscow, but its premiere did not take place until 1938, in Brno in the Czech Republic. At the special concert in Munich in 1984 with Georg Solti, fifteen numbers from the ballet music were performed in chronological order. Pyotr Tchaikovsky dedicated his Fourth Symphony – composed in 1877/78 at the same time as his opera Eugene Onegin – to his patron Nadezhda von Meck. Despite their lengthy correspondence, they never actually met. In a letter to her dated March 1878, Tchaikovsky outlined the feelings he had experienced while composing his Fourth Symphony, though no specific programme can be discerned from them.

ROMEO & JULIA

BR KLASSIK

Composer(s): **Sergei Prokofiev Pyotr Ilyich**
Artist(s): **Symphonieorchester des Bayerischen Rundfunks**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900230**
Primary Barcode: **4035719002300**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
4035719002300

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ABOUT THIS RELEASE

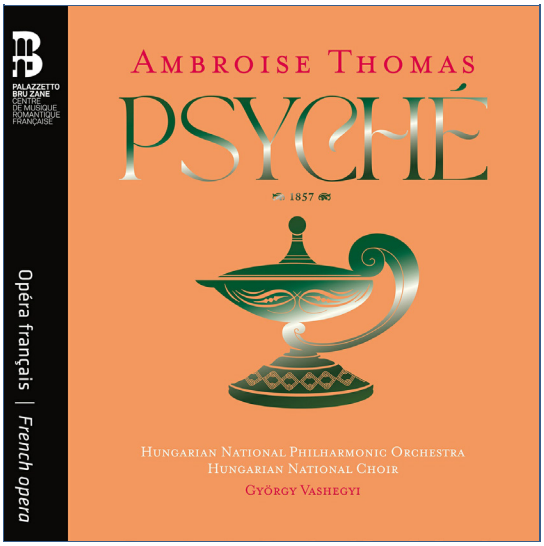
From the outset, Sir Simon Rattle's conducting career has been marked by a spirit of innovation and renewal — and contemporary music in all its facets continues to play a significant role in his work. So it was only natural that, upon taking up his post as chief conductor of the Bavarian Radio Chorus and Symphony Orchestra, he should dedicate a concert to musica viva. The programme featured the world premiere of Vito Žuraj's Automatones as well as Luciano Berio's Coro. Sir Simon Rattle has conducted the latter piece several times before, but this performance marks the first recording under his baton. This is due to the unique demands that the composition places on recording technology: choir singers and orchestra musicians are positioned in pairs on the podium to overcome the visual and acoustic separation of choir and orchestra voices. This presented a particular challenge to the Bavarian Radio recording team, but they rose to it successfully, as can be heard on the new CD from BR-KLASSIK. Composed between 1975 and 1976, Luciano Berio's Coro, for forty voices and orchestra, takes anonymous folk poems by the Sioux, the Navajo and the Zuni, as well as song texts from Polynesia, Peru, Croatia, Venice, Piedmont, Chile, and the Song of Solomon — all of them reflecting the deeply human urge for freedom — and combines them with the moving poetry of Pablo Neruda, whose death coincided with the bloody suppression of the Allende democracy in Chile by Augusto Pinochet in September 1973. As Berio stated: "I was not thinking of nations, but of the encounter between people, each with their own stories, their passions and their destroyed homelands." The result is a brilliantly composed, committed work in a "tragic mood" (Berio), which remains highly relevant today. Commissioned by Westdeutscher Rundfunk, it was premiered on October 24, 1976, at the Donaueschingen Music Festival by the WDR Radio Choir and the WDR Radio Orchestra Cologne, conducted by the composer.

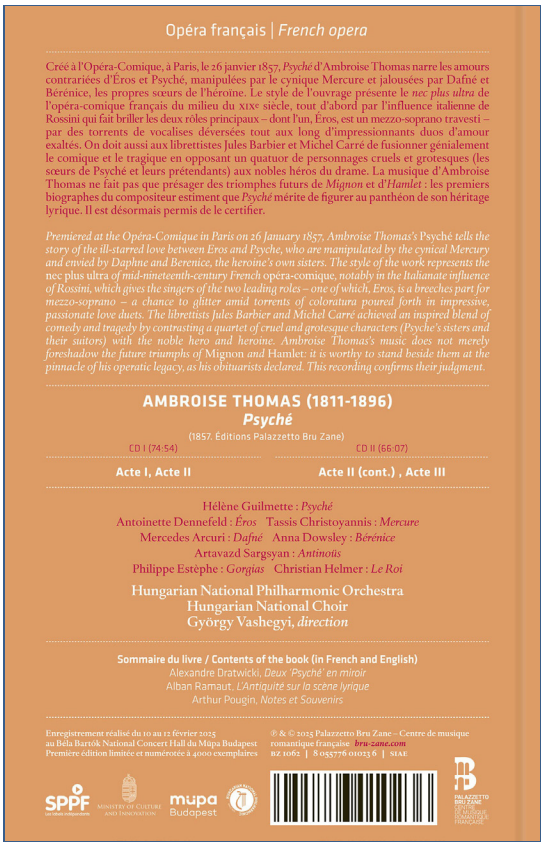
#50 - CORO AUTOMATONES

Composer(s): **Luciano Berio Vito Zuraj**
Artist(s): **Symphonieochester des Bayerischen Rundfunks Chor des Bayerischen Rundfunks**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900650**
Primary Barcode: **4035719006506**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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ABOUT THIS RELEASE

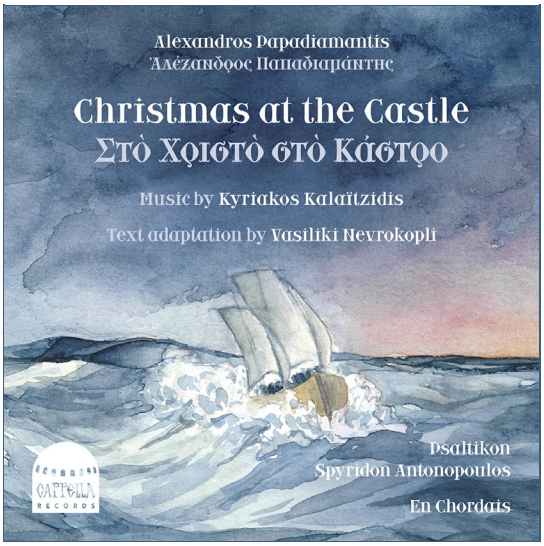
Premiered at the Opéra-Comique in Paris on 26 January 1857, Ambroise Thomas's Psyché tells the story of the ill-starred love between Eros and Psyche, who are manipulated by the cynical Mercury and envied by Daphne and Berenice, the heroine's own sisters. The style of the work represents the nec plus ultra of mid-nineteenth-century French opéra-comique, notably in the Italianate influence of Rossini, which gives the singers of the two leading roles — one of which, Eros, is a breeches part for mezzo-soprano — a chance to glitter amid torrents of coloratura poured forth in impressive, passionate love duets. The librettists Jules Barbier and Michel Carré achieved an inspired blend of comedy and tragedy by contrasting a quartet of cruel and grotesque characters (Psyche's sisters and their suitors) with the noble hero and heroine. Ambroise Thomas's music does not merely foreshadow the future triumphs of Mignon and Hamlet: it is worthy to stand beside them at the pinnacle of his operatic legacy, as his obituarists declared. This recording confirms their judgment.

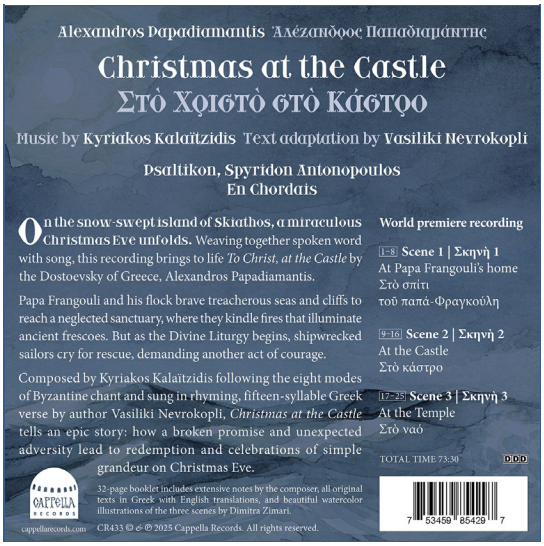
PSYCHE

Composer(s): **Ambroise Thomas**
Artist(s): **Hungarian National Philharmonic Orchestra Hungarian National Choir Gyorgy Vashegyi Helene Guilmette Antoinette Denne**
Label: **BRU ZANE (BRZ)**
Release Type: **PHYSICAL**
Item #: **BZ1062**
Primary Barcode: **8055776010236**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$ 42.99 CD
8055776010236

8055776010236





ABOUT THIS RELEASE

On the snow-swept island of Skiathos, a miraculous Christmas Eve unfolds. Weaving together spoken word with song, this recording brings to life To Christ, at the Castle by the Dostoevsky of Greece, Alexandros Papadiamantis. Papa Frangouli and his flock brave treacherous seas and cliffs to reach a neglected sanctuary, where they kindle fires that illuminate ancient frescoes. But as the Divine Liturgy begins, shipwrecked sailors cry for rescue, demanding another act of courage. Composed by Kyriakos Kalaïtzidis following the eight modes of Byzantine chant and sung in rhyming, fifteen-syllable Greek verse by author Vasiliki Nevrokopli, Christmas at the Castle tells an epic story: how a broken promise and unexpected adversity lead to redemption and celebrations of unforeseen grandeur on Christmas Eve.

CHRISTMAS AT THE CASTLE

Composer(s): **Kyriakos Kalaitzidis**
Artist(s): **Psaltikon En Chordais**
Label: **Cappella Records (CPL)**
Release Type: **PHYSICAL**
Item #: **CR433**
Primary Barcode: **753459854297**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
753459854297

753459854297





ABOUT THIS RELEASE

Until recently, Bronsart von Schellendorf's career as a composer has been almost completely overlooked. But Liszt was aware of Bronsart's prowess, referring to his orchestral work Frühlings-Fantasie as "beautiful and invaluable" and later declaring, "I value him as a character and a musician." Even a cursory listen to the Piano Concerto reveals a composer working in ambitious dimensions and an extrovert musical language. Rich in melodic and emotional content, Bronsart's piano writing gives ample opportunity for virtuoso display while delivering Bronsart's musical arguments with power and precision. Bronsart's good friend Hans von Bülow, another pupil of Liszt, had toured the work from 1870 onwards. He took the concerto abroad, giving a concert in Manchester under the baton of Charles Hallé in 1877, by which time the work had secured a temporary foothold in the repertory.

PIANO CONCERTO PIANO TRIO

CAPRICCIO

Composer(s): **Hans Bronsart von Schellendorf**
Artist(s): **Oliver Triendl Staatskapelle Weimar Nina Karmon Wen-Sinn Yang**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5483**
Primary Barcode: **845221054834**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
845221054834

845221054834





ABOUT THIS RELEASE

Tenor Richard Resch presents a moving Christmas album that explores the season's deeper meaning through sacred and folk music. Named after Jochen Klepper's powerful Advent hymn, the album traces the symbolic journey from darkness to light, weaving together Baroque masterpieces, traditional carols, and lesser-known gems from across Europe. With works by Rosenmüller, Briegel, Graupner, Buxtehude, and others, the recording offers a musical meditation on hope, faith, and the light born at Christmas. Highlights include the mystical Maria durch ein Dornwald ging, the Byzantine chant Miladuka, and Dietrich Bonhoeffer's Von guten Mächten—a testament to trust in the darkest of times. For Richard Resch and his ensemble, this album is both personal and profound. "These pieces remind us that Christmas is not just a tradition—it's a message of light in the midst of night."

DIE NACHT IST VORGEDRUNGEN

CARPE DIEM

Composer(s): **Otto Abel Wolfgang Carl Brieg**
Artist(s): **Richard Resch Ensemble La Silla**
Label: **CARPE DIEM (CAD)**
Release Type: **PHYSICAL**
Item #: **CD-16339**
Primary Barcode: **4032324163396**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4032324163396

4032324163396





ABOUT THIS RELEASE

Kent Nagano and Jan Vogler, the American in Germany and the German in the United States, perpetually crossing the Atlantic and calling both continents home, embody and live this once so powerful transatlantic ideal in every respect. For they are bound by much more than a deep artistic friendship and their collaborative work. They share—even more comprehensively—a worldview and understanding of life based on the Western, humanistic canon of values that Europeans once carried across the Atlantic to their new world... "It was precisely this transatlantic idea that drove me when Jan and I developed this project a few years ago," says Kent Nagano. "Hamburg was the link to the New World not just for the people of Hamburg, but for millions of Europeans." This was to be reflected in a musical work capable of carrying this idea into the future. For good reason: for years, the continents have seemingly been drifting apart. The world-renowned conductor does not hide his concern about this development. "It was also important to me to anchor the transatlantic idea in the next generation through children's and youth choirs on both sides of the ocean, who could work together and spend time with each other." The result is the oratorio An einem klaren Tag – On a Clear Day for cello, choir, and orchestra. The participants in the project underscore the thematic concern: the Hamburg Philharmonic State Orchestra, texts by the well-known German poet Ulla Hahn set to music by the young American composer Sean Shepherd, who made a name for himself in the United States at a very early age, various youth choirs from Germany and New York, along with the German star cellist Jan Vogler and Nagano as the American conductor of the Hamburg State Opera, who grew up where America is farthest from Europe—in a fishing village on the American West Coast between San Francisco and Los Angeles. …… (Excerpts from booklet notes by Inge Kloepfer)

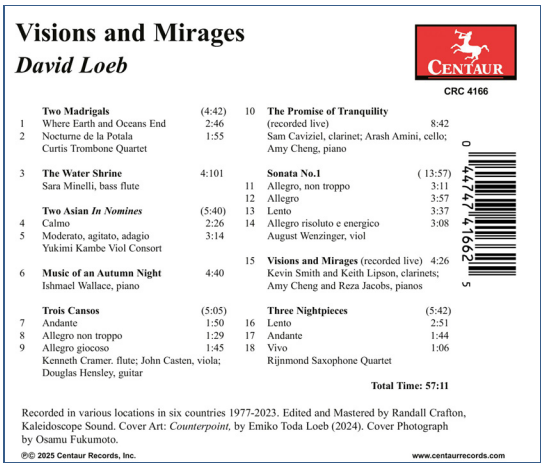
ON A CLEAR DAY

Composer(s): **Sean Shepherd**
Artist(s): **Jan Vogler Philharmonisches Staatsorchester Hamburg Philharmonisches Staatsorchester Hamburg**
Label: **CAvi Music (CAVI)**
Release Type: **PHYSICAL**
Item #: **AVI 4868007**
Primary Barcode: **028948680078**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
028948680078

028948680078




Visions and Mirages
David Loeb

CENTAUR
CRC 4166

	Two Madrigals	(4:42)	10	**The Promise of Tranquility** (recorded live)	8:42
1	Where Earth and Oceans End	2:46		Sam Caviziel, clarinet; Arash Amini, cello; Amy Cheng, piano	
2	Nocturne de la Potala Curtis Trombone Quartet	1:55			
3	**The Water Shrine** Sara Minelli, bass flute	4:101		**Sonata No.1**	(13:57)
			11	Allegro, non troppo	3:11
	Two Asian *In Nomines*	(5:40)	12	Allegro	3:57
4	Calmo	2:26	13	Lento	3:37
5	Moderato, agitato, adagio Yukimi Kambe Viol Consort	3:14	14	Allegro risoluto e energico August Wenzinger, viol	3:08
6	**Music of an Autumn Night** Ishmael Wallace, piano	4:40	15	**Visions and Mirages** (recorded live) Kevin Smith and Keith Lipson, clarinets; Amy Cheng and Reza Jacobs, pianos	4:26
	Trois Cansos	(5:05)		**Three Nightpieces**	(5:42)
7	Andante	1:50	16	Lento	2:51
8	Allegro non troppo	1:29	17	Andante	1:44
9	Allegro giocoso Kenneth Cramer. flute; John Casten, viola; Douglas Hensley, guitar	1:45	18	Vivo Rijnmond Saxophone Quartet	1:06

Total Time: 57:11

Recorded in various locations in six countries 1977-2023. Edited and Mastered by Randall Crafton, Kaleidoscope Sound. Cover Art: *Counterpoint,* by Emiko Toda Loeb (2024). Cover Photograph by Osamu Fukumoto.

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ABOUT THIS RELEASE

This album comprises nine solo and chamber compositions written over a span of more than fifty years. Although none of these pieces uses any Asian instruments, most of them contain some kind of Asian cultural references. All of them were composed for the performers who have recorded them. — David Loeb

VISIONS AND MIRAGES

CENTAUR

Composer(s): **David Loeb**
Artist(s): **Curtis Trombone Quartet Sara Minelli Yukimi Kambe Viol Consort Ismael Wallace Kenneth Cramer John Casten Douglas H**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4166**
Primary Barcode: **044747416625**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747416625

044747416625





ABOUT THIS RELEASE

Mozart Piano Concertos, Vol. 3. The concept behind our present undertaking, the Mozart Piano Concertos CD trilogy, is to present a range of concertos from Mozart's various compositional and performing periods, styles, techniques and instrumentations. Our endeavour is also linked with an encore-like single work on each CD, namely a Rondo. The additional connecting link between these six piano concertos is the Cadenzas & Lead-ins which Lazic has composed himself. Here he was inspired by the common practice of the composer's day.

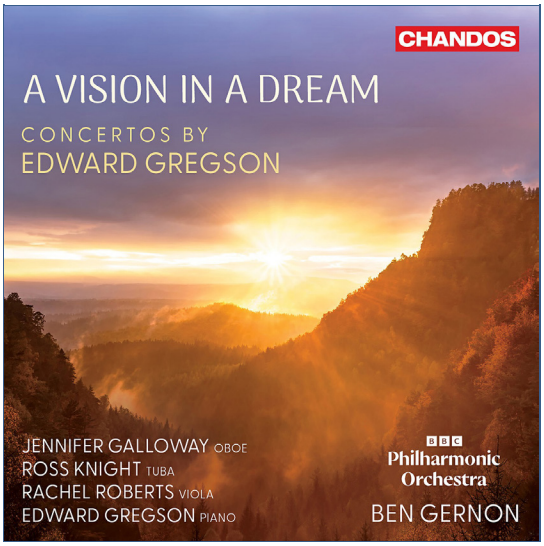
PIANO CONCERTOS NOS. 20 & 12

CHALLENGE CLASSICS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Dejan Lazic Bergen Philharmonic Orchestra Bergen Philharmonic Orchestra**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 72947**
Primary Barcode: **608917294729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
608917294729

608917294729





ABOUT THIS RELEASE

An award-winning English composer of international standing, and one of the leading composers of his generation, whose music has been performed, recorded, and broadcast in many countries, Edward Gregson celebrates his eightieth birthday in 2025. He continues to compose and perform as actively as ever. This album presents three major concertos, interspersed with two shorter works for piano and orchestra. A Song for Bram was written in memory of his great friend and advocate, the conductor Bramwell Tovey. A Song for Sue, re-working the central Nocturne from his Concertante for Piano and Brass Band (1966), is a 2024 tribute to his wife. One of the most performed of all his works, the Tuba Concerto was written for John Fletcher, who gave the first performance in 1977. Gregson's Concerto for Viola and String Orchestra 'Three Goddesses' was given its first performance in 2023 by Rachel Roberts. The goddesses depicted in the three movements are Morrigan (Celtic warrior queen and earth mother), Aphrodite (Greek goddess of love and beauty), and Diana (Roman goddess of the hunt). First performed by these forces in 2020, the Oboe Concerto 'A Vision in a Dream' is inspired by Samuel Taylor Coleridge's poem Kubla Khan. In following the narrative, Gregson comes closest in his series of concertos to producing a descriptive symphonic poem.

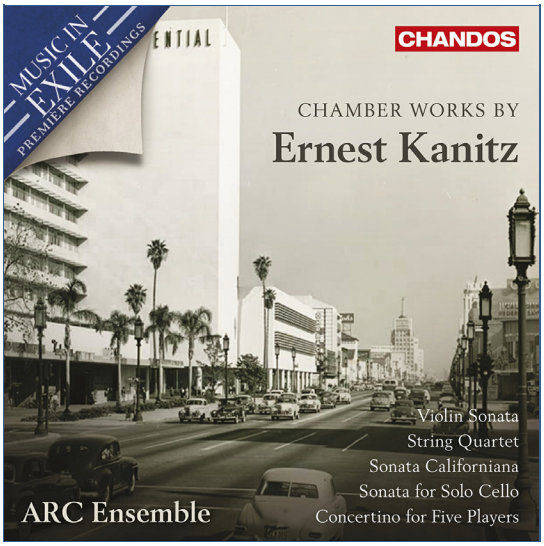
A VISION IN A DREAM

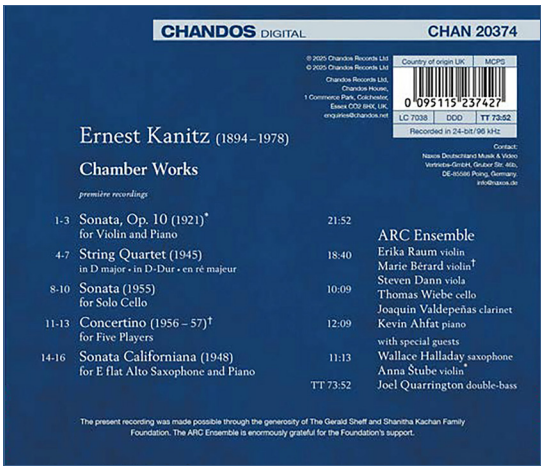
CHANDOS

Composer(s): **Edward Gregson**
Artist(s): **Soloists BBC Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20356**
Primary Barcode: **0095115235621**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115235621

0095115235621





ABOUT THIS RELEASE

The ARC Ensemble's Music in Exile series continues with this exploration of chamber works by Ernest Kanitz. Born into a wealthy Viennese family in 1894, he was encouraged in music by his mother, started piano lessons aged seven, and was composing within a year. Persuaded by his parents to study for a degree in Law, Kanitz also studied piano, music theory, and composition (with Franz Schreker, who also served as a mentor). His reputation grew steadily, his works promoted by conductors such as George Szell and Clemens Krauss. In 1922, he gained a position as a teacher at the New Vienna Conservatory, and in 1930 established the Vienna Women's Chamber Choir, which quickly gained a reputation across Europe for its performances of Kodály, Honegger, and Stravinsky (as well as Kanitz!). Although he had converted to Christianity in 1914, his Jewish ancestry necessitated emigration from Austria in 1938, following the annexation of Austria by National Socialist Germany. After a short spell in New York, Kanitz and his wife, Gertrude, moved to Rock Hill, South Carolina, where he had secured a teaching position. Following Gertrude's early death from cancer, Kanitz moved to California, where he established a successful teaching career at the University of Southern California. Retirement from USC in 1960 gave him much more time for composition (although he was still teaching and lecturing), with successful premières given by the Philadelphia Orchestra, Los Angeles Philharmonic, and San Francisco Symphony, among many others. Following his death in 1978, his music, like that of so many émigré composers, has been forgotten.

CHAMBER WORKS BY ERNEST KANITZ

CHANDOS

Composer(s): **Ernest Kanitz**
Artist(s): **ARC Ensemble Wallace Halladay Anna Stube Joel Quarrington**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20374**
Primary Barcode: **0095115237427**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115237427

0095115237427





ABOUT THIS RELEASE

Ning Feng, together with the Konzerthausorchester Berlin conducted by Antony Hermus, releases the violin concertos of Johannes Brahms and Carl Goldmark. This pairing is particularly apt, as these works were both written in 1877, and the composers were dear friends. In Goldmark's lyrical Violin Concerto, Ning Feng plays the original 5-minute cadenza, which is seldom heard in its entirety. Written only a few months after the Goldmark, Brahms' famous Violin Concerto in D, Op. 77 needs little introduction. Ning Feng has long been associated with this concerto, having played it when he won First Prize in the International Paganini Competition 2006, as well as First Prize in the 2005 Michael Hill International Violin Competition.

VIOLIN CONCERTOS

Composer(s): **Johannes Brahms Karl Goldmark**
Artist(s): **Ning Feng Antony Hermus Konzerthausorchester Berlin**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS46225**
Primary Barcode: **723385462255**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
723385462255

723385462255





ABOUT THIS RELEASE

Ukrainian pianist Anna Fedorova's new release, Liberté, is a cultural and musical dialogue between France and America. The influence of jazz plays a central role in this tribute to French and American composers whose work transcends genres and borders. Performed together with the Orquesta Sinfónica de Castilla y León under Pablo González, the album's core pillars are Ravel's Piano Concerto in G major and Gershwin's Rhapsody in Blue. Also featured are short solo pieces that echo its central themes: three miniatures by Germaine Tailleferre, Time Peace, a miniature by Andrew Blickenderfer, and the jazzy Valse from Partita No. 5 by Fedorova's compatriot Myroslav Skoryk. Two French chansons round out Liberté, an album where freedom, jazz, and the shared spirit of France and America meet in music.

LIBERTE

Composer(s): **Andrew Blickenderfer George G**
Artist(s): **Anna Fedorova Orquesta Sinfonica de Castilla y Leon Pablo Gonzalez**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS48825**
Primary Barcode: **723385488255**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
723385488255

723385488255





ABOUT THIS RELEASE

Poppea, a courtesan with an insatiable thirst for power, weaves her destiny with formidable grace. Mistress of the Emperor Nero, she frees herself from all restraints, sweeping aside past loves, orchestrating the suicide of the philosopher Seneca, and precipitating the fall of the Empress Octavia. Her coronation and the coveted union with Nero could be seen as nothing more than a manifesto of amorality. However, under Monteverdi's majestic inspiration and Stéphane Fuget's fervent direction, this ascension is transformed into an intoxicating ode to all-powerful desire, revealing the terrifying beauty of unrestrained ambition!

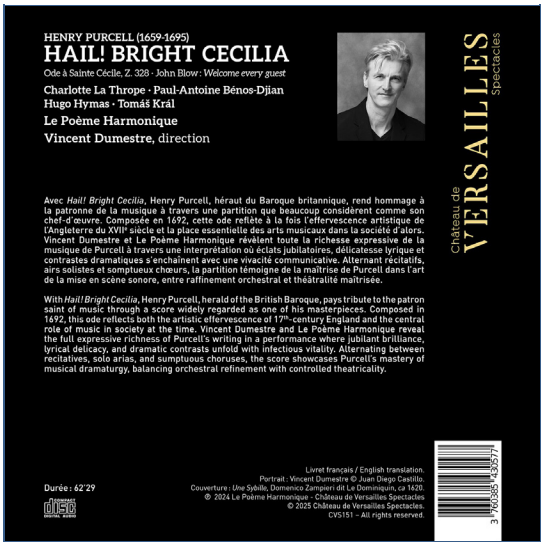
L'INCORONAZIONE DI POPPEA

Composer(s): **Claudio Monteverdi**
Artist(s): **Les Epopees Stephane Fuget**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS132**
Primary Barcode: **3760385430430**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
3760385430430

3760385430430





ABOUT THIS RELEASE

With Hail! Bright Cecilia, Henry Purcell, herald of the British Baroque, pays tribute to the patron saint of music through a score widely regarded as one of his masterpieces. Composed in 1692, this ode reflects both the artistic effervescence of 17th-century England and the central role of music in society at the time. Vincent Dumestre and Le Poème Harmonique reveal the full expressive richness of Purcell's writing in a performance where jubilant brilliance, lyrical delicacy, and dramatic contrasts unfold with infectious vitality. Alternating between recitatives, solo arias, and sumptuous choruses, the score showcases Purcell's mastery of musical dramaturgy, balancing orchestral refinement with controlled theatricality.

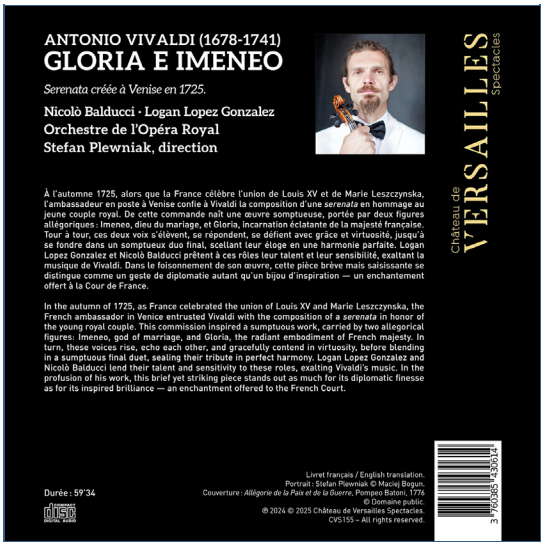
HAIL! BRIGHT CECILIA

Composer(s): **John Blow Henry Purcell**
Artist(s): **Vincent Dumestre Le Poeme Harmonique Charlotte La Thrope Paul-Antoine Benos-Djian Hugo Hymas Tomas Kral**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS151**
Primary Barcode: **3760385430577**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760385430577

3760385430577





ABOUT THIS RELEASE

In the autumn of 1725, as France celebrated the union of Louis XV and Marie Leszczynska, the French ambassador in Venice entrusted Vivaldi with the composition of a serenata in honor of the young royal couple. This commission inspired a sumptuous work, carried by two allegorical figures: Imeneo, god of marriage, and Gloria, the radiant embodiment of French majesty. In turn, these voices rise, echo each other, and gracefully contend in virtuosity, before blending in a sumptuous final duet, sealing their tribute in perfect harmony. Logan Lopez Gonzalez and Nicolò Balducci lend their talent and sensitivity to these roles, exalting Vivaldi's music. In the profusion of his work, this brief yet striking piece stands out as much for its diplomatic finesse as for its inspired brilliance — an enchantment offered to the French Court.

GLORIA E IMENEO

Composer(s): **Antonio Vivaldi**
Artist(s): **Nicolo Balducci Logan Lopez Gonzalez Stefan Plewniak Orchestre de l'Opera Royal**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS155**
Primary Barcode: **3760385430614**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
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3760385430614





ABOUT THIS RELEASE

In 1725, José de Torres crafts the narrative of the royal funerals of Spain's first Bourbon monarchs. At the heart of this tribute, the Misa de difuntos para Luis I, the first Bourbon born on Iberian soil, blends with exquisite finesse the echoes of Versailles with the exuberant splendour of Spanish Baroque. The offering is here completed by the monumental Dies Irae by Francisco Corselli, a Franco-Italian composer, to the glory of Philip V. Alberto Miguélez Rouco revives these rare works, bringing the music of the Real Capilla de Madrid to life in the Royal Chapel of Versailles!

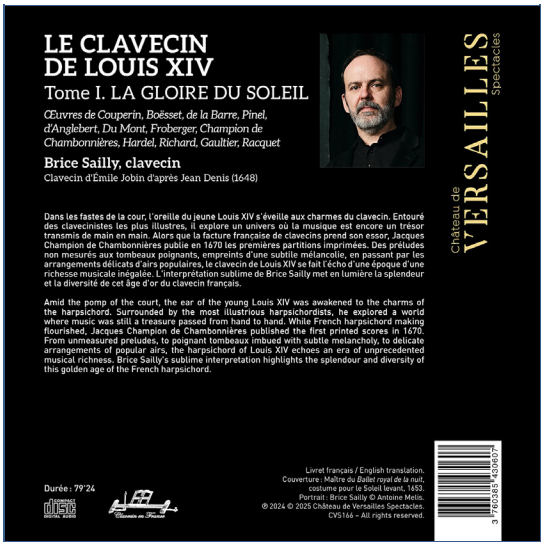
MISA DE DIFUNTOS PARA LUIS I

Composer(s): **Francesco Corselli Jose De Ne**
Artist(s): **Alberto Miguelez Rouco Los Elementos Choeur de l'Opera Royal Les Pages du Centre de Musique Baroque de Versailles**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS158**
Primary Barcode: **3760385430744**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
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ABOUT THIS RELEASE

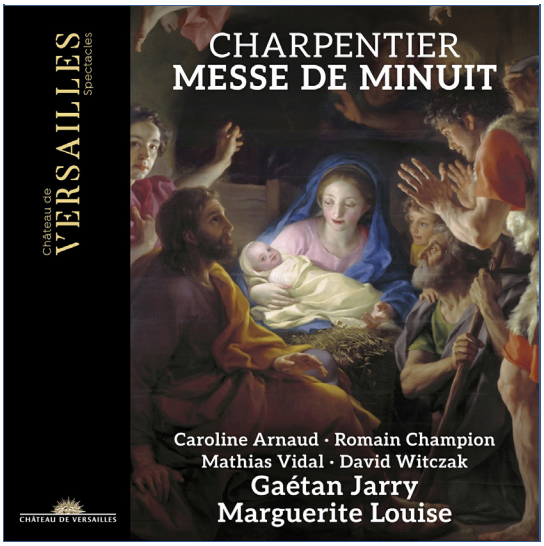
Amid the pomp of the court, the ear of the young Louis XIV was awakened to the charms of the harpsichord. Surrounded by the most illustrious harpsichordists, he explored a world where music was still a treasure passed from hand to hand. While French harpsichord making flourished, Jacques Champion de Chambonnières published the first printed scores in 1670. From unmeasured preludes, to poignant tombeaux imbued with subtle melancholy, to delicate arrangements of popular airs, the harpsichord of Louis XIV echoes an era of unprecedented musical richness. Brice Sailly's sublime interpretation highlights the splendour and diversity of this golden age of the French harpsichord.

LE CLAVECIN DE LOUIS XIV

Composer(s): **Pierre Chabanceau de la Barre**
Artist(s): **Brice Sailly**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS166**
Primary Barcode: **3760385430607**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760385430607

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ABOUT THIS RELEASE

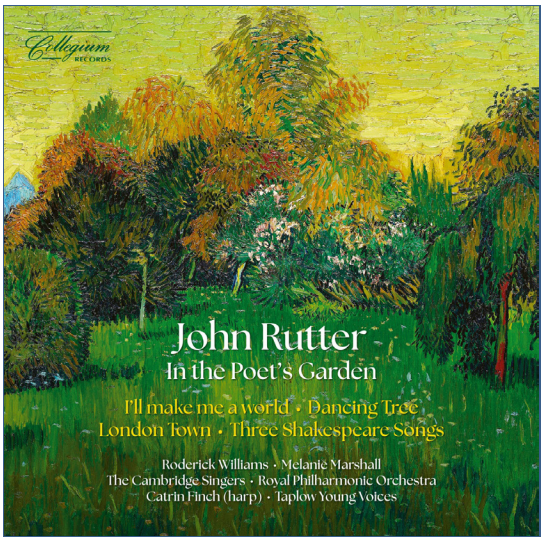
While the famous Te Deum secured Charpentier's place in history, it was undoubtedly his Messe de Minuit that most contributed to his renown. True to Charpentier's genius, this mass is a perfect synthesis of the secular and the sacred, popular melodies and refined composition, offering a piece of remarkable originality and joy. These melodies, familiar to all—peasants and gentlemen alike—are enriched by orchestral parts and interwoven with subtle counterpoint and renewed harmony. The pleasure of music is thus offered to everyone: to recognise a familiar tune, or to grasp its extraordinary arrangement. Under the direction of Gaétan Jarry, the Marguerite Louise ensemble sublimates these Latin oratorios and French pastorals, infusing the Christmas celebration with unparalleled fervour!

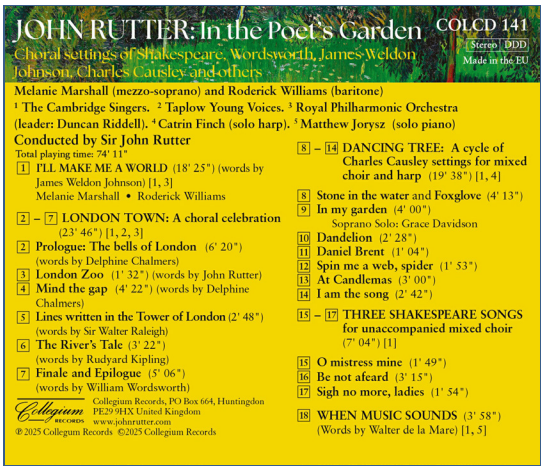
MESSE DE MINUIT

Composer(s): **Marc-Antoine Charpentier**
Artist(s): **Gaetan Jarry Marguerite Louise**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS173**
Primary Barcode: **3760385430621**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760385430621

3760385430621





ABOUT THIS RELEASE

Signed copies of our October release COLCD 141. Choral settings of Shakespeare, Wordsworth, James Weldon Johnson, Charles Causley and others, by John Rutter

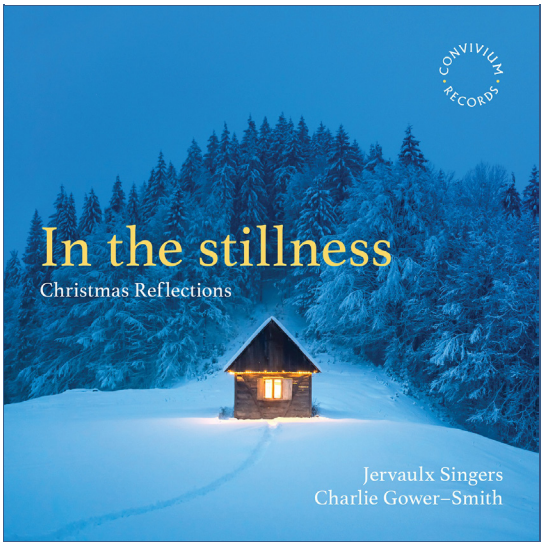
IN THE POET'S GARDEN

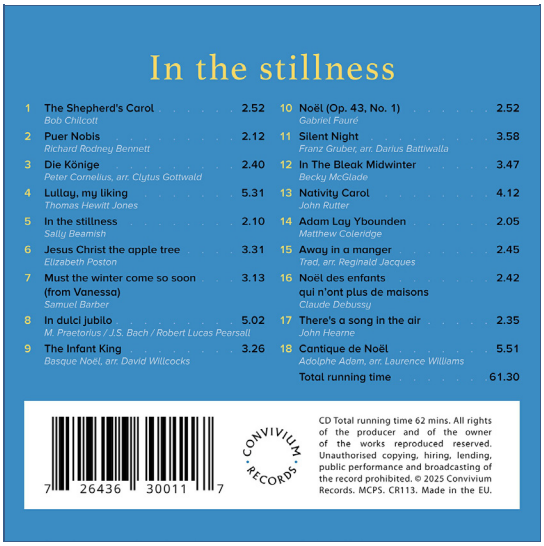
Collegium RECORDS

Composer(s): **John Rutter**
Artist(s): **The Cambridge Singers Melanie Marshall Roderick Williams Taplow Young Voices Royal Philharmonic Orchestra Catrin Fi**
Label: **COLLEGIUM (COR)**
Release Type: **PHYSICAL**
Item #: **COLCD141S**
Primary Barcode: **040888084129**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
040888084129

040888084129





ABOUT THIS RELEASE

A sense of expectancy, along with images of stillness in nature, are recurrent in depictions of the story of Christmas. This collection of contemporary carols, alongside well-known favourites, seeks to draw the listener deeper into the remarkable story of the Christ Child.

IN THE STILLNESS

Composer(s): **Adolphe Adam Johann Sebastian**
Artist(s): **Jervaulx Singers Beth Moxon Gareth Meirion Edmunds Edmund Danon Alison Frances Gill**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI113**
Primary Barcode: **726436300117**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
726436300117

726436300117





ABOUT THIS RELEASE

The New Winter Songbook is a collection of twenty-one songs by a diverse range of composers, featuring contemporary musical settings and lyrical responses to the winter season. Whilst more traditional winter themes do recur within the songs—those of cold, loss, stillness, grief, and darkness—those of belief, faith, and hope offer an emotional counterbalance. Each individual composer approaches and explores these themes from their own perspective, lending their voice to a musical tapestry, expressing what it means to reflect upon and celebrate the season of winter today.

THE NEW WINTER SONGBOOK

Composer(s): **Michael Betteridge Martin Bus**
Artist(s): **Rebecca Lea Caroline Jaya-Ratnam**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI114**
Primary Barcode: **726436300124**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
726436300124

726436300124





ABOUT THIS RELEASE

Emotions are running high in Giuseppe Verdi's eighth opera: two men are battling to win the same woman and the Incas are fighting for their freedom in the face of oppression by the occupying Spanish forces. This cultural conflict provides an exotic backdrop for the unfolding of a captivating love-tragedy, bursting with passion and heroism.

VERDI: ALZIRA

Composer(s): **Cammarano, Salvadore; Verdi, Giuseppe**
Artist(s): **Park, Sung Kyu; Pop, Marian; Cappella Aquileia; Bosch, Marcus; Czech Philharmonic Choir, Brno; Nkuna, Musa; Siebert, Lukas; Fortunas, Gabriel; Jeruc, Ania; Rutigliano, Julia; Bakonyi, Marcell**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92508**
Primary Barcode: **4039956925088**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$33.99**

$ 33.99 CD
4039956925088

4039956925088





ABOUT THIS RELEASE

With works by Franz Schubert and Robert Schumann, this CD is dedicated entirely to the magic of musical romanticism. Two composers, two worlds of sound—united by emotional depth, imagination, and a love of the piano. Lei Meng interprets Schumann's filigree Arabesque, op. 18, and his passionate C major Fantasy, op. 17, a musical confession full of inner drama. Schubert will perform the intimate Allegretto in C minor, D 915, and the powerful, visionary Wanderer Fantasy, D 760—an orchestral masterpiece for piano. Lei Meng, born in 1991 in Harbin (China), studied at the Mozarteum Salzburg and the CNSMD in Paris, among others. She has won prizes at international competitions and has performed in Europe, China, Brazil, and the USA. She has been Professor of Piano and Piano Didactics at the Mozarteum Salzburg since 2024. Her artistic versatility is reflected in numerous solo and chamber music projects. Pure romanticism—full of longing, melancholy, and expressiveness. An invitation to listen and dream.

FANTASY

Composer(s): **Franz Schubert Robert Schuman**
Artist(s): **Lei Meng**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92511**
Primary Barcode: **4039956925118**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
4039956925118

4039956925118





ABOUT THIS RELEASE

That Elisa, Queen of Tyre, wishes to marry her beloved naval hero Clearco to protect him from Astarto—the son of the rightful ruler whom Elisa's father killed—sounds manageable enough. That the chosen bridegroom and the opera's title character are identical makes matters considerably more complicated. These baroque entanglements resolve themselves only through protracted, labyrinthine intrigues, seething jealous outbursts, ingenious document forgeries, and perilous conspiracies. The question, however, of why Giovanni Bononcini, the work's composer, was regarded in his time as the very embodiment of grace, and why he was considered Handel's most dangerous adversary on London's stages—this question was answered swiftly and convincingly at the 2022 Innsbruck Festival: he could pull every emotional register for which audiences stormed the opera houses.

ASTARTO (OPERA IN 3 ACTS)

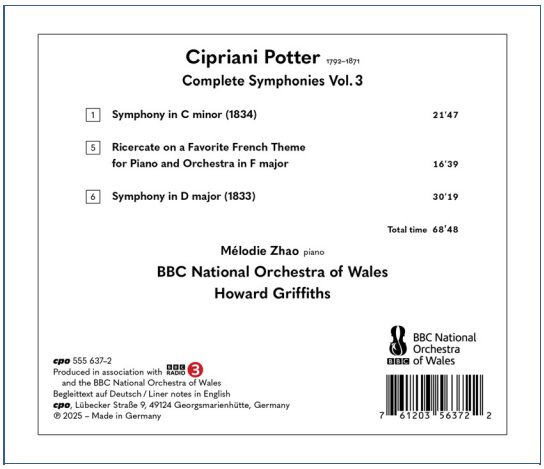
cpo

Composer(s): **Giovanni Bononcini**
Artist(s): **Francesca Ascioti Dara Savinova Anna Maria Labin Paola Valentina Molinari Theodora Raftis Luigi de Donato Enea Bar**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555591-2**
Primary Barcode: **761203559121**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
761203559121

761203559121




Cipriani Potter 1792–1871
Complete Symphonies Vol. 3

1	Symphony in C minor (1834)	21'47
5	Ricercate on a Favorite French Theme for Piano and Orchestra in F major	16'39
6	Symphony in D major (1833)	30'19
	Total time	68'48

Mélodie Zhao piano
BBC National Orchestra of Wales
Howard Griffiths

cpo 555 637-2
Produced in association with BBC RADIO 3 and the BBC National Orchestra of Wales
Begleittext auf Deutsch / Liner notes in English
cpo, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany
℗ 2025 – Made in Germany

BBC National Orchestra of Wales

761203563722

ABOUT THIS RELEASE

As a symphonist, the British composer, pianist, conductor, and pedagogue Philip Cipriani Hambly Potter works at the height of his era. He employs an opulent orchestra, drawing his colors from its palette with a remarkably bold brushstroke: where heavy brass just now steered through breaking waves, delicate flutes and tender strings sound forth the next moment; through dreamy scenes suddenly marches heavy footwork, and when it comes to bringing works to an applause-worthy conclusion, all participants must push to the limits of endurance... This attitude is as fascinating as it is entertaining—precisely the right middle ground between symphonic earnestness and nonchalant playfulness, a welcome facet of early Romantic literature, much like the spirited concert piece that tastefully separates the two symphonies.

SYMPHONIES & MELODIE ZHAO

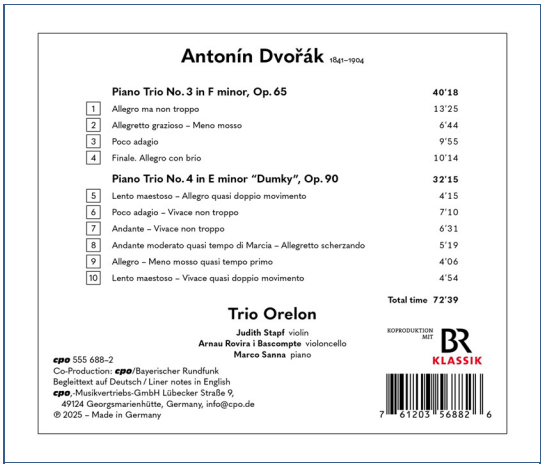
cpo

Composer(s): **Potter, Cipriani**
Artist(s): **BBC National Orchestra of Wales; Zhao, Mélodie; Griffiths, Howard**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555637-2**
Primary Barcode: **761203563722**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203563722

761203563722




Antonín Dvořák 1841–1904

	Piano Trio No. 3 in F minor, Op. 65	**40'18**
1	Allegro ma non troppo	13'25
2	Allegretto grazioso – Meno mosso	6'44
3	Poco adagio	9'55
4	Finale. Allegro con brio	10'14
	Piano Trio No. 4 in E minor "Dumky", Op. 90	**32'15**
5	Lento maestoso – Allegro quasi doppio movimento	4'15
6	Poco adagio – Vivace non troppo	7'10
7	Andante – Vivace non troppo	6'31
8	Andante moderato quasi tempo di Marcia – Allegretto scherzando	5'19
9	Allegro – Meno mosso quasi tempo primo	4'06
10	Lento maestoso – Vivace quasi doppio movimento	4'54

Total time 72'39

Trio Orelon

Judith Stapf violin
Arnau Rovira i Bascompte violoncello
Marco Sanna piano

cpo 555 688–2
Co-Production: ***cpo***/Bayerischer Rundfunk
Begleittext auf Deutsch / Liner notes in English
cpo, Musikvertriebs-GmbH Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2025 – Made in Germany

KOPRODUKTION MIT BR KLASSIK

7 61203 56882 6

ABOUT THIS RELEASE

Anyone who has survived the cursed seventh year may hope for a rosy future. The Orelon Trio, founded in Cologne in 2018, has just crossed this significant threshold—though its members Judith Stapf (violin), Arnau Rovira i Bascompte (cello), and Marco Sanna (piano) never had to find their footing together: within a short time, these "meteoric risers" made a name for themselves, quickly guest-performing at renowned venues; high-caliber competition successes followed naturally (ARD, Melbourne, Graz), their first recordings and enthusiastic response from professional circles were not long in coming. How could it be otherwise, when the three musicians' "oreloj" (Esperanto for: ears) are so excellently attuned that they can perceive unheard-of things even in familiar repertoire? This first cpo release by the Orelon Trio leaves no doubt about that.

PIANO TRIOS 3 & 4

cpo

Composer(s): **Dvorák, Antonín**
Artist(s): **Trio Orelon**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555688-2**
Primary Barcode: **761203568826**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203568826

761203568826





ABOUT THIS RELEASE

Everything has an end sometime. Similarly, this chapter from the great book of Georg Philipp Telemann, which holds a significant place in our label's repertoire, is also noteworthy. After two decades, we have now recorded all the violin concertos that this artesian spring of music committed to paper with overflowing imagination throughout his lifetime. This presents more than three dozen entertaining works, some in expanded suite (overture) form, others in the standard three-movement structure—but always rich in subtle surprises and demanding solos involving up to four violins. This ninth and final volume is once again devoted to concertante duos and contains, as it were, as a bonus, "the" Viola Concerto in G major, which until our series appeared was widely regarded as Telemann's most "popular" contribution to the genre. Now, however, entirely new perspectives open up...

V(: COMPLETE VIOLIN CONCERTOS

cpo

Composer(s): **Telemann, Georg Philipp**
Artist(s): **Jopp, Martin; L'Orfeo Barockorchester; Schurig-Breuss, Lucas; Huber, Julia; Heerden, Carin van**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555699-2**
Primary Barcode: **761203569922**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203569922

761203569922




Johann Schop um 1590–1667
Geistliche Konzerte (aus: Erster Theil geistlicher Concerten, 1643)

1	Alleluja, lobet den Herrn	6'57
2	Jauchzet dem Herrn	4'06
3	Lobe den Herren, meine Seele	4'37
4	Allmand à 5	2'26
5	Courandt à 5	1'22
6	Meine Seel erhebet den Herren	4'42
7	Vom Himmel hoch	6'06
8	Pavaen de Spanje	6'12
9	Gott sei gelobet und gebenedeit	6'12
10	Durch Adams Fall	5'03
11	Intrada in a, à 5	2'33
12	Lob und Preis sei dir, o Herre	3'50

Total time 54'14

Ælbgut · Hamburger Ratsmusik
Simone Eckert Leitung

cpo 555 703-2
Begleittext auf Deutsch / Liner notes in English
German sung texts with English translation
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2025 – Made in Germany

7 61203 57032 4

ABOUT THIS RELEASE

Philatelically interested friends of music might be tempted to title this rarity the "Mauritius" of early music, for of the First Part of Sacred Concertos that Hamburg's municipal musician and Kapellmeister Johann Schop published in 1644, only a single complete copy survives in Germany, while the three others traceable worldwide are preserved only fragmentarily. For the value of an artwork, however, different criteria apply than mere rarity, and precisely these Schop's church music fulfills entirely: supplemented by some of the instrumental pieces that the composer and violin virtuoso once played for noble dance entertainments, the filigree, directly appealing song-settings rise in their wondrous weightlessness, full of hope, above the devastating times—here reigns the peace that in reality would wait another four years to arrive.

ERSTER THEIL GEISTLICHER

cpo

Composer(s): **Anonymous; Bible; Schop, Johann**
Artist(s): **Glaubitz, Benjamin; Ælbgut; Hamburger Ratsmusik; Eckert, Simone; Schicketanz, Isabel**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555703-2**
Primary Barcode: **761203570324**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203570324

761203570324





ABOUT THIS RELEASE

Whether melting away like a singing gondolier on the Grand Canal or tumbling about like an Eulenspiegel, whether clucking melancholically in the depths like a brooding hen or bouncing acrobatically across the high wire: after the clarinet had outgrown its infant shoes, it was soon "on everyone's lips" thanks to its rapidly expanding possibilities—praised by enthusiastic advocates like Wolfgang Amadeus Mozart, technically advanced by new virtuosos, and entrusted with the most varied tasks by experiment-loving composers. In the front ranks of these pioneers stood Carl Stamitz, one of the first second-generation Mannheimers, who wrote nearly a dozen concertante works tailored to the instrument's slender body, thereby leaving the guild of clarinetists a precious little catechism that can now be heard complete on recording for the first time.

CLARINET CONCERTOS III

cpo

Composer(s): **Stamitz, Carl**
Artist(s): **Meyer, Paul; Kurpfälzisches Kammerorchester**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555722-2**
Primary Barcode: **761203572229**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203572229

761203572229





ABOUT THIS RELEASE

In German usage, it has become customary to refer to older compositions for keyboard instruments—unless explicitly written for harpsichord or organ—as "Clavierwerke" (keyboard works). Since the boundaries were fluid, these sonatas for a pedalless "Clavier" can certainly be interpreted on a suitable pipe organ. The organ at St. Cyriakus Church in Duderstadt offers just such possibilities, despite various modernizations: created by Johannes Creutzburg between 1733 and 1735, the instrument belongs to precisely the same period when young Johann Ludwig Krebs completed his training with Leipzig's Thomaskantor, Johann Sebastian Bach. In these six sonatas—rediscovered only in 2009—the student speaks a distinctly different language from his teacher: playful, carefree, occasionally "dallying," and always galant are these pieces from his hand.

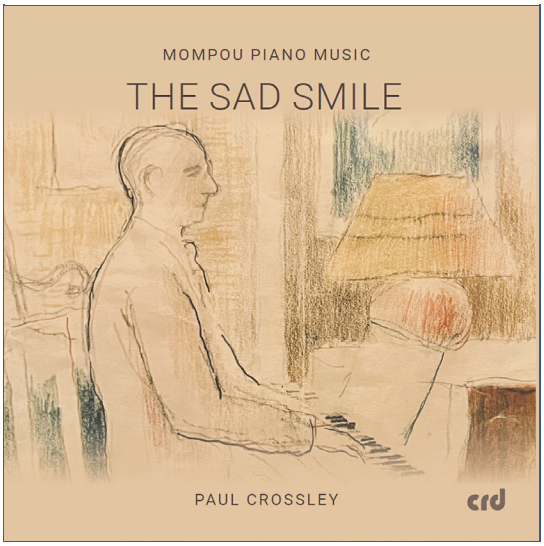
SIX ORGAN SONATAS

cpo

Composer(s): **Krebs, Johann Ludwig**
Artist(s): **Schmitt, Christian**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **777888-2**
Primary Barcode: **761203788828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203788828

761203788828





ABOUT THIS RELEASE

In the "glory days" of the 1970s recording industry (and, incidentally, the time of CRD Records' foundation), there was a rush to record the classical canon. Naturally, as a pioneering label, CRD was at the forefront of this trend and had the privilege to work with Paul on the complete piano works of Fauré and Ravel, amongst others. Today, hidden corners of classical continue to be unearthed, and we are encouraged to rethink genre boundaries as we elevate long-disregarded voices. Meanwhile, there is another important venture at play: the careful curation of a composer's works. This is the bent of this release. Frederic Mompou's piano works have been well-covered, not least by the maestro himself in his own performances recorded in Barcelona in 1974. So why record this repertoire again 50 years later? From our perspective, it is a fitting choice as we celebrate 50 years as a label championing classical repertoire through the performances of world-class artists. But there has to be something more than that. Such is the accessibility of music today and the desire to reach virality that we seem to have forgotten how, for its originator, it could be a definitively private and intimate exploit. Paul invites us to listen to Mompou's "rehearsal of own." He encourages us, as Mompou did from the outset, to listen for the silences and peer deeply into the shadows. In a world in which our attention is constantly divided, perhaps now more than ever such albums are needed. Emma Pauncefort & Tom Pauncefort

MOMPOU PIANO MUSIC

Composer(s): **Frederic Mompou**
Artist(s): **Paula Crossley**
Label: **CRD Records (CRD)**
Release Type: **PHYSICAL**
Item #: **CRD3553**
Primary Barcode: **0708093355327**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
0708093355327

0708093355327





ABOUT THIS RELEASE

Third album of the Akhtamar Quartet with Cypres, Origins combines classical and folk heritage with contemporary creation, inviting everyone to explore shared stories and universal emotions. Since its creation, the Akhtamar Quartet has enjoyed intertwining classical and folk music and exploring different cultures. This approach is evident on each of its albums, while promoting a contemporary composer (Eugénie Alécian for Légende arménienne, Cypres – CYP1681, and Judith Adler de Oliveira for Enluminures, Cypres – CYP1684). From Antonín Dvorák to Jelena Dabic, a Serbian composer born in 1982, the music becomes eternal poetry and transports us through the ages. This is an essential recording for chamber music lovers. It celebrates both the romantic heritage, embodied by Dvorák's mature style, and the opening up to a new generation of female composers. With Anzhamanak by Jelena Dabic, this contemporary piece offers a unique sound experience with original timbres and reveals the full expressive power of the Akhtamar Quartet.

DVORAK & DABIC

cypres

Composer(s): **Jelena Dabic Antonin Dvorak**
Artist(s): **Akhtamar Quartet**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP1691**
Primary Barcode: **5412217016913**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5412217016913

5412217016913





ABOUT THIS RELEASE

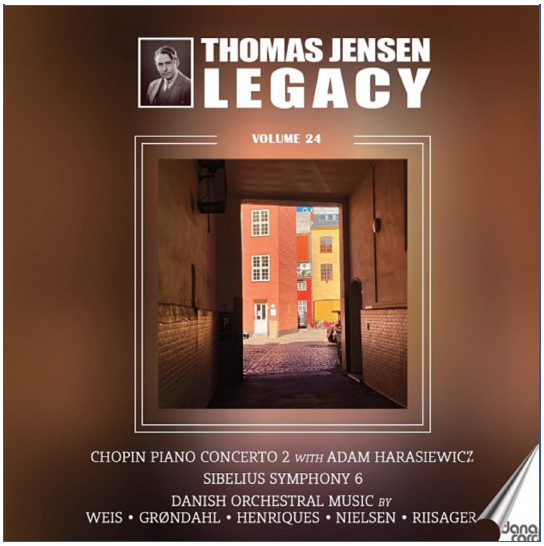
While no pianist himself, Nielsen wrote for the instrument throughout his career, and this recorded survey ranges from early and vividly detailed miniatures to adventurous explorations of rhythm and harmony in some of his boldest late works. According to the composer and Nielsen expert Robert Simpson, the pianist Arne Skjold Rasmussen was “by far the greatest interpreter of Nielsen in any medium.” He made both broadcast and commercial recordings of Nielsen’s piano music during the 1950s and 60s, but his 1960 survey had long been presumed lost. This new transfer of those sessions for the BBC is made from tapes of the original broadcast, in excellent sound for the period.

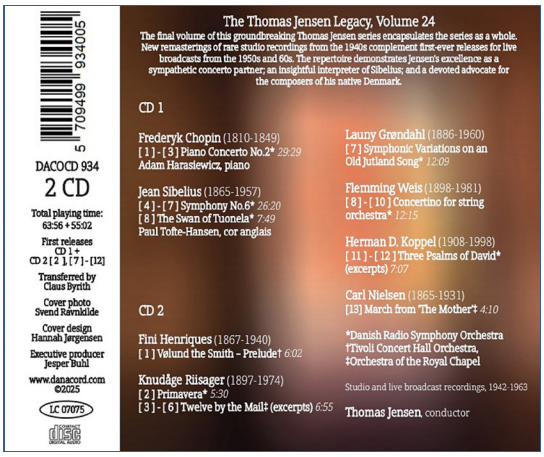
PIANO MUSIC

Composer(s): **Nielsen, Carl**
Artist(s): **Rasmussen, Arne Skjold**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD892**
Primary Barcode: **5709499892008**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ **18.99** CD
5709499892008

5709499892008





ABOUT THIS RELEASE

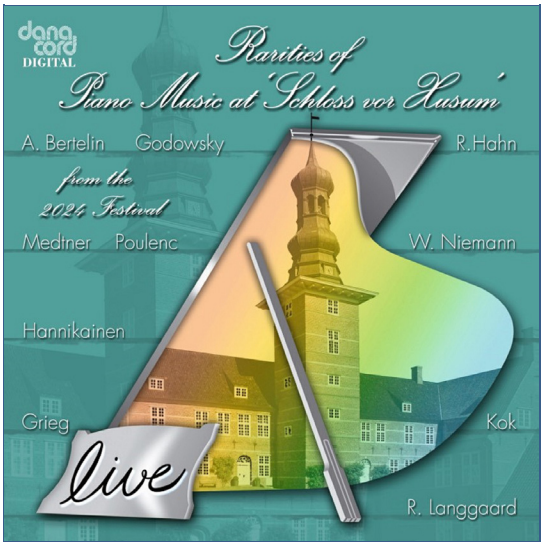
The final volume of this groundbreaking Thomas Jensen series encapsulates the series as a whole. New remasterings of rare studio recordings from the 1940s complement first-ever releases for live broadcasts from the 1950s and 60s. The repertoire demonstrates Jensen's excellence as a sympathetic concerto partner, an insightful interpreter of Sibelius, and a devoted advocate for the composers of his native Denmark.

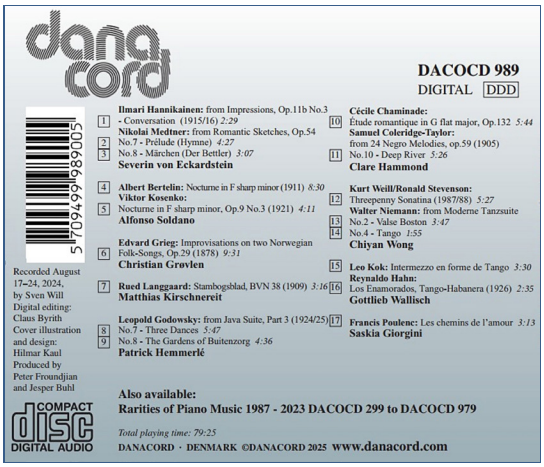
V24: THOMAS JENSEN LEGACY

Composer(s): **Bible; Chopin, Frédéric; Grøndahl, Launy; Henriques, Fini; Koppel, Herman D.; Nielsen, Carl; Riisager, Knudåge; Sibelius, Jean; Weis, Flemming**
Artist(s): **Orchestre de l'Opéra Royal; Jensen, Thomas; Harasiewicz, Adam; Tivoli Concert Orchestra; Danish Radio Choir; Danish Radio Symphony Orchestra**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD934**
Primary Barcode: **5709499934005**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5709499934005

5709499934005





ABOUT THIS RELEASE

The famous Rarities of Piano Music from Husum: When Peter Froundjian conceived a festival devoted exclusively to unknown and rarely played piano music, some might have thought the idea too ambitious or even foolhardy. It proved to be a stroke of genius, and since 1987 the strong support of audiences from many countries has been consistent. It has kept its intimate atmosphere, with a maximum of 130 listeners in the Rittersaal of Husum castle, and 40 more beyond an open door, with a TV screen to keep in touch. Its influence around the world has been considerable, with more ambitious concert programmes in evidence and record companies willing to take on a wider repertoire. This disc contains a particularly large number of short pieces by fourteen different composers. However, the producers have arranged them thoughtfully into groups and sequences which should make for a coherent listening experience. If these examples encourage listeners to seek out other examples of music by the composers, then they have surely served their purpose. As usual, Peter Froundjian made the initial choice of music, with the agreement of the performers. His co-producer Jesper Buhl and the team at Danacord took care of the technical side, including the final order of tracks and the maximum duration to suit most CD players—about 80 minutes these days. The recordings are all taken from live performances with no editing. If the very occasional "noises off" can be heard, they only serve to show how quiet and concentrated the Husum audiences are most of the time.

RARITIES OF PIANO MUSIC AT SCHLOSS VOR HUSUM FROM THE 2024 FESTIVAL

Composer(s): **Anonymous; Bertelin, Albert; Chaminade, Cécile; Coleridge-Taylor, Samuel; Godowsky, Leopold; Grieg, Edvard; Hahn, Reynaldo; Hannikainen, Ilmari; Kok, Leo; Kosenko, Viktor Stepanovych; Langgaard, Rued; Medtner, Nikolai; Niemann, Walter Rudolph; Poulenc, Francis; Stevenson, Ronald**

Artist(s): **Kirschnereit, Matthias; Giorgini, Saskia; Hemmerlé, Patrick; Grøvlen, Christian; Soldano, Alfonso; Wong, Chiyan; Hammond, Clare; Wallisch, Gottlieb; Eckardstein, Severin von**

Label: **DANACORD (DAN)**

Release Type: **PHYSICAL**

Item #: **DACOCD989**

Primary Barcode: **5709499989005**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$18.99**

$ 18.99 CD
5709499989005

5709499989005





ABOUT THIS RELEASE

Delos is thrilled to announce a new collaboration with GRAMMY® Award-winning vocal ensemble Chanticleer. Famed for its “accuracy of intonation, purity of blend, of color and swagger of style” (Boston Globe), the group makes its label debut with Joy to the World. This new Christmas collection blends tradition with innovation, combining Renaissance motets and fresh arrangements of classic carols with contemporary compositions, including two new commissions from Joanna Marsh. Showcasing the ensemble’s extraordinary ability to move seamlessly and expertly between styles, Chanticleer’s first Delos release conjures a wintertime world of magic, light, and wonder.

JOY TO THE WORLD

Composer(s): **Franz Xaver Gruber Joanna Mar**
Artist(s): **Chanticleer**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3623**
Primary Barcode: **013491362328**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
013491362328

013491362328





ABOUT THIS RELEASE

Electrifying debut album from a bold new voice in classical piano. British pianist Ophelia Gordon makes a striking debut with this album of works by Nikolai Kapustin, the Soviet composer whose music fuses the harmonic language and rhythmic drive of jazz with the formal precision of classical composition. Though Kapustin's music sounds improvised, every note is meticulously written—jazz in spirit, but classical in structure. Gordon brings rare authenticity to this repertoire, having tracked down long out-of-print vinyl recordings of Kapustin's own performances in a personal search for the composer's true voice. The programme is carefully curated to offer a compelling listening arc, capturing Kapustin's wit, lyricism, and fire with both intimacy and flair. Recorded on a characterful 1961 Steinway D, the album's sound is warm, immediate, and rich in detail—engineered with a microphone setup designed to balance the immediacy of a jazz trio with the depth and clarity of classical solo piano. This release marks two milestones: the first full Kapustin album by a British female pianist, and the first classical album by a BRIT School alum. With a growing reputation for fearless artistry and cross-genre fluency, Gordon offers a vital new perspective on one of the most original piano voices of the 20th century.

BETWEEN THE LINES

divine art

Composer(s): **Nikolai Kapustin**
Artist(s): **Ophelia Gordon**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21130**
Primary Barcode: **809730113024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730113024

809730113024





ABOUT THIS RELEASE

Divine Art is delighted to announce a superb collection of sensuous classical Spanish-language songs for voice and piano, from the sublime musical partnership of lyric soprano Esther Rayo and renowned pianist and conductor Peter Grünberg. This program of works was first heard in a series of concerts given by the San Francisco-based teaching and performance organization LIEDER ALIVE! The album features songs by early 20th-century Spanish-language composers: Fernando Obradors, Manuel de Falla, Enrique Granados, Alberto Ginastera, Xavier Montsalvatge, Consuelo Velázquez, and Manuel Ponce. Drawing from Spanish classical poetry and regional folk melodies, these vibrant song cycles offer appeal to art song aficionados and first-time listeners alike.

ESTRELLITA

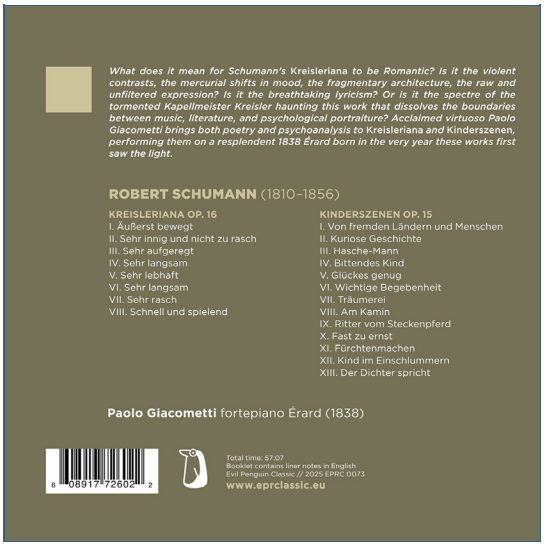
divine art

Composer(s): **Manuel De Falla Alberto Ginas**
Artist(s): **Esther Rayo Peter Grunberg**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21145**
Primary Barcode: **809730114526**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730114526

809730114526





ABOUT THIS RELEASE

What does it mean for Schumann's Kreisleriana to be Romantic? Is it the violent contrasts, the mercurial shifts in mood, the fragmentary architecture, the raw and unfiltered expression? Is it the breathtaking lyricism? Or is it the spectre of the tormented Kapellmeister Kreisler haunting this work, which dissolves the boundaries between music, literature, and psychological portraiture? Acclaimed virtuoso Paolo Giacometti brings both poetry and psychoanalysis to Kreisleriana and Kinderszenen, performing them on a resplendent 1838 Érard, born in the very year these works first saw the light.

SCHUMANN 1838

EPR-Classic

Composer(s): **Robert Schumann**
Artist(s): **Paolo Giacometti**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0073**
Primary Barcode: **608917726022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917726022

608917726022





ABOUT THIS RELEASE

Evil Penguin is proud to present the first recording by Joshua Brown, Second Prize at the Queen Elizabeth Competition 2024. Joshua Brown chose a Schumann programme for his debut: the two Sonatas and the rare and tricky late Fantasie. A perfect match was established between him and the much-experienced and great piano partner Paolo Giacometti.

VIOLIN SONATAS NOS. 1 & 2

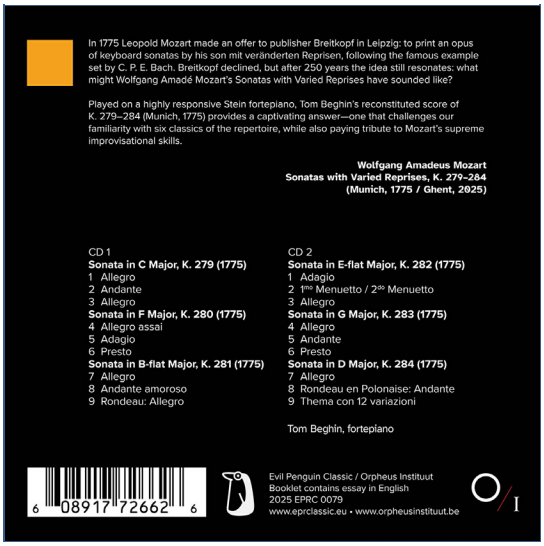
EPR-Classic

Composer(s): **Robert Schumann**
Artist(s): **Joshua Brown Paolo Giacometti**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0077**
Primary Barcode: **608917726428**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917726428

608917726428





ABOUT THIS RELEASE

In 1775, Leopold Mozart made an offer to publisher Breitkopf in Leipzig: to print an opus of keyboard sonatas by his son mit veränderten Reprisen, following the famous example set by C. P. E. Bach. Breitkopf declined, but after 250 years the idea still resonates: what might Wolfgang Amadé Mozart's Sonatas with Varied Reprises have sounded like? Played on a highly responsive Stein fortepiano, Tom Beghin's reconstituted score of K. 279–284 (Munich, 1775) provides a captivating answer—one that challenges our familiarity with six classics of the repertoire, while also paying tribute to Mozart's supreme improvisational skills.

SONATAS WITH VARIED REPRISES

EPR-Classic

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Tom Beghin**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0079**
Primary Barcode: **608917726626**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917726626

608917726626





ABOUT THIS RELEASE

A Sonic Dialogue Across Borders and Disciplines String Quartets brings together three visionary composers—Stephan Thelen, Gebhard Ullmann, and Udo Agnesens—in a compelling exploration of contemporary string quartet writing. Performed with striking intensity and nuance by the Al Pari Quartet, this album spans a landscape of sonic textures, rhythmic complexity, and deeply personal expression. The Composers & Works Stephan Thelen contributes two powerful pieces—"Urgent Call" and "Continuum in 9"—bridging minimalist structure and progressive rock energy. Drawing from his background as a mathematician and founder of the band Sonar, Thelen's music embraces polyrhythmic layering and mathematical precision while retaining an almost visceral emotional charge. "Urgent Call" is a driving invocation of Thelen's sonic ideals, while "Continuum in 9" melds crackling textures with electric urgency, breaking boundaries between concert hall and rock stage. Gebhard Ullmann's String Quartet No. 1 unfolds as a meditative, melodic journey across movements that shimmer with emotional clarity. A prominent jazz saxophonist and clarinetist, Ullmann here turns to composition as a space of reflection. His quartet opens with ethereal sul tasto textures and builds into complex interrelations of melody, memory, and transformation. Inspired by themes from his own creative archives, Ullmann's music resonates with a sense of transience and transcendence. Udo Agnesens, represented by String Quartet No. 23, offers the most introspective contribution. Though a prolific composer with over 30 quartets to his name, Agnesens often writes without seeking performance—his focus lies in creation over dissemination. The 23rd quartet is marked by a solemn pace and emotional depth, demanding immense control from the performers. It draws listeners inward, revealing its subtle beauty through patience and restraint. "If you don't have the time to really listen to the music," he says, "maybe you should be doing something else."

STRING QUARTETS

FINELINE CLASSICAL

Composer(s): **Udo Agnesens Stephan Thelen**
Artist(s): **Al Pari Quartet**
Label: **Fineline (FINE)**
Release Type: **PHYSICAL**
Item #: **FL 72432**
Primary Barcode: **608917243222**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ **14.99** CD
608917243222

608917243222





ABOUT THIS RELEASE

Featuring the first recording of Britten's Les Illuminations, Op. 18, sung in English, from a brand new translation by Timothy Adès. Also includes the original French version. Coupled with Samuel Barber's dramatic masterpiece Knoxville: Summer of 1915, Op. 24, written just a few years after Les Illuminations. Among the most personal and powerful music ever written for the human voice, Britten and Barber's masterpiece settings of texts by Rimbaud and Agee continue to resonate intensely. Taken together, they form bookends to the cataclysms of the 20th century, with its two life-shattering world wars. The colours, verbal and harmonic, of such human drama are a dazzling mix, running the gamut of life in dramatic flux. Mild-mannered it is not, though parts are hauntingly beautiful.

LES ILLUMINATIONS, OP. 18

Composer(s): **Samuel Barber Benjamin Britte**
Artist(s): **Julia Kogan Britten Sinfonia**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR150**
Primary Barcode: **5060216343150**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5060216343150

5060216343150





ABOUT THIS RELEASE

An album of new orchestral works by Peter Fribbins. Gommecourt, a four-movement symphony with obbligato piano, traces the dramatic story of his grandfather, Tom Fribbins, at the Battle of the Somme in 1916. It is paired with the passionate, and at times wild, Cello Concerto, and the beautiful melodic lines of his Folk Songs for viola and chamber orchestra.

CELLO CONCERTO GOMMECOURT

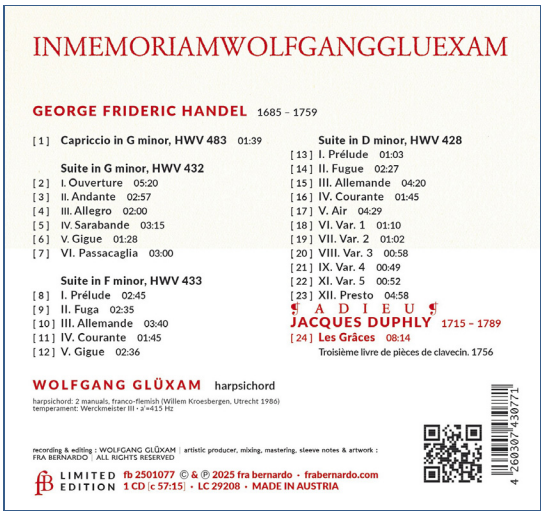
FHR

Composer(s): **Peter Fribbins**
Artist(s): **Sebastian Comberti Johan Randvere Sasa Mirkovic London Mozart Players Lithuanian National Symphony Orchestra**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR187**
Primary Barcode: **5060216342870**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
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5060216342870





ABOUT THIS RELEASE

To compose a few lines upon the fifth anniversary of the late Wolfgang Glüxam's decease is a task at once light and solemn. Light, for though the inevitable gloom of his too-early passing doth weigh heavy, it is Hope that doth prevail—that sentiment of a positive onwardness, which Music itself may impart, but only when artists of due skill are at work. Wolfgang's talent was singular: through his playing, he could spin tales, rousing in his auditors a tension for "What next?"—a suspense he deftly stoked to fervor. No note was struck without its precise place in the chaos of the score defined, each tone a pillar in the storm. Some may deem this method contrived, a sign of some cold design—yet I affirm him, in the noblest sense, a genius both calculating and questioning, ever striving for perfection, yet tempered (with a grain of salt) by self-doubt. Though such rigor left certain long-forged schemes—as his endeavor with Bach's Art of Fugue—unrealized, we, in this age of vulgar mass-production, find solace in his scant recordings. These relics, though few, leave us quietly content, brimming with gratitude and joy. For such artistry cannot be reckoned by arithmetic, nor conjured by artificial engines; it demandeth a feeling soul, one that breathes and bleeds. Herein lies the power of Wolfgang's works: they compel us to love. That we may likewise rejoice in the album Brook Street is thanks owed to his descendants, who, in their benevolence, hath permitted its release—a boon to all who cherish his memory.

BROOK STREET

Composer(s): **Jacques Duphly George Frideri**
Artist(s): **Wolfgang Gluxam**
Label: **FRA BERNARDO (FRA)**
Release Type: **PHYSICAL**
Item #: **FB2501077**
Primary Barcode: **4260307430771**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
4260307430771

4260307430771





ABOUT THIS RELEASE

Magali Bessone is a professor of political philosophy at the University of Paris 1 Panthéon-Sorbonne, specializing in theories of justice and reparation. In the history of political philosophy, she traces the key moments in the construction of certain indispensable tools for thinking about the present: Aristotelian reflection on democracy and power; the critical theory elaborated by the philosophers of the Frankfurt School; and the contractualism of American philosopher John Rawls, explored and criticized by Susan Moller Okin and Charles W. Mills. The reflexive tools of political philosophy are themselves tools for democracy, is the challenge Magali Bessone invites us to take up. Claude COLOMBINI FRÉMEAUX

HISTOIRE DE LA PHILOSOPHIE

Composer(s): **Magali Bessone**
Artist(s): **Magali Bessone**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5536**
Primary Barcode: **3561302553627**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302553627

3561302553627





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Magali Bessone is a professor of political philosophy at the University of Paris 1 Panthéon-Sorbonne, specializing in theories of justice and reparation. In the history of political philosophy, she traces the key moments in the construction of certain indispensable tools for thinking about the present: Aristotelian reflection on democracy and power; the critical theory elaborated by the philosophers of the Frankfurt School; and the contractualism of American philosopher John Rawls, explored and criticized by Susan Moller Okin and Charles W. Mills. The reflexive tools of political philosophy are themselves tools for democracy, is the challenge Magali Bessone invites us to take up. Claude COLOMBINI FRÉMEAUX

LEON GAMBETTA LE FONDATEUR

Composer(s): **Eric Anceau**
Artist(s): **Eric Anceau**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5586**
Primary Barcode: **3561302558622**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302558622

3561302558622





ABOUT THIS RELEASE

Presses Universitaires de France and Frémeaux & Associés offer this biography of Léon Gambetta, analyzed and explained by Éric Anceau, Professor of Contemporary History at the University of Lorraine, and specialist in the political and social history of France and Europe. Léon Gambetta (1838–1882), whose life was as brief as it was intense, was a central figure of the Third Republic. Nothing predestined this grandson of an Italian immigrant to become a statesman other than his passion for politics from an early age. Lawyer, impetuous orator, member of parliament, journalist, and a brilliant mind beloved by the French, Gambetta was a key figure from the end of the Second Empire to the founding years of the Third Republic, through the Franco-Prussian War, the Commune, and the first great Republican battles: those of institutions, schools, the army, and France's return to the international stage. He embodied the republican spirit, the aspiration to equality, and the greatness of the nation. His legacy lives on. Audiobook, in French. Claude COLOMBINI FRÉMEAUX

CHRISTINE DE PIZAN LA CITE

Composer(s): **Claude Gauvard**
Artist(s): **Claude Gauvard**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5590**
Primary Barcode: **3561302559025**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302559025

3561302559025





ABOUT THIS RELEASE

Presses Universitaires de France and Frémeaux & Associés offer this biography of Christine de Pizan, analyzed and explained by Claude Gauvard, Emeritus Professor of Medieval History. Medieval historian Claude Gauvard invites us to discover Christine de Pizan, a little-known but essential figure in medieval France. An innovative writer of the 14th and 15th centuries, she established herself as one of the first professional women of letters, excelling in poetic writing, political analysis, and polemic. Through her abundant works, written in the vernacular, Christine de Pizan forcefully defended the place of women in society. She was the first to take part in the famous Roman de la Rose quarrel, campaigning for women's education and daring to challenge the norms of her time. An advisor to princes, she even addressed knights to teach them the art of war. Claude Gauvard warns against anachronism: Christine de Pizan cannot be described as a “feminist” in the modern sense of the term. But her audacity and vision make her a resolutely inspiring figure, whose legacy still resonates today. Audiobook. In French. Claude COLOMBINI FRÉMEAUX

COLETTE

Composer(s): **Lise Manin**
Artist(s): **Lise Manin**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5591**
Primary Barcode: **3561302559124**
Disc Count: **3**
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US SRP: **$32.99**

$ 32.99 CD
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ABOUT THIS RELEASE

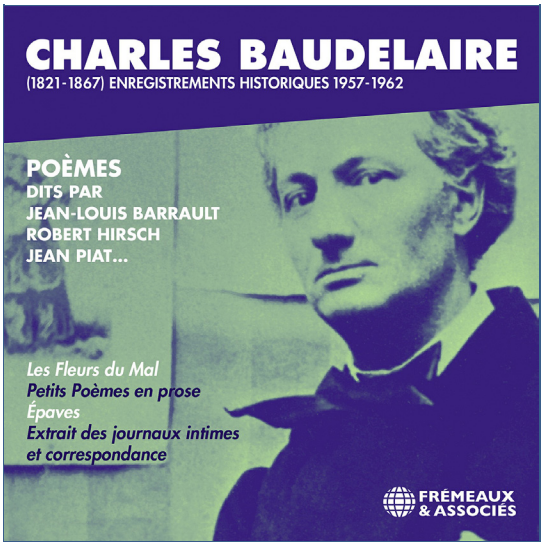
Presses Universitaires de France and Frémeaux & Associés offer this biography of Colette, analyzed and explained by Lise Manin, an alumnus of ENS Lyon and agrégée in history. She conducted her doctoral research at the Centre d'Histoire du XIXe siècle (Université Paris 1 Panthéon-Sorbonne). Lise Manin presents a biography of the writer Colette, whose extraordinary life is revealed through the many sources she has drawn on and her autobiographical work. The author traces the life of a woman whose multifaceted work questioned gender norms in nineteenth- and twentieth-century France, sparking infatuations and scandals. A key figure in the Parisian literary and theatrical scene, Colette loved unconventionally, married three times, and lived her bisexuality publicly. As a novelist, pantomime artist, journalist, actress, film and drama critic, and beauty products retailer, she was driven by boundless creativity and a capacity for constant reinvention. From this rich and free life, we are left with her works, which have inspired new generations of writers such as Françoise Sagan, Jean Genet, Sartre, and Simone de Beauvoir.
Claude COLOMBINI FRÉMEAUX

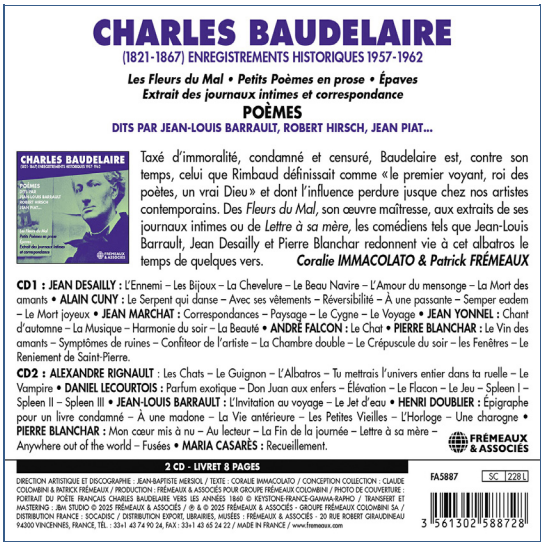
VICTOR HUGO

Composer(s): **Gerard Gengembre**
Artist(s): **Gerard Gengembre**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5592**
Primary Barcode: **3561302559223**
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$ 32.99 CD
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3561302559223





ABOUT THIS RELEASE

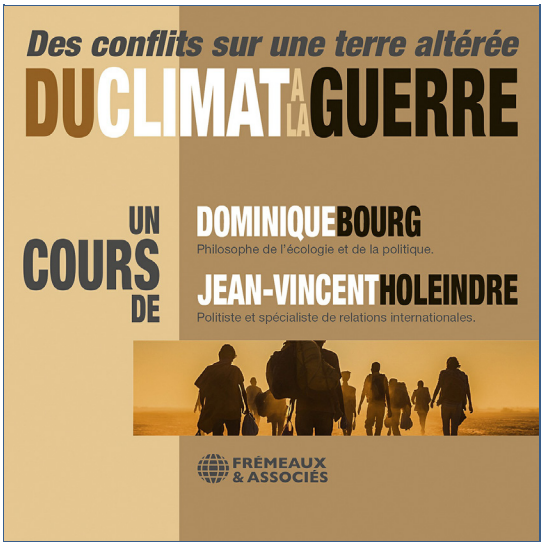
Taxed with immorality, condemned and censored, Baudelaire was, against his time, the man Rimbaud defined as “the first seer, king of poets, a true God,” whose influence endures even among our contemporary artists. From Fleurs du Mal, his masterwork, to excerpts from his diaries and Lettre à sa mère, actors such as Jean-Louis Barrault, Jean Desailly and Pierre Blanchar bring this albatross to life for the space of a few verses. Coralie IMMACOLATO & Patrick FRÉMEAUX

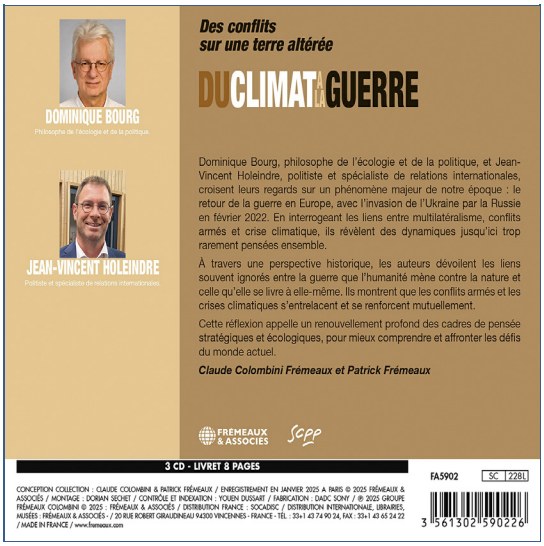
CHARLES BAUDELAIRE

Composer(s): **Various**
Artist(s): **Various**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5887**
Primary Barcode: **3561302588728**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302588728

3561302588728





ABOUT THIS RELEASE

Dominique Bourg, a philosopher of ecology and politics, and Jean-Vincent Holeindre, a political scientist and specialist in international relations, offer their perspectives on a major phenomenon of our time: the return of war to Europe, with Russia's invasion of Ukraine in February 2022. By exploring the connections between multilateralism, armed conflict, and the climate crisis, they reveal dynamics that have rarely been considered together. Through a historical lens, the authors uncover often-overlooked links between humanity's war on nature and the wars it wages against itself. They demonstrate how armed conflicts and climate crises are intertwined and mutually reinforcing. This reflection calls for a profound renewal of strategic and ecological frameworks, in order to better understand and confront today's global challenges. Claude COLOMBINI FRÉMEAUX & Patrick FRÉMEAUX

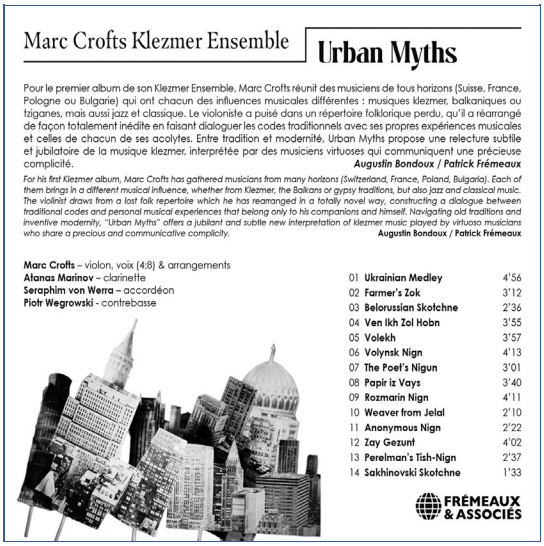
DU CLIMAT A LA GUERRE

Composer(s): **Dominique Bourg Jean-Vincent**
Artist(s): **Dominique Bourg Jean-Vincent Holeindre**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5902**
Primary Barcode: **3561302590226**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302590226

3561302590226





ABOUT THIS RELEASE

For his first Klezmer album, Marc Crofts has gathered musicians from many horizons (Switzerland, France, Poland, Bulgaria). Each of them brings in a different musical influence, whether from Klezmer, the Balkans, or gypsy traditions, but also jazz and classical music. The violinist draws from a lost folk repertoire which he has rearranged in a totally novel way, constructing a dialogue between traditional codes and personal musical experiences that belong only to his companions and himself. Navigating old traditions and inventive modernity, "Urban Myths" offers a jubilant and subtle new interpretation of klezmer music played by virtuoso musicians who share a precious and communicative complicity. Augustin BONDOUX / Patrick FRÉMEAUX

URBAN MYTHS

Composer(s): **Traditional**
Artist(s): **Marc Crofts Klezmer Ensemble**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8618**
Primary Barcode: **3448960861823**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3448960861823

3448960861823




Bien qu'Erik Satie soit principalement reconnu pour son œuvre de compositeur et pianiste, ses écrits poétiques sont à l'image de sa musique : souvent courts, empreints d'un humour absurde et d'une grande sensibilité mélancolique. La voix profonde et le timbre captivant de François Marthouret, se mêle ici aux harmonies délicates du piano de Christiane Gugger. La complicité sensible entre l'acteur et la pianiste, souligne toute la musicalité et l'inattendu de ces écrits iconoclastes signés par l'un des plus grands précurseurs de son époque.
Augustin BONDOUX /Patrick FRÉMEAUX

While Erik Satie is best known for his work as a composer and pianist, his poetic writings mirror his music: often brief, infused with absurd humor and a deeply melancholic sensibility. Here, the deep voice and captivating timbre of François Marthouret intertwine with the delicate harmonies of Christiane Gugger's piano. The sensitive interplay between the actor and pianist highlights the inherent musicality and unexpectedness of these iconoclastic writings by one of the greatest forerunners of his era. **Augustin BONDOUX /Patrick FRÉMEAUX**

1.	Gnossienne n°2 et je suis né à Honfleur	5'58	28.	Musique sur l'eau	0'57
2.	Gnossienne n°4	2'10	29.	Fantaisie-Valse	3'28
3.	Je regrette	1'04	30.	Echange d'idée	2'52
4.	Gnossienne n°3	3'09	31.	Ogive n°1	1'54
5.	La journée d'un musicien	2'42	32.	Les périmés	1'30
6.	Valse-Ballet	2'24	33.	Gnossienne n°5	4'19
7.	**Sports et Divertissements** – Choral inappétissant	1'25	34.	Le vertige	1'11
8.	La balançoire	1'44	35.	Seul à la maison	1'17
9.	La Chasse	0'25	36.	**Lettre à Debussy** – 20 juillet 1905	1'23
10.	La comédie Italienne	0'47	37.	14 Août 1903	1'45
11.	Le réveil de la Mariée	0'42	38.	17 Août 1903	2'04
12.	Colin Maillard	0'46	39.	**Avant-dernières pensées** – Idylle à Debussy	1'01
13.	La pêche	0'50	40.	Aubade à Paul Ducas	1'28
14.	Le Yachting	0'51	41.	Méditation à Albert Roussel	1'20
15.	Le Bain de mer	0'50	42.	Michelet et les animaux	2'35
16.	Le Carnaval	0'35	43.	Pièce froide n°2	0'28
17.	Le Golf	0'55	44.	L'artiste et l'ennui	0'33
18.	La pieuvre	0'35	45.	Gnossienne n°1	3'33
19.	Les courses	0'34	46.	Mesdames Mesdemoiselles Messieurs	3'46
20.	Les quatre coins	0'53	47.	Je te veux Lettre à Suzanne Valadon 11 mars 1893	2'47
21.	Le picnic	0'44	48.	Son Binocle	1'12
22.	Le Water-Chute	0'44		*Durée totale 77'03*	
23.	Le Tango	0'54			
24.	Le traîneau	0'49			
25.	Le Flirt	0'58			
26.	Le feu d'artifice	0'43			
27.	Le tennis	0'48			

FRÉMEAUX & ASSOCIÉS

1 CD - LIVRET 8 PAGES : PRODUIT PAR CHRISTIANE GUGGER ET FRANCOIS MARTHOURET POUR PARUTION FRÉMEAUX & ASSOCIÉS / ENREGISTRÉ LES 22 ET 23 JUILLET 2024 PAR JEAN-CLAUDE GABEREL ET DANIEL CONSTANTIN AU STUDIO MADRIGAL, RUE DES CONTAMINES 28 A SION (SUISSE). MIXÉ ET MASTERISÉ PAR JEAN-CLAUDE GABEREL ET DANIEL CONSTANTIN / PHOTOS : © LAUREAT BAKOLI / CONCEPTION COLLECTION : PATRICK FRÉMEAUX & CLAUDE COLOMBINI / DIRECTION COLLECTION : AUGUSTIN BONDOUX / ℗ 2025 CHRISTIANE GUGGER ET FRANCOIS MARTHOURET - FRÉMEAUX & ASSOCIÉS © 2025 GROUPE FRÉMEAUX COLOMBINI / DISTRIBUTION DISQUAIRES FRANCE : SOCADISC / DISTRIBUTION INTERNATIONALE, LIBRAIRIES ET MUSÉES : FRÉMEAUX & ASSOCIÉS, 20 RUE ROBERT GIRAUDINEAU, 94300 VINCENNES, FRANCE, TÉL (33) +1 43 74 90 24, FAX : (33) +1 43 65 24 22 / MADE IN FRANCE / www.fremeaux.com

FA8622 SC 2151

3 448960 862226

ABOUT THIS RELEASE

Although Erik Satie is primarily known for his work as a composer and pianist, his poetic writings reflect the same qualities as his music: often brief, tinged with absurd humor, and deep melancholic sensitivity. The deep voice and captivating tone of François Marthouret blend here with the delicate harmonies of Christiane Gugger's piano. The sensitive rapport between the actor and the pianist highlights the musicality and unpredictability of these iconoclastic writings by one of the greatest pioneers of his time. Augustin BONDOUX / Patrick FRÉMEAUX

ERIK SATIE, POETE - MUSICIEN

Composer(s): **Erik Satie**
Artist(s): **Francois Marthouret Christiane Gugger**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8622**
Primary Barcode: **3448960862226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

This collection of George Sand's texts on nature, interpreted with finesse by Marie-Christine Barrault, highlights the writer's harmonious blend of nature, ecological commitment, and timeless modernity. Through the diversity of her subjects and the richness of her styles, it reveals little-known facets of her prolific oeuvre. Her writings on botany bear witness to a remarkable erudition in the natural sciences, where precise observation of flora blends with metaphysical reflections imbued with poetry. A tireless traveler, she recounts her explorations with a deep curiosity and respect for ecosystems that run through her writing. Her literary style, with its rare elegance, captures the beauty of nature and invites us to admire it in wonder, revealing the poetic soul of a woman in tune with the issues of our time. Audiobook, in French. Claude COLOMBINI FRÉMEAUX

GEORGE SAND ET LA NATURE

Composer(s): **George Sand**
Artist(s): **Marie-Christine Barrault**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8825**
Primary Barcode: **9782844688255**
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Format(s): **COMPACT DISC**
US SRP: **$32.99**

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ABOUT THIS RELEASE

After a stunning debut as a jazz guitarist, Alexandre "Sacha" Distel, the nephew of famous French bandleader Ray Ventura, turned to the world of songs, where his voice and good looks quickly attracted a large audience. In 1958, he had an enormous hit with the song "Scoubidou" that catapulted him to the top of the charts. In 1959, he won the "Grand Prix de l'Académie Charles-Cros," and for the next three years, he enjoyed one hit after another. He would sing with Maurice Chevalier and compose songs for films before becoming an icon in popular music with a unique combination of musical talent and natural elegance. Patrick FRÉMEAUX

CHANSONS 1957-1962

Composer(s): **Various**
Artist(s): **Sacha Distel**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5884**
Primary Barcode: **3561302588421**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

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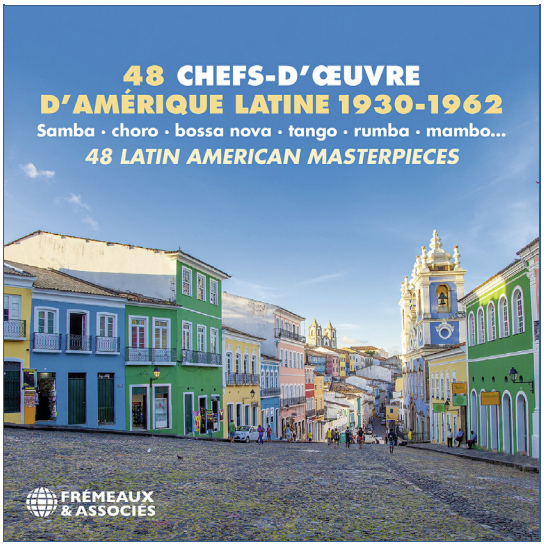
In February 1917, Darius Milhaud went to Rio de Janeiro. He was 25, and he disembarked when the Carnival was in full swing. He stayed until the end of 1919, then travelled to Martinique and the USA. During his three stays, he discovered remarkable sounds that would make him a precursor, in the first two decades of the 20th century, of the intricate relationship between world music and the scholarly classical music of Europe.
Philippe LESAGE

PRECURSEUR DES MUSIQUES

Composer(s): **Darius Milhaud**
Artist(s): **Darius Milhaud**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5891**
Primary Barcode: **3561302589121**
Disc Count: **2**
Format(s): **COMPACT DISC**
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$ 32.99 CD
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Ces 48 chefs-d'œuvre d'Amérique latine proposent une immersion dans la diversité musicale du continent sud-américain. Habanera, danzón, choro, samba, tango, rumba, mambo, cha-cha-cha illustrent ce que fut la créativité musicale en Amérique latine, entre autres grâce à la richesse créole des musiques populaires, et révèlent une véritable identité à travers la musique.
Philippe LESAGE

These 48 masterpieces from Latin America provide an immersion in the musical diversity of the continent that is South America. Habanera, danzón, choro, samba, tango, rumba, mambo and cha-cha-cha illustrate Latin America's creativity in its music, notably thanks to the richness of popular Creole music forms, and together they represent a true national identity through music.
Philippe LESAGE

48 CHEFS-D'ŒUVRE D'AMÉRIQUE LATINE 1930-1962
Samba · choro · bossa nova · tango · rumba · mambo...

CD1 : 1- *Deve Ser Amor* (Herbie Mann – Baden Powell) 2- *One Note Samba* (Herbie Mann – Antonio Carlos Jobim) 3- *Desafinado* (João Gilberto) 4- *Influencia do Jazz* (Tamba Trio) 5- *Consolação* (Herbie Mann – Baden Powell) 6- *Chega de saudade* (João Gilberto) 7- *Manhã de Carnaval* (Agostinho Dos Santos) 8- *Noites Cariocas* (Jacob do Bandolim) 9- *Sabado Em Copacabana* (Dorival Caymmi) 10- *Exaltação A Mangueira* (Jamelão) 11- *Na Baia do Sapateiro* (Dorival Caymmi) 12- *Maracangalha* (Ary Barroso) 13- *Marambaia* (Elza Soares) 14- *1 x 0* (Pixinguinha – Benedito Lacerda) 15- *1 x 1* (Jackson do pandeiro) 16- *A Ginga do Mané* (Jacob do Bandolim) 17- *Conversa de Botequim* (Noel Rosa) 18- *Cafetin de Buenos Aires* (Edmundo Rivero) 19- *Para Vos, Hermano Tango* (Edmundo Rivero) 20- *La Cumparsita* (Anibal Troilo – Roberto Grela Quarteto) 21- *Taquito Militar* (Quinteto Real) 22- *Adios Muchachos* (Quinteto Real) 23- *Adios Nonino* (Astor Piazzolla) 24- *Tanguissimo* (Astor Piazzolla).

CD2 : 1- *Sueño Azul* (Alberto Beltran) 2- *Tribilin Cantore* (Sabu) 3- *El Manisero* (Don Azpiazu) 4- *Rapsodia Del Maravilloso* (Sabu-Arsenio Rodriguez) 5- *A Gozar Con El Combo* (Cachao) 6- *El Ritmo de Mi Cuba* (Bienvenido Grande) 7- *La Enganadora* (Orquesta Enrique Jorrin) 8- *El Bodeguero* (Orquesta Aragón) 9- *Mambo n°5* (Perez Prado) 10- *Mambo n°8* (Perez Prado) 11- *Tenha Pena de Mim* (Elza Soares) 12- *Eso No Va Comigo* (Toña La Negra) 13- *Besame Mucho* (Lucho Gatica) 14- *Dos Gardenias* (Antonio Machín) 15- *Tu Me Acumbraste* (Olga Guillot) 16- *Aquellos Ojos Verdes* (Trio Irakitan) 17- *Frenesi* (Trio Irakitan) 18- *Quizas Quizas Quizas* (Bobby Capó) 19- *Si Me Pudieras Querer* (Toña La Negra) 20- *Fina Estampa* (Los Morochucos) 21- *La Bamba* (Conjunto Tierra Blanca) 22- *Tico Tico No Fubá* (Sivuca) 23- *Me Voy Pal Pueblo* (Trio Los Panchos) 24- *Recuerdos de Ypacarai* (Gregorio Barrios).

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2 CD - LIVRET 20 PAGES - ENGLISH SUMMARY

DIRECTION ARTISTIQUE, TEXTE ET DISCOGRAPHIE : PHILIPPE LESAGE ET TECA CALAZANS / ADAPTATION ANGLAISE : MARTIN DAVIES / CONCEPTION COLLECTION : CLAUDE COLOMBINI & PATRICK FRÉMEAUX / PRODUCTION : FRÉMEAUX & ASSOCIÉS POUR GROUPE FRÉMEAUX COLOMBINI / PHOTO DE COUVERTURE : PELOURINHO, À SALVADOR, CAPITALE DE L'ÉTAT DE BAHIA – LUOMAN © ISTOCKPHOTO / MASTERING : STUDIO ART ET SON - ANNECY © 2025 FRÉMEAUX & ASSOCIÉS / ® & © 2025 FRÉMEAUX & ASSOCIÉS - GROUPE FRÉMEAUX COLOMBINI SA / DISTRIBUTION FRANCE : SOCADISC / DISTRIBUTION EXPORT, LIBRAIRIES, MUSÉES : FRÉMEAUX & ASSOCIÉS - 20 RUE ROBERT GIRAUDINEAU 94300 VINCENNES, FRANCE, TÉL. : 33+1 43 74 90 24, FAX : 33+1 43 65 24 22 / MADE IN FRANCE / www.fremeaux.com

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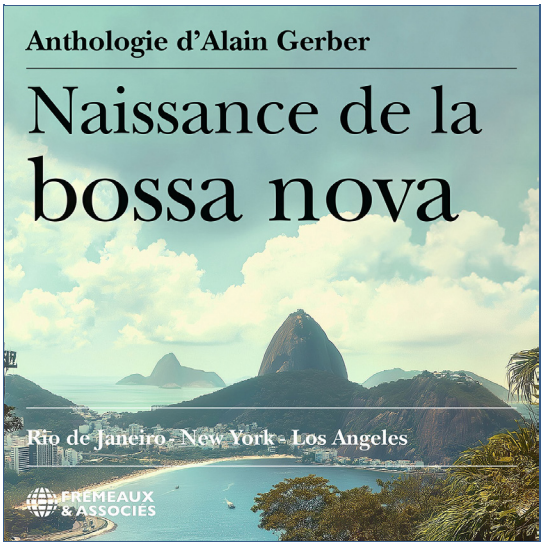
These 48 masterpieces from Latin America provide an immersion in the musical diversity of the continent that is South America. Habanera, danzón, choro, samba, tango, rumba, mambo, and cha-cha-cha illustrate Latin America's creativity in its music, notably thanks to the richness of popular Creole music forms, and together they represent a true national identity through music.
Philippe LESAGE

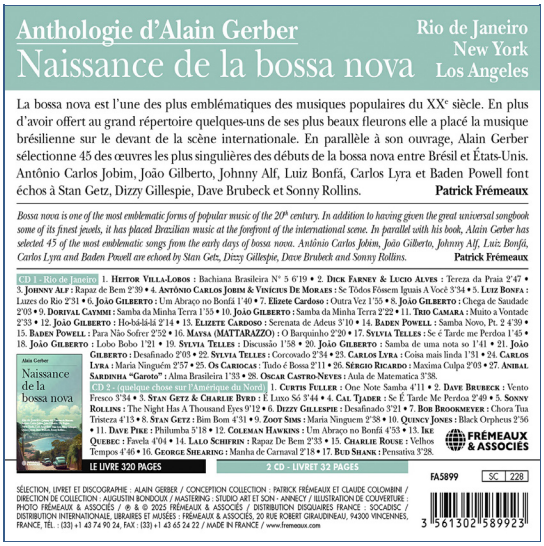
48 CHEFS-D'OEUVRE D'AMERIQUE

Composer(s): **Various**
Artist(s): **Various**
Label: **FREMEAUX HERITAGE (FREH)** Release Type: **PHYSICAL**
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Primary Barcode: **3561302589329** Disc Count: **2**
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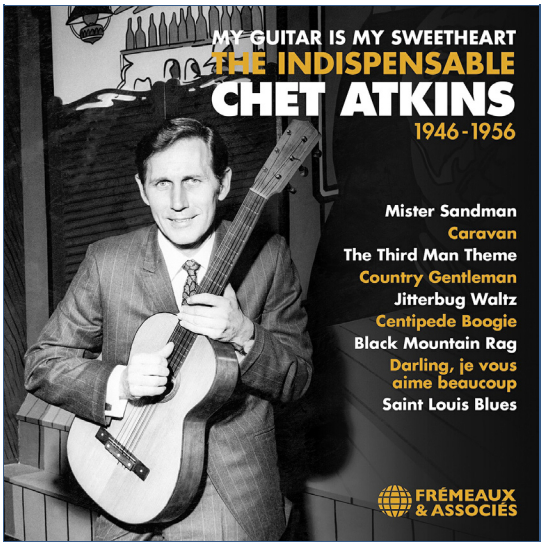
Bossa nova is one of the most emblematic forms of popular music of the 20th century. In addition to having given the great universal songbook some of its finest jewels, it has placed Brazilian music at the forefront of the international scene. In parallel with his book, Alain Gerber has selected 45 of the most emblematic songs from the early days of bossa nova. Antônio Carlos Jobim, João Gilberto, Johnny Alf, Luiz Bonfá, Carlos Lyra, and Baden Powell are echoed by Stan Getz, Dizzy Gillespie, Dave Brubeck, and Sonny Rollins. Patrick FRÉMEAUX

NAISSANCE DE LA BOSSA NOVA

Composer(s): **Various**
Artist(s): **Various**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5899**
Primary Barcode: **3561302589923**
Disc Count: **2**
Format(s): **COMPACT DISC**
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Le légendaire Chet Atkins fut bien plus que le guitariste emblématique de la country. Célèbre virtuose au style fingerpicking unique, personnel, au son clair, subtil et irrésistible il personnifia le mythe américain de la guitare. Monstre sacré surnommé Mr. Guitar il accompagna Elvis Presley et nombre d'autres; producteur influent, créateur du son de Nashville, précurseur du surf rock, ce travailleur acharné a approché nombre de genres avec finesse et style : variété, blues, jazz, rock, musique gitane, classique et bien sûr country. La fameuse guitare électrique Gretsch Country Gentleman emprunta le nom d'une de ses morceaux et plusieurs modèles furent rebaptisés Chet Atkins. Indispensable à tout amateur de guitare, la crème de ses éblouissants enregistrements en solo est réunie dans cette anthologie définitive de son âge d'or concoctée et commentée par Bruno Blum. *Patrick FRÉMEAUX*

The legendary Chet Atkins was much more than the emblematic country music guitar player. A guitar master and celebrity with a unique, subtle, sharp and clean sound, with a compelling fingerpicking style, he embodied the American guitar myth. A giant nicknamed Mister Guitar, he became a session man for Elvis Presley and hundreds more; an influential producer who created the Nashville Sound and a precursor of surf rock, the hard-working Atkins involved himself in a number of genres with finesse and style: rock, pop, as well as blues, jazz, gypsy music, classical and, of course, country. The classic Gretsch Country Gentleman electric guitar was named after one of his tunes and several guitars were soon labeled the Chet Atkins models. Indispensable to any guitar lover, the cream of his dazzling solo recordings is packed into this definitive anthology of his golden age, concocted and annotated by Bruno Blum. Patrick FRÉMEAUX

DISC 1 : 1946 -1952

1. GUITAR BLUES	2'47	19. JITTERBUG WALTZ	2'37	10. ALICE BLUE GOWN	2'03
2. CANNED HEAT	2'31	20. ONE MAN BOOGIE	2'38	11. TWELFTH STREET RAG	2'19
3. STANDING ROOM ONLY	2'51	21. CRAZY RHYTHM	2'23	12. GEORGIA CAMP MEETING	2'12
4. BUG DANCE	2'54	22. RAINBOW	2'35	13. DILL PICKLES RAG	2'24
5. THE NASHVILLE JUMP	2'28	23. IN THE MOOD	2'18	14. BEAUTIFUL OHIO	2'16
6. MY GUITAR IS MY SWEETHEART	2'37	24. BLUE GYPSY	2'17	15. FRANKIE AND JOHNNY	2'33
7. I'M PICKING THE BLUES	2'47	25. THE THIRD MAN THEME	2'24	16. CARAVAN	3'26
8. BARNYARD SHUFFLE	2'49	26. SAINT LOUIS BLUES	2'16	17. MISTER SANDMAN	2'16
9. DIZZY STRINGS	2'41			18. DANCE WITH ME HENRY	2'19
10. GALLOPING ON THE GUITAR	2'27	**DISC 2 : 1952-1956**		19. DARLING, JE VOUS AIME BEAUCOUP	2'20
11. BARBER SHOP RAG	2'38	1. NOBODY'S SWEETHEART	2'14	20. TWEEDLE DEE	2'22
12. CENTIPEDE BOOGIE	2'46	2. LOVER, COME BACK TO ME!	2'25	21. UNCHAINED MELODY	2'26
13. MAIN STREET BREAKDOWN	2'16	3. BLACK MOUNTAIN RAG	2'16	22. INTERMEZZO	2'29
14. BOOGIE MAN BOOGIE	2'48	4. IMAGINATION	2'12	23. TENDERLY	3'23
15. INDIAN LOVE CALL	2'38	5. PIG LEAF RAG	2'29	24. MINUTE WALTZ	1'45
16. BIRTH OF THE BLUES	2'32	6. OH BY JINGO!	2'13	25. MINUET	2'28
17. MOUNTAIN MELODY	2'09	7. HELLO! MA BABY	2'09	26. INDIAN LOVE CALL	2'56
18. HYBRID CORN	2'15	8. COUNTRY GENTLEMAN	2'14		
		9. MEMPHIS BLUES	2'08		

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DIRECTION ARTISTIQUE : BRUNO BLUM / TEXTE LIVRET ET DISCOGRAPHIE : BRUNO BLUM / ADAPTATION ANGLAISE : BRUNO BLUM / CONCEPTION COLLECTION : PATRICK FRÉMEAUX ET CLAUDE COLOMBINI / DIRECTION DE COLLECTION : AUGUSTIN BONDOUX / MASTERING : STUDIO ART ET SON - ANNECY / PHOTO DE COUVERTURE : CHET ATKINS À NASHVILLE, MARS 1969 © MIRROPIX / BRIDGEMAN IMAGES / PHOTOS LIVRET : COLLECTION BRUNO BLUM / ℗ & © 2025 FRÉMEAUX & ASSOCIÉS / DISTRIBUTION DISQUAIRES FRANCE : SOCADISC / DISTRIBUTION INTERNATIONALE, LIBRAIRES ET MUSÉES : FRÉMEAUX & ASSOCIÉS, 20 RUE ROBERT GIRAUDINEAU, 94300 VINCENNES, FRANCE, TÉL. : (33) +1 43 74 90 24, FAX : (33) +1 43 65 24 22 / MADE IN FRANCE / www.fremeaux.com

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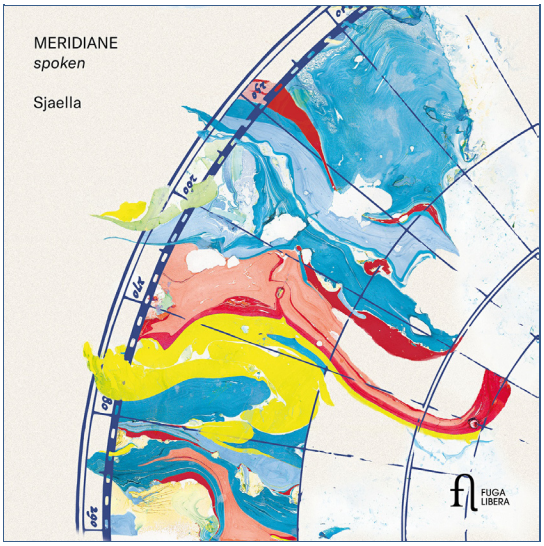
The legendary Chet Atkins was much more than the emblematic country music guitar player. A guitar master and celebrity with a unique, subtle, sharp, and clean sound, with a compelling fingerpicking style, he embodied the American guitar myth. A giant nicknamed Mister Guitar, he became a session man for Elvis Presley and hundreds more; an influential Producer who created the Nashville Sound and a precursor of surf rock, the hard-working Atkins involved himself in a number of genres with finesse and style: rock, pop, as well as blues, jazz, gypsy music, classical, and, of course, country. The classic Gretsch Country Gentleman electric guitar was named after one of his tunes, and several guitars were soon labeled the Chet Atkins models. Indispensable to any guitar lover, the cream of his dazzling solo recordings is packed into this definitive anthology of his golden age, concocted and annotated by Bruno Blum. Patrick FRÉMEAUX

MY GUITAR IS MY SWEETHEART

Composer(s): **Chet Atkins**
Artist(s): **Chet Atkins**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5903**
Primary Barcode: **3561302590325**
Disc Count: **2**
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US SRP: **$32.99**

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ABOUT THIS RELEASE

For the second project in its Meridiane series, Sjaella explores the music of cultures whose languages exist only as mother tongues for minorities. On this new album, spoken, the a cappella vocal ensemble shares its fascination for cultural diversity and vocal sounds through new interpretations of traditional music. The arrangements of folk songs and dances, as well as new compositions, represent sound worlds that move between tradition and modernity. Sjaella's Meridiane series, which continues on Fuga Libera, is a succession of colourful musical treasures that strengthens the ensemble's connection to its own cultural roots.

MERIDIANE - SPOKEN

Composer(s): **Various**
Artist(s): **Sjaella**
Label: **FUGA LIBERA (FUG)**
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Item #: **FUG842**
Primary Barcode: **5400439008427**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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Violinist Sylvia Huang has drawn inspiration from nature since her childhood, marvelling at its beauty, its cycles and its subtle harmony. Her *Ode to Mother Nature* project, in partnership with WWF-Belgium, is designed to raise awareness of the fragility of all living things. Pianist Boris Kusnezow partners Sylvia on this musical journey, which celebrates the cycle of the seasons with works by Gabriel Dupont, Lili Boulanger, Dora Pejačević, Edvard Grieg, Einojuhani Rautavaara, Camille Pépin and Eugène Ysaÿe. Each piece highlights an aspect of one of the seasons, as well as the deep connection between music and nature. Through this music Sylvia invites us to appreciate the deep bond that unites humanity to its environment, and the urgent need to protect it.

€1 will be donated to WWF for each physical album sold

Eugène Ysaÿe (1858-1931): Chant d'hiver, Op. 15
Gabriel Dupont (1878-1914): Journée de printemps – au matin,
Journée de printemps – au soir
Lili Boulanger (1893-1918): D'un matin de printemps
Dora Pejačević (1885-1923): Violin Sonata No.1 in D major, Op. 26 "Spring"
Edvard Grieg (1843-1907): Til Våren (To spring) Op. 43 No.6
(arr. for violin & piano by Hans Sitt)
Einojuhani Rautavaara (1928-2016): Summer Thoughts
Camille Pépin (*1990): Autumn Rhythm

Sylvia Huang, violin
Boris Kusnezow, piano

FUGA LIBERA

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FUG 851 – 1 CD – Total time: 01:06:13
English commentary inside. Texte en français

ABOUT THIS RELEASE

Violinist Sylvia Huang has drawn inspiration from nature since her childhood, marvelling at its beauty, its cycles, and its subtle harmony. Her Ode to Mother Nature project is designed to raise awareness of the fragility of all living things. Pianist Boris Kusnezow partners Sylvia on this musical journey, which celebrates the cycle of the seasons with works by Gabriel Dupont, Lili Boulanger, Dora Pejacevic, Edvard Grieg, Einojuhani Rautavaara, Camille Pépin, and Eugène Ysaÿe. Each piece highlights an aspect of one of the seasons, as well as the deep connection between music and nature. Through this music, Sylvia invites us to appreciate the deep bond that unites humanity to its environment, and the urgent need to protect it.

ODE TO MOTHER NATURE

FUGA LIBERA

Composer(s): **Lili Boulanger Gabriel Dupont**
Artist(s): **Sylvia Huang Boris Kusnezow**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
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Primary Barcode: **5400439008519**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008519

5400439008519




This recording brings together two late masterworks by Brahms: the Op. 120 Clarinet Sonatas and the Op. 117 Intermezzi for piano, written in the tranquil setting of Bad Ischl. The sonatas, full of tenderness and quiet intensity, were composed for clarinetist Richard Mühlfeld, whose warm, lyrical playing reignited Brahms's desire to compose after a period of silence. This is music of dialogue, not declaration.
Nicola Boud and Anthony Romaniuk perform on instruments close to those Brahms and Mühlfeld would have known: a replica of Mühlfeld's 19th-century boxwood clarinet and an 1875 Steinway piano. These choices bring a soft, transparent quality to the sound, inviting a more intimate listening experience. Expressive tools of 19th-century performance: rubato, flexibility, arpeggiation, are used not as effects, but as natural extensions of the music's emotional landscape.
Brahms once called the Op. 117 Intermezzi "three lullabies of my grief." These restrained yet luminous pieces distil his late style into elegiac monologues, offering quiet spaces where time feels suspended.
Together, these warm, reflective and deeply emotional works offer a glimpse into Brahms' final years.

Johannes Brahms (1833-1897): Clarinet Sonata No. 2, Op. 120 No. 2
Three Intermezzi, Op. 117 / Clarinet Sonata No. 1, Op. 120 No. 1
Wie Melodien zieht es mir, Op. 105 No. 1

Nicola Boud: clarinet (Clarinet by Jochen Seggelke, after Georg Ottensteiner, Munich c.1875)
Anthony Romaniuk: piano (Steinway, New York, 1875) performed on period instruments

Made in the Netherlands by Profact International BV
© 2025 Anthony Romanik & Nicola Boud © 2025 Outhere Music France

ABOUT THIS RELEASE

This recording brings together two late masterworks by Brahms: the Op. 120 Clarinet Sonatas and the Op. 117 Intermezzi for piano, written in the tranquil setting of Bad Ischl. The sonatas, full of tenderness and quiet intensity, were composed for clarinetist Richard Mühlfeld, whose warm, lyrical playing reignited Brahms's desire to compose after a period of silence. This is music of dialogue, not declaration. Nicola Boud and Anthony Romaniuk perform on instruments close to those Brahms and Mühlfeld would have known: a replica of Mühlfeld's 19th-century boxwood clarinet and an 1875 Steinway piano. These choices bring a soft, transparent quality to the sound, inviting a more intimate listening experience. Expressive tools of 19th-century performance — rubato, flexibility, arpeggiation — are used not as effects, but as natural extensions of the music's emotional landscape. Brahms once called the Op. 117 Intermezzi "three lullabies of my grief." These restrained yet luminous pieces distil his late style into elegiac monologues, offering quiet spaces where time feels suspended. Together, these warm, reflective, and deeply emotional works offer a glimpse into Brahms' final years.

CLARINET SONATAS, OP. 120

FUGA LIBERA

Composer(s): **Johannes Brahms**
Artist(s): **Nicola Boud Anthony Romaniuk**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG855**
Primary Barcode: **5400439008557**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008557

5400439008557





ABOUT THIS RELEASE

Violinist Alexandra Tirsu presents her debut album comprising concertos by Dmitri Shostakovich and Paul Hindemith. Shostakovich's music has resonated with her since childhood, its atmosphere reflecting the war stories she grew up with. Violin Concerto No. 1 unfolds like a psychological journey — from a shadowy opening to a fierce scherzo, an emotionally charged passacaglia, and a wildly ironic finale. Hindemith's rarely performed Violin Concerto, which Alexandra first explored at the ARD Competition in Munich, reveals a different voice: clear, structured, and quietly expressive. Recorded with the Royal Philharmonic Orchestra under the baton of Vasily Petrenko, this album captures a moment of depth, identity, and emotional connection through two powerful 20th-century works.

VIOLIN CONCERTO NO. 1

FUGA LIBERA

Composer(s): **Paul Hindemith Dmitri Shostak**
Artist(s): **Alexandra Tirsu Royal Philharmonic Orchestra Vasily Petrenko**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG859**
Primary Barcode: **5400439008595**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008595

5400439008595





ABOUT THIS RELEASE

A rarely heard, fascinating solo instrument and an internationally multi-award-winning performer: on the new GENUIN album From Keys to Strings, we are presented with an exciting combination! For her prizewinner production from the 2023 ARD Music Competition, harpist Tjasha Gafner has put together an unusual program in which she arranged works for her instrument. These are pieces that Joseph Haydn and Wolfgang Amadeus Mozart originally wrote for keyboard — or, in the case of Johann Sebastian Bach, for lute (or a lute-harpsichord?). The clarity and transparency of both transcription and interpretation by this outstanding young harpist provide surprising insights and new listening experiences!

FROM KEYS TO STRINGS

GENUIN

Composer(s): **Johann Sebastian Bach**
Joseph
Artist(s): **Tjasha Gafner**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25929**
Primary Barcode: **4260036259292**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259292

4260036259292





ABOUT THIS RELEASE

Catalina Bertucci (soprano), Georg Poplutz (tenor), and Tatjana Dravenau (piano) don't just say it "between the flowers" on their new GENUIN album – they gather lieder from the 19th and 20th centuries that revolve around the theme of flowers and trees. Music and poetry speak directly and clearly of the associations between the language of love and the plant world – associations that were clear and unmistakable to people of the Romantic era, but which must be decoded anew for us today. These three remarkable artists uncover that hidden language in the most beautiful and sensuous way: through dreamlike interpretations of lieder from Schubert to Schönthal, Loewe to Faltis, and Kralik to Schumann.

KANNST DU DAS LIED VERSTEHN?

GENUIN

Composer(s): **Luise Adolpha Le Beau Ingebor**
Artist(s): **Catalina Bertucci Georg Poplutz Tatjana Dravenau**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25936**
Primary Barcode: **4260036259360**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259360

4260036259360





ABOUT THIS RELEASE

One of Saxony-Anhalt's oldest and most tradition-rich orchestras presents a compelling combination of two major orchestral works on GENUIN, marking the 100th anniversary of the Bauhaus's relocation from Weimar to Dessau: the Anhaltische Philharmonie of the Bauhaus city Dessau, under its general music director Markus L. Frank, pairs Mussorgsky's Pictures at an Exhibition (in Ravel's orchestration) with Feininger Fractals by Eisenach-born composer Thomas Buchholz (b. 1961) – two orchestral works closely connected to visual art. The finely spun textures of Buchholz, who in this work engages with Bauhaus master Lyonel Feininger, and the endless colors of Mussorgsky/Ravel are in the best hands with this Dessau ensemble. Magnificent but not pompous, virtuosic yet full of meaning, the orchestra plays with intelligence and nuance under its chief conductor.

MUSIK AUS DER BAUHAUSSTADT

GENUIN

Composer(s): **Thomas Buchholz Modest Mussor**
Artist(s): **Anhaltische Philharmonie Dessau Markus L. Frank**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25942**
Primary Barcode: **4260036259421**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259421

4260036259421





ABOUT THIS RELEASE

Compositional shadow play, philosophical unfolding: the piano études by Pascal Dusapin are far more than technical studies for aspiring pianists. Pianist Wataru Hisasue now releases a GENUIN album with works by Dusapin. Hisasue was not only successful at the 2025 Queen Elisabeth Competition in Brussels but also received a special award at the ARD Music Competition for his interpretation of Dusapin's "Did it again," which he now presents here as a world premiere recording. The young pianist devotes himself to the oscillating, almost magical sonic ramifications of the French composer at the highest technical and tonal level. A must-hear!

DID IT AGAIN

GENUIN

Composer(s): **Pascal Dusapin**
Artist(s): **Wataru Hisasue**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25944**
Primary Barcode: **4260036259445**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259445

4260036259445





ABOUT THIS RELEASE

The Süddeutsche Zeitung calls soprano Henrike Legner a "promise" – and now she presents her debut album on the GENUIN label. In doing so, she offers us an extraordinary Romantic lied repertoire whose small treasures never fail to astonish: selected lieder by Felix Mendelssohn, including the finest from his estate, are brought together on this album. Brilliantly accompanied by pianist Gerold Huber, Henrike Legner's clear and expressive voice sings us two dozen beautiful discoveries straight into the heart, with magical power!

VON DER LIEBE ZAUBERMACHT

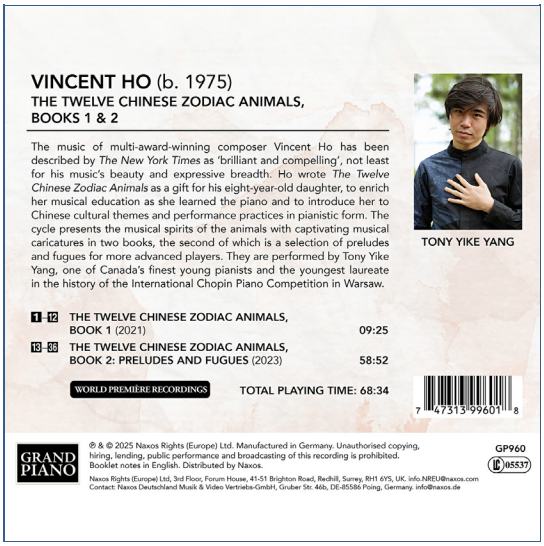
GENUIN

Composer(s): **Felix Mendelssohn**
Artist(s): **Henrike Legner Gerold Huber**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25946**
Primary Barcode: **4260036259469**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259469

4260036259469





ABOUT THIS RELEASE

The music of multi-award-winning composer Vincent Ho has been described by The New York Times as “brilliant and compelling,” not least for his music’s beauty and expressive breadth. Ho wrote The Twelve Chinese Zodiac Animals as a gift for his eight-year-old daughter, to enrich her musical education as she learned the piano and to introduce her to Chinese cultural themes and performance practices in pianistic form. The cycle presents the musical spirits of the animals with captivating musical caricatures in two books, the second of which is a selection of preludes and fugues for more advanced players. They are performed by Tony Yike Yang, one of Canada’s finest young pianists and the youngest laureate in the history of the International Chopin Piano Competition in Warsaw.

VINCENT HO: THE TWELVE CHINESE ZODIAC ANIMALS, BOOKS 1-2

GRAND PIANO

Composer(s): **Ho, Vincent**
Artist(s): **Yang, Tony Yike**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP960**
Primary Barcode: **747313996018**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313996018

747313996018





ABOUT THIS RELEASE

This release captures the January 2025 concert from Manchester's Bridgewater Hall. Rapturously received by the capacity audience and acclaimed by the critics, the Hallé's performance of this monumental work marks a significant milestone in Kahchun Wong's tenure as Principal Conductor. Thought of as the composer's most ambitious search for the meaning of life, the Second Symphony is conceived and delivered on an epic scale, featuring soloists, choir, and an enlarged orchestra. The music offers a directness of expression which transports the listener through a series of climaxes and reflections, culminating in a Last Judgement in which the composer said, "an overwhelming love illuminates our being." The release is accompanied by a personal introduction from Kahchun Wong, reflecting on what the music of Mahler means to him, and a programme note by Mahler expert and composer David Matthews.

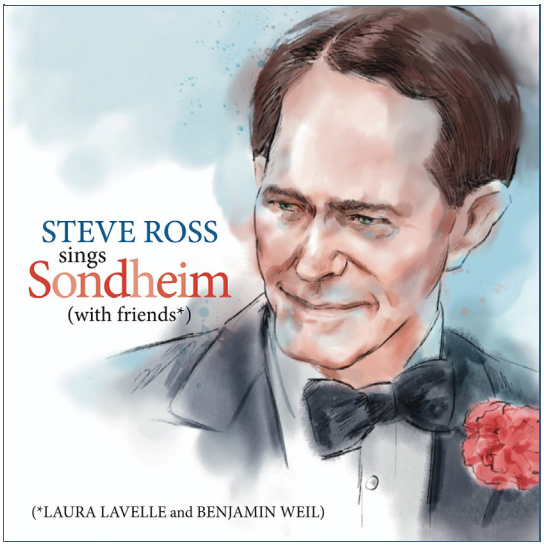
SYMPHONY NO. 2 IN C MINOR

HALLÉ

Composer(s): **Gustav Mahler**
Artist(s): **Halle Masabane Cecilia Rangwanasha Dame Sarah Connolly Halle Choir Matthew Hamilton Halle Youth Choir Stuart Overi**
Label: **HALLE (HAL)**
Release Type: **PHYSICAL**
Item #: **CDHLD7568**
Primary Barcode: **5065001341984**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$ 27.99 CD
5065001341984

5065001341984





ABOUT THIS RELEASE

This elegant, long-awaited CD by the elder statesman of cabaret is a very personal tribute to the late, great Stephen Sondheim, sampling his songs from 1954 through 1990. Ross calls this collection “a challenge and a privilege,” and James Gavin, author of the definitive book on cabaret, notes that the album is “a role model for anyone who aspires to be smarter, worldlier, and more stylish than the rest.”

STEVE ROSS SINGS SONDHEIM

Composer(s): **Stephen Sondheim**
Artist(s): **Steve Ross Laura Lavelle Benjamin Weil Dennis Buck**
Label: **HARBINGER RECORDS (HR)**
Release Type: **PHYSICAL**
Item #: **CDHLD4101**
Primary Barcode: **183206004871**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$11.99**

$ 11.99 CD
183206004871

183206004871





ABOUT THIS RELEASE

Like Chopin before him, and even more closely Scriabin, Rachmaninoff yielded to the temptation of writing his 24 Preludes, assembling this emblematic number in three stages. It began with a youthful work: the famous Prelude in C-sharp minor. From this root, music deeply anchored in Russian soil, imbued with the Slavic soul to which the composer, later exiled, would remain forever attached, there would spring, a decade later, the Opus 23 set, followed seven years on by Opus 32. These Preludes are like images in an album that Jean-Baptiste Fonlupt invites us to leaf through, sonic paintings whose authentic colours of memory he poetically restores. Far from his native land, which he left for good, Rachmaninoff would never write this way again.

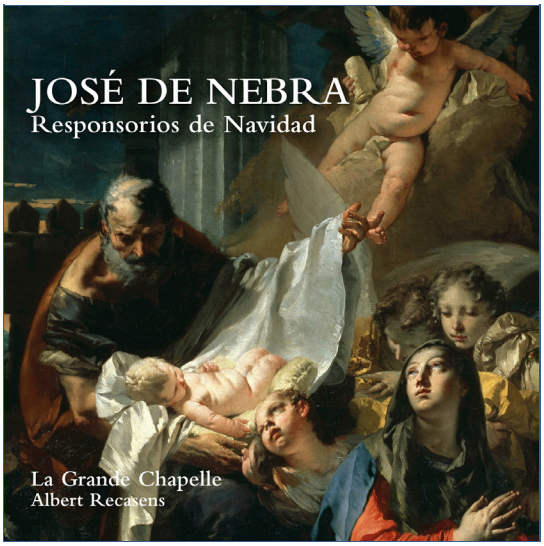
PRELUDES

la dolce volta

Composer(s): **Sergei Rachmaninoff**
Artist(s): **Jean-Baptiste Fonlupt**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV128**
Primary Barcode: **3760419360412**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760419360412

3760419360412





ABOUT THIS RELEASE

The enormous popularity enjoyed by the works of José de Nebra, the leading Spanish composer in the mid-18th century, is a cause for surprise. His manuscripts are scattered across archives throughout Spain and the Americas. José de Nebra rose to be one of the organists of the Spanish Royal Chapel in 1724 and its vicemaestro from 1751. Following the 1750 prohibition of performing villancicos in the royal institution, Nebra composed a complete series of Christmas Day responsories for the Matins service. From among the different versions, La Grande Chapelle offers the full version from 1752, which is unquestionably one of the indispensable works of Spanish Baroque music. The performance of this collection, following the study and transcription of the musical sources still in existence, represents a premiere of great musicological and artistic interest.

RESPONSORIOS DE NAVIDAD

Composer(s): **Jose De Nebra**
Artist(s): **La Grande Chapelle Albert Recasens**
Label: **LAUDA (LAU)**
Release Type: **PHYSICAL**
Item #: **LAU026**
Primary Barcode: **8435307619563**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
8435307619563

8435307619563





ABOUT THIS RELEASE

In the second instalment of the Consone Quartet's cycle, the foursome continues its exploration of Felix Mendelssohn's string quartets, simultaneously delving into the work of his sister Fanny, with her only work in the genre. Despite its turbulent character, Felix's String Quartet in E minor, Op. 44 No. 2, was written three months after the composer's marriage, during a period of stability and creativity. In contrast, the String Quartet in F minor, Op. 80, was composed while he was recovering from shock following Fanny's premature death. It is a work of striking bitterness and agitation, an unambiguous reflection of his distraught mental state. Fanny's String Quartet in E flat major is an attractive and well-crafted work which, due to her family discouraging her pursuit of a career in composition, remained unpublished until 1988. It is given a vibrant performance here by the Consone Quartet, the first period-instrument quartet to be selected as BBC New Generation Artists.

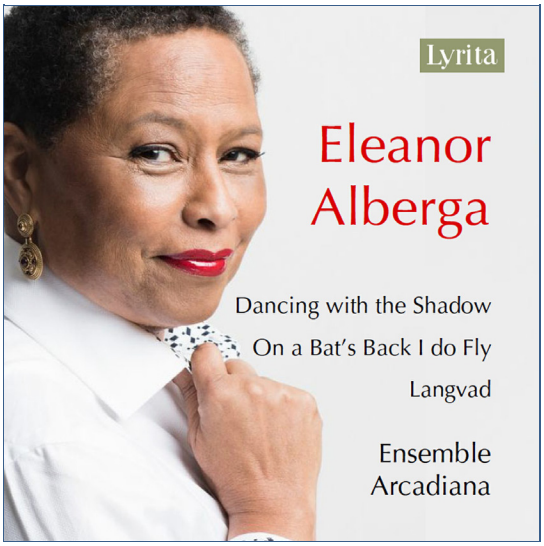
STRING QUARTETS

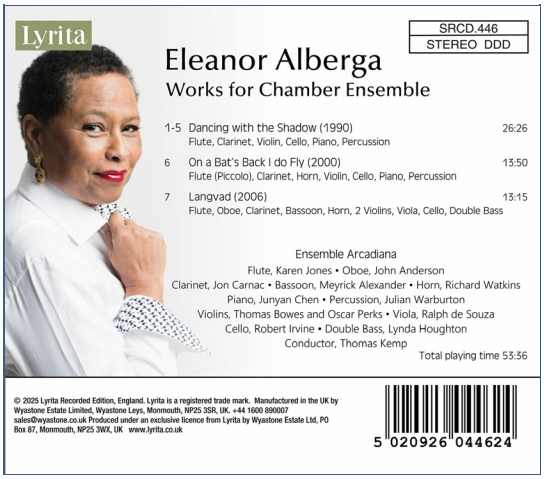
LINN

Composer(s): **Felix Mendelssohn Fanny Mende**
Artist(s): **Consone Quartet**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD766**
Primary Barcode: **691062076623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
691062076623

691062076623





ABOUT THIS RELEASE

Eleanor Alberga is always at pains to tell her listeners that her pieces can be enjoyed as pure music, without narrative and associations. So, the three pieces in this album evoke countless varieties of moods, textures, relationships, and energies that will speak uniquely to the ear of each individual listener. But Eleanor's ever-curious, inventive, and fertile sensibility means there is almost always an intriguing subtext of her own to everything she writes — and this is always worth exploring. Dancing with the Shadow was written in 1990 and is scored for six solo instrumentalists. Eleanor conceived the piece as an evocation of the individual's attempts to explore their darker side, the "shadow" of the title. She describes the piece as "consistently dealing with the negative and positive sides of the human psyche and charting the way an individual comes to terms with and even embraces the riches of their shadow." The journey, therefore, is not one fraught with drama and crisis but is more of a playful dialogue — by turns dreamy, animated, reflective, and humorous. Each movement is scored for a different combination of instruments, and each successive movement adds an extra player. Ten years after Dancing with the Shadow, Eleanor created another scintillating work, On a Bat's Back I do Fly, inspired this time by a song from Shakespeare's The Tempest. Perhaps the most striking aspect of the way Eleanor has kindled this mysterious and unusual sonic world is her use of tuned percussion, which draws the listener gently into Ariel's playful miniature kingdom — a backlit world, as Eleanor describes it, that is both "bright, yet nocturnal and other-worldly." Langvad was composed six years after On a Bat's Back I do Fly for a summer chamber music festival run by Eleanor's husband, the violinist Thomas Bowes. Langvad is made of one movement, within which there are a variety of different moods.

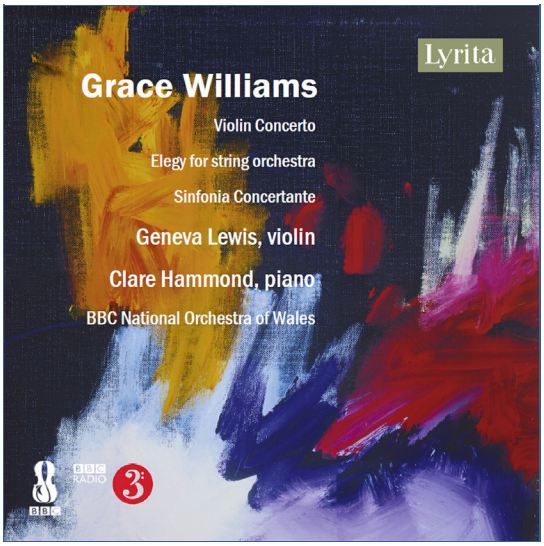
WORKS FOR CHAMBER ORCHESTRA

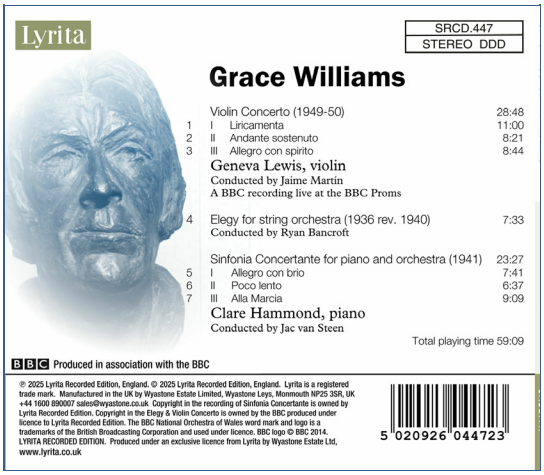
Lyrita

Composer(s): **Eleanor Alberga**
Artist(s): **Ensemble Arcadiana**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRCD446**
Primary Barcode: **5020926044624**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5020926044624

5020926044624





ABOUT THIS RELEASE

"When I'm composing, not only have I to create music, I must also search for the best way of putting it across. It means being on the alert the whole time; writing — then criticizing what I've written — and if it won't do, scrap it and start again — more criticism — and so on until I've done everything within my power to make the music live and flow naturally." These insights from Grace Williams into her approach to the compositional process show her strong desire to communicate fluently and sincerely with her listeners. Also evident from this quotation is her professionalism, technical integrity, and formidable capacity for self-criticism. She held herself and her art to the highest standards, withdrawing and destroying scores which failed to live up to her ideals. It can be inferred from this that she regarded the works which survived elimination as worthy of her musical legacy.

VIOLIN CONCERTO

Lyrita

Composer(s): **Grace Williams**
Artist(s): **Geneva Lewis Clare Hammond BBC National Orchestra of Wales Ryan Bancroft**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRCD447**
Primary Barcode: **5020926044723**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
5020926044723

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ABOUT THIS RELEASE

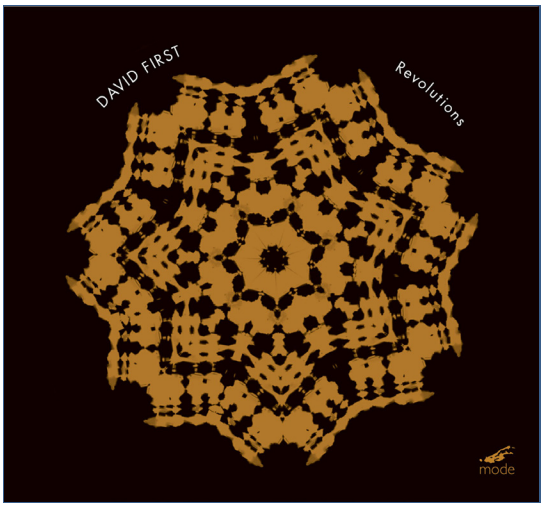
This album is a mastering of the concert performed by the Seikilos Quartet at the Fundación Juan March on May 28, 2025. It features the world premiere recording of Quartet No. 10 (1945) and the Scherzo for String Quartet (1911) by Conrado del Campo (1878–1953), one of the most original and least-known Spanish composers of the first half of the twentieth century. This recording is part of the Conrado Project. Launched in 2021, this ambitious initiative aims to present, for the first time, the complete body of his thirteen string quartets and to publish a comprehensive edition of the scores, most of which remain unpublished, along with the recordings released by the MarchVivo label. This initiative supports the recovery of a repertoire that has been unfairly consigned to oblivion.

STRING QUARTET NO. 10

Composer(s): **Conrado del Campo**
Artist(s): **Seikilos Quartet**
Label: **MARCHVIVO (MAV)**
Release Type: **PHYSICAL**
Item #: **MV015**
Primary Barcode: **8435725605384**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
8435725605384

8435725605384





ABOUT THIS RELEASE

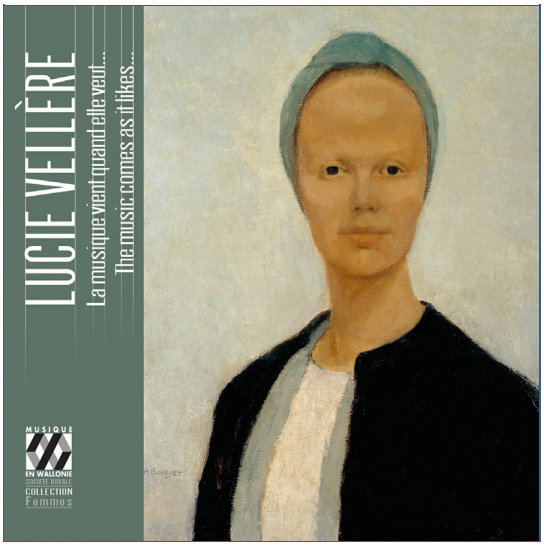
David First's Revolutions is a large-scale, long-duration exploration of the drone. Perhaps First explains it best: "…my best intention, and greatest hope, is to simply take you, the listener, to a place where you experience something beyond the daily, infinite cycles. Or better yet, tune you into them — all the way to the far-flung galaxies and back into your infinite bodily atoms and molecules. If you feel you can, trust us for an hour or so. Open yourself up and let us all in. Maybe you'll find yourself on a journey of your own creation — your own story of discovery." And, as Sarah Hennies puts it in the liner notes: "There is technical rigor here, the result of a lifetime honing a highly personal compositional approach, but there is also levity and freedom, and the ability to lose oneself entirely in the work. Revolutions, with its enveloping drones and surprising twists and turns of form, gives the sense that one is more connected with where we come from but also hints at the wild surprises in the vast unknown."

REVOLUTIONS

Composer(s): **David First**
Artist(s): **The Western Enisphere**
Label: **Mode Records (MRS)**
Release Type: **PHYSICAL**
Item #: **MOD-CD-350**
Primary Barcode: **764593035022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
764593035022

764593035022





ABOUT THIS RELEASE

It is through a double CD that Musique en Wallonie is honoring the Belgian composer Lucie Vellère. When, in 1957, the jury (entirely male) of the International Composition Contest for Women Composers, organised by Grace Spofford and the American division of the Conseil international de femmes, awarded her a first prize, Lucie Vellère found herself, for the first time in her life, in the public eye. She, who had always cultivated discretion, now aroused curiosity. Throughout her fifty-year compositional career, Vellère cultivated an art of the melodic line that one could liken to the curves of Art Nouveau, which left their mark on many composers, among them the early Debussy of the Arabesques. While Franck and Fauré are often cited as her aesthetic influences, the mature Debussy appears only as filtered through Jongen. Many of the references of pictorial, poetic, and musical impressionism were adopted by the composer: the elements (earth, air, fire, water), landscapes, times and seasons (evening, moonlight, autumn), evocations of temporal or spatial distance (an indeterminate past, Antiquity, the Orient). Vellère strove also for a classical sobriety and sense of proportion. This recording highlights the composer's eclectic compositions, mixing works for voice and piano, string quartets and octets, women's choir, and even piano music — a panorama of her compositions that will reveal several facets of her personality.

THE MUSIC COMES AS IT LIKES...

MUSIQUE EN WALLONIE

Composer(s): **Lucie Vellere**
Artist(s): **Coline Dutilleul Justine Eckhaut Viride Kwartet Choeur de Chambre de Namur Philippe Riga Thibaut Lenaerts Therese**
Label: **MUSIQUE EN WALLONIE (MEW)**
Release Type: **PHYSICAL**
Item #: **MEW2513**
Primary Barcode: **5425008325132**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
5425008325132

5425008325132





ABOUT THIS RELEASE

The French and Italian Renaissance song repertoire, immortalised during the first three decades of the sixteenth century by the printed editions of Pierre Attaingnant in Paris and Ottaviano Petrucci in Venice, invites audiences, and in former times performers, to immerse themselves in a world in which memories of medieval courtly poetry, the austerity (as reimagined in the fifteenth and sixteenth centuries) of ancient lamentations, and a fully polyphonic narrative style, were all collided and superimposed — a certain sense of conversation can remind us also of the French air de cour as well as the early Italian madrigal form. These chansons and frottole give rise to discrete, almost enigmatic emotions, where music and text unite as one, transparent and restrained. Guided by the subtle sound of Hopkinson Smith's lute, the diaphanous voice of German soprano Sophie Klussmann roams over this little-known early Renaissance territory through four sections which take the form of return journeys between France and Italy. The sly melancholy of songs by Claude de Sermisy (Puisqu'en amours) and other French contemporary figures, some of them settings of poems by Clément Marot, thus collides with more plaintive pieces, by Marchetto Cara (Io non compro più speranza) and Bartolomeo Tromboncino, whose supplicatory Per dolor me bagno il viso and final, heady Dolermi sempre voglio both attain peaks of intensity, at the same time being two sumptuous examples of the frottola form. During these sixty minutes, Sophie Klussmann produces exquisitely subtle and precious wisps of sound, recalling that the heart and soul of these snapshots very often remains the matter of love. Her dark gold timbre hints at the eternal in the one piece in the programme whose text is of a religious nature, the sublime, questioning prayer Se mai per maraveglia.

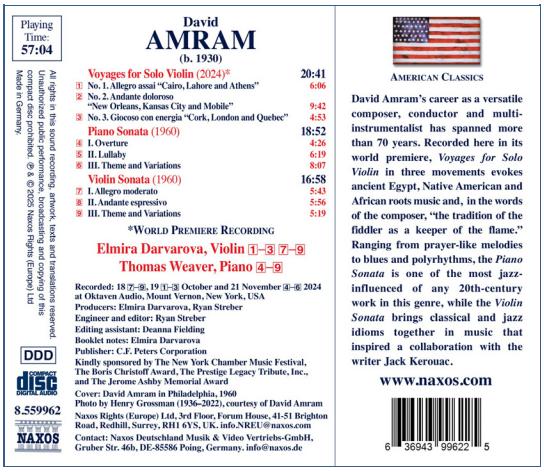
CHANSONS & FROTTOLE naïve

Composer(s): **Hopkinson Smith**
Artist(s): **Hopkinson Smith Sophie Klusmann**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **E8673**
Primary Barcode: **3700187686734**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
3700187686734

3700187686734





ABOUT THIS RELEASE

David Amram's career as a versatile composer, conductor, and multi-instrumentalist has spanned more than 70 years. Recorded here in its world premiere, Voyages for Solo Violin in three movements evokes ancient Egypt, Native American, and African roots music and, in the words of the composer, "the tradition of the fiddler as a keeper of the flame." Ranging from prayer-like melodies to blues and polyrhythms, the Piano Sonata is one of the most jazz-influenced of any 20th-century work in this genre, while the Violin Sonata brings classical and jazz idioms together in music that inspired a collaboration with the writer Jack Kerouac.

AMRAM: VOYAGES, PIANO SONATA & VIOLIN SONATA

Composer(s): **Amram, David**
Artist(s): **Darvarova, Elmira; Weaver, Thomas**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8559962**
Primary Barcode: **636943996225**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
636943996225

636943996225




Gabriela Lena Frank's *Conquest Requiem* brings to life the complexities of colonisation, identity and survival through the story of Malinche, a Nahua woman from the Gulf Coast of Mexico who was given to the Spaniards as a young slave. Using a fusion of Western liturgical traditions, indigenous Nahua poetry and Latin influences, this powerful work deals with the fundamental question of how to reconcile a legacy of historical violence that continues to shape modern issues. Antonio Estévez's wildly popular *Cantata Criolla* – considered one of the greatest choral pieces of the 20th century in Latin America – is the composer's most celebrated work.

Gabriela Lena FRANK (b. 1972) — Antonio ESTÉVEZ (1916–1988)

1–7 Gabriela Lena Frank (b. 1972): Conquest Requiem (2017)* 35:13

8–9 Antonio Estévez (1916–1988): Cantata Criolla 'Florentino, et que cantó con el Diablo' ('Florentino, who sang with the Devil') (1947–54) 33:59

*World Premiere Recording

Jessica Rivera, Soprano 1 4 5 7 • Aquiles Machado, Tenor 8 9
Andrew Garland 2 3 6 7, Juan Tomás Martínez Yépez 8 9, Baritone
Daniel Binelli, Bandoneon 9 • Alcides Rodriguez, Maracas 8 9
Nashville Symphony Chorus
(Tucker Biddlecombe, Chorus Master)
Nashville Symphony • Giancarlo Guerrero

A detailed track list and artists' details can be found inside the booklet • The sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574267.htm
Recorded live on 17–22 November 2022 1–7 and 16–18 November 2023 8 9 at the Laura Turner Concert Hall, Schermerhorn Symphony Center, Nashville, Tennessee, USA • Producer: Tim Handley • Engineer: Trevor Wilkinson
Booklet notes: Gabriela Lena Frank, Sherry Gibbs, Thomas May
Publishers: G. Schirmer, Inc. / Wise Music Classical 5 7, Universal Edition, Vienna 8 9
Cover photograph by Breaking The Walls (www.shutterstock.com)

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NAXOS
8.574267
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Playing Time 69:29
7 47313 42677 5
Booklet notes in English
Made in Germany
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ABOUT THIS RELEASE

Gabriela Lena Frank's Conquest Requiem brings to life the complexities of colonisation, identity, and survival through the story of Malinche, a Nahua woman from the Gulf Coast of Mexico who was given to the Spaniards as a young slave. Using a fusion of Western liturgical traditions, indigenous Nahua poetry, and Latin influences, this powerful work deals with the fundamental question of how to reconcile a legacy of historical violence that continues to shape modern issues. Antonio Estévez's wildly popular Cantata Criolla—considered one of the greatest choral pieces of the 20th century in Latin America—is the composer's most celebrated work.

G.L. FRANK: CONQUEST REQUIEM & ESTÉVEZ: CANTATA CRIOLLA

Composer(s): **Arvelo Torrealba, Alberto; Cruz, Nilo; Estévez, Antonio; Frank, Gabriela Lena; Mass Text**

Artist(s): **Martínez Yépez, Juan Tomás; Binelli, Daniel; Nashville Symphony Orchestra; Machado, Aquiles; Guerrero, Giancarlo; Garland, Andrew; Rivera, Jessica; Rodriguez, Alcides; Nashville Symphony Chorus**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574267**

Primary Barcode: **747313426775**

Disc Count: **1**

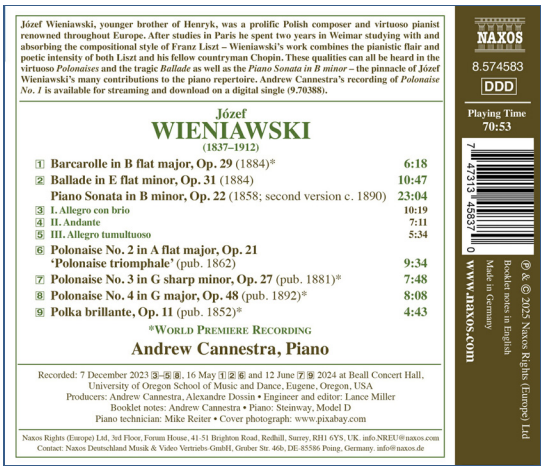
Format(s): **COMPACT DISC**

US SRP: **$19.99**

$ 19.99 CD
747313426775

747313426775




Józef Wieniawski, younger brother of Henryk, was a prolific Polish composer and virtuoso pianist renowned throughout Europe. After studies in Paris he spent two years in Weimar studying with and absorbing the compositional style of Franz Liszt – Wieniawski's work combines the pianistic flair and poetic intensity of both Liszt and his fellow countryman Chopin. These qualities can all be heard in the virtuoso *Polonaises* and the tragic *Ballade* as well as the *Piano Sonata in B minor* – the pinnacle of Józef Wieniawski's many contributions to the piano repertoire. Andrew Cannestra's recording of *Polonaise No. 1* is available for streaming and download on a digital single (9.70388).

Józef
WIENIAWSKI
(1837–1912)

1	**Barcarolle in B flat major, Op. 29** (1884)*	6:18
2	**Ballade in E flat minor, Op. 31** (1884)	10:47
	Piano Sonata in B minor, Op. 22 (1858; second version c. 1890)	23:04
3	I. Allegro con brio	10:19
4	II. Andante	7:11
5	III. Allegro tumultuoso	5:34
6	**Polonaise No. 2 in A flat major, Op. 21 'Polonaise triomphale'** (pub. 1862)	9:34
7	**Polonaise No. 3 in G sharp minor, Op. 27** (pub. 1881)*	7:48
8	**Polonaise No. 4 in G major, Op. 48** (pub. 1892)*	8:08
9	**Polka brillante, Op. 11** (pub. 1852)*	4:43

*World Premiere Recording

Andrew Cannestra, Piano

Recorded: 7 December 2023 3–5 8, 16 May 1 2 6 and 12 June 7 9 2024 at Beall Concert Hall, University of Oregon School of Music and Dance, Eugene, Oregon, USA
Producers: Andrew Cannestra, Alexandre Dossin • Engineer and editor: Lance Miller
Booklet notes: Andrew Cannestra • Piano: Steinway, Model D
Piano technician: Mike Reiter • Cover photograph: www.pixabay.com

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NAXOS
8.574583
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Playing Time
70:53
Booklet notes in English
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ABOUT THIS RELEASE

Józef Wieniawski, younger brother of Henryk, was a prolific Polish composer and virtuoso pianist renowned throughout Europe. After studies in Paris, he spent two years in Weimar studying with and absorbing the compositional style of Franz Liszt—Wieniawski's work combines the pianistic flair and poetic intensity of both Liszt and his fellow countryman Chopin. These qualities can all be heard in the virtuoso Polonaises and the tragic Ballade as well as the Piano Sonata in B minor—the pinnacle of Józef Wieniawski's many contributions to the piano repertoire. Andrew Cannestra's recording of Polonaise No. 1 is available for streaming and download on a digital single (9.70388).

J. WIENIAWSKI: BARCAROLLE, OP. 29, BALLADE, PIANO SONATA, POLONAISES NOS. 2-4 & POLKA BRILLANTE

Composer(s): **Wieniawski, Józef**
Artist(s): **Cannestra, Andrew**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574583**
Primary Barcode: **747313458370**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313458370

747313458370





ABOUT THIS RELEASE

Claudio Santoro's late works are marked by great concision and considerable emotional density. The music on this album was written in the last months of his life. The Viola Concerto and the Concerto for Chamber Orchestra juxtapose restless energy and expansive—if at times desolate—lyricism. The powerful Symphony No. 13 shows Santoro's mastery of orchestration and form at its peak, and the compact Symphony No. 14 was to be the last in a cycle widely acclaimed as the most significant of its kind ever composed in Brazil.

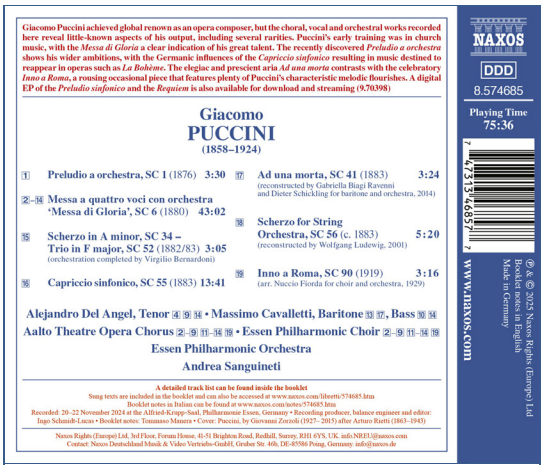
SANTORO: SYMPHONIES NOS. 13-14, VIOLA CONCERTO & CONCERTO FOR CHAMBER ORCHESTRA

Composer(s): **Santoro, Claudio**
Artist(s): **Thomson, Neil; Goiás Philharmonic Orchestra; Marin, Gabriel**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574641**
Primary Barcode: **747313464173**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313464173

747313464173





ABOUT THIS RELEASE

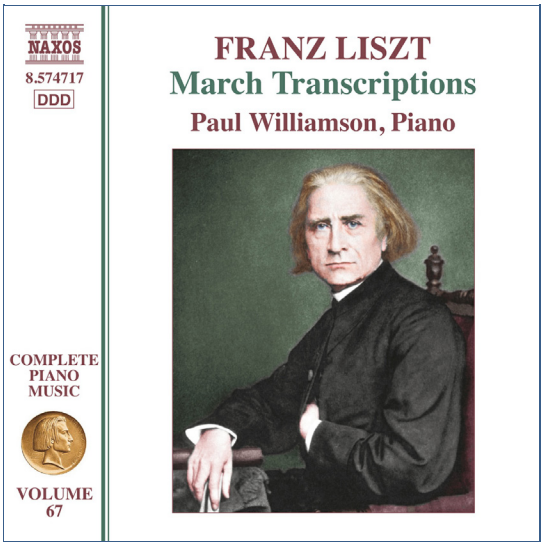
Giacomo Puccini achieved global renown as an opera composer, but the choral, vocal, and orchestral works recorded here reveal little-known aspects of his output, including several rarities. Puccini's early training was in church music, with the Messa di Gloria a clear indication of his great talent. The recently discovered Preludio a orchestra shows his wider ambitions, with the Germanic influences of the Capriccio sinfonico resulting in music destined to reappear in operas such as La Bohème. The elegiac and prescient aria Ad una morta contrasts with the celebratory Inno a Roma, a rousing occasional piece that features plenty of Puccini's characteristic melodic flourishes. A digital EP of the Preludio sinfonico and the Requiem is also available for download and streaming (9.70398).

PUCCINI: CHORAL, ORCHESTRAL & VOCAL RARITIES

Composer(s): **Bernardoni, Virgilio; Fiorda, Nuccio; Ludewig, Wolfgang; Mass Text; Puccini, Giacomo; Ravenni, Gabriella Biagi; Schickling, Dieter**
Artist(s): **Sanguineti, Andrea; Essen Philharmoniker; Aalto Theatre Opera Chorus; Del Angel, Alejandro; Cavalletti, Massimo; Essen Philharmonic Choir**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574685**
Primary Barcode: **747313468577**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313468577

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ABOUT THIS RELEASE

Marches and other patriotic music frequently occupied the final place in Liszt's recitals, often emphasising the Hungarian cause, which Liszt supported. They also could have contributed to the previously mentioned mood of Lisztomania. It is therefore unsurprising that marches are to be found in Liszt's compositions and arrangements throughout his lifetime. They are represented here with works from around 1830 to 1879, all arrangements of other composers' music, which, in Liszt's hands, achieve artistic heights only found infrequently elsewhere. Given the common practice of the era for performer-composers to play their own music, Liszt could, through the inclusion of an arrangement of a well-known march, acknowledge others' music and also pay respect to the culture of wherever the concert was taking place. In an era when recordings were not possible, piano arrangements of orchestral and vocal works were commonplace. Liszt cultivated this medium particularly successfully, creating arrangements of, for example, Beethoven symphonies and paraphrases of stage works by Russian composers such as Glinka. Arrangements heard here of marches by Beethoven, Giuseppe Donizetti, Glinka, Massenet, Meyerbeer, Rossini, Schubert, and Széchényi indicate the breadth of Liszt's programming for his time.

LISZT: MARCH TRANSCRIPTIONS

Composer(s): **Liszt, Franz**
Artist(s): **Williamson, Paul**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574717**
Primary Barcode: **747313471775**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Rossini's Adina is a one-act farsa sentimentale or semiseria set in a seraglio in Baghdad, where we find the Caliph determined to marry Adina, who is also loved by Selimo. To this standard story Rossini brought an unexpected psychological depth, augmented by coloratura arias and male choruses of richness and daring. However, for unknown reasons he omitted a vital Terzetto, which has made the work problematic to fully realise in performance. This recording employs the Terzetto from Giovanni Pacini's opera La schiava in Bagdad, a solution first proposed in 1861, much to the benefit of the opera's pacing.

ROSSINI: ADINA

Composer(s): **Bevilacqua-Aldobrandini, Gherardo; Pacini, Giovanni; Pezzi, Vittorio; Rossini, Gioachino**
Artist(s): **Zong, Shi; Ascheri, Gianluca; Arrieta, César; Acocella, Luciano; Cracow Philharmonic Orchestra; Cracow Philharmonic Chorus; Franco, Emmanuel; Blanch, Sara; Godfrey-Mayes, Aaron**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660606**
Primary Barcode: **730099060677**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
730099060677

730099060677





ABOUT THIS RELEASE

With his eighth album MORLA, ECHO award winner Tim Allhoff shows curiosity, self-confidence, and a stylistic diversity that reflects his various musical influences. For many years he has been one of the most important pianists on the German scene. The magazine Jazzthing calls him the “Piano Shooting Star of the Republic,” and the Süddeutsche congratulates him, with this release, on his “ascent to the top class of solo pianists.” In his new album MORLA, Allhoff takes the opportunity to reflect on the origins and course of his artistic work as a pianist and composer; the resulting collection of compositions evokes a variety of contrasting moods, reminiscent of a photo album—an album that exhibits different stages of his artistic career and the melting pot of the musical genres that is Tim Allhoff.

MORLA

NEUE MEISTER

Composer(s): **Tim Allhoff**
Artist(s): **Tim Allhoff**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0302660NM**
Primary Barcode: **885470026602**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470026602

885470026602





ABOUT THIS RELEASE

In the realm of music, where creativity knows no bounds, composer Kaan Bulak and trumpeter Simon Höfele join forces to unveil a mesmerizing sonic tapestry in their latest collaborative album, No Clouds in Haraz. This musical odyssey is not merely an assortment of tracks but a profound homage to faraway places and a shared love for the simple yet profound pleasure of coffee. As the needle drops onto the vinyl or the digital waves fill the air, listeners are transported to distant worlds, guided by the evocative melodies and innovative compositions of Bulak. The album's title, a nod to the majestic mountains of Haraz in Yemen, sets the stage for a journey that goes beyond geographical boundaries. At the heart of this musical endeavor is a celebration of diversity—both in landscapes and musical influences. The harmonious blend of trumpet, synths, beats, and experimental sounds creates a sonic landscape that mirrors the intricate tapestry of our global cultural heritage. Each note resonates with the essence of places unseen, inviting the audience to experience a rich tapestry of sound. The trumpet takes center stage, its resonant tones weaving seamlessly with electronic enchantments, giving rise to a sound that is both timeless and contemporary. The result is a musical fusion that not only captivates the soul but also paints a vivid picture of the evolving nature of our interconnected world. Bulak and Höfele's collaboration goes beyond the conventional boundaries of genre, offering a view of the world that is both respectful and modern. The music becomes a bridge that connects distant landscapes and shared passions, mirroring the ever-changing clouds on the horizon. No Clouds in Haraz is a celebration of artistic collaboration and a testament to the boundless possibilities that arise when diverse influences converge. As you embark on this extraordinary musical journey, let the notes guide you through landscapes unknown, and savor the richness of a cultural mosaic brought to life through the universal language of music. In every melody and beat, discover the magic of a world where there are truly No Clouds in Haraz.

NO CLOUDS IN HARAZ

NEUE MEISTER

Composer(s): **Kaan Bulak**
Artist(s): **Kaan Bulak Simon Hofele**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0302685NM**
Primary Barcode: **885470026855**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470026855

885470026855





ABOUT THIS RELEASE

Damian Marhulets, the Minsk-born composer who lives in Hanover, presents Magic, Madness, Sadness, an extraordinary album that pushes boundaries and unites styles. His works, characterized by classical compositional techniques, combine with electronic and experimental sounds in a fascinating way. Marhulets' unique soundscapes reflect themes such as identity, culture, and memory. Each piece transports the listener into an interplay of magic, madness, and sadness—an emotional experience that lingers for a long time. Discover music that opens up new horizons and touches you deeply at the same time.

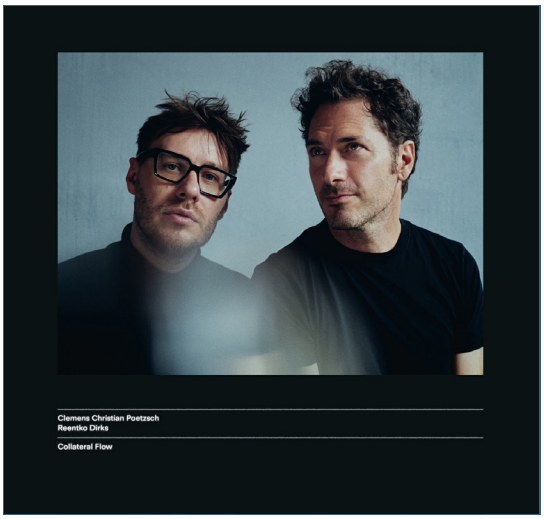
MAGIC, MADNESS, SADNESS

NEUE MEISTER

Composer(s): **Damian Marhulets**
Artist(s): **Damian Marhulets**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303084NM**
Primary Barcode: **885470030845**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470030845

885470030845





ABOUT THIS RELEASE

With Collateral Flow, Leipzig-based pianist Clemens Christian Poetzsch and German guitarist, percussionist, and composer Reentko Dirks present their first joint album for piano and guitar. This unique work combines the romantic and melancholic elements of Poetzsch's sensitive piano melodies with Dirks' romantic and soothing guitar sounds to create a captivating musical journey. La Bicicleta Roja opens the collection as a heartfelt homage to the unforgettable moment of learning to ride a bike, symbolizing the transition from security to independence. Tidewater unfolds as a dialogue between the artists, comparable to the repetitive waves rolling comfortingly onto the beach, an image of movement and transformation. Pendulum interweaves with the visual narrative of an abandoned house and the inevitable passage of time. The gentle tones of Riverine reflect the tranquillity of a morning riverbank, while Kleines Silber celebrates the harmonious fusion of piano and guitar. Reflexion becomes a canvas for emotional and creative expressions, while Veer reaches a fascinating dimension with its unique sound experiment between prepared guitar and piano. Collateral Flow is an invitation to immerse yourself in the beauty of sound and emotion. Immerse yourself in this musical masterpiece.

COLLATERAL FLOW

NEUE MEISTER

Composer(s): **Clemens Christian Poetzsch Re**
Artist(s): **Clemens Christian Poetzsch Reentko**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303264NM**
Primary Barcode: **885470032641**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470032641

885470032641





ABOUT THIS RELEASE

Explore the cutting-edge fusion of tradition and technology with Préludes Tableaux, the latest album by visionary composer Johannes Motschmann. In this groundbreaking work, Motschmann collaborates with a custom-built AI, uniquely designed and meticulously trained to understand and replicate his distinctive compositional style. This is no ordinary AI; it was created specifically for this project, using a vast dataset of Motschmann's previous works to shape its creative output. Each track on the album is the result of a dynamic interaction between Motschmann's human intuition and the AI's computational creativity, blurring the lines between human and machine-made music. The result is a compelling blend of organic and synthetic artistry that redefines musical collaboration. To enhance the sonic depth, the album was recorded using iconic analog instruments such as the Steinway D, Yamaha CP-70, Rhodes, and Wurlitzer, creating an immersive and rich soundscape. Alongside Motschmann's original compositions, the album features faithful renditions of classical works by Bach, Schönberg, Skrjabin, and Alain, offering a journey that bridges the gap between the historical and the contemporary.

PRELUDES TABLEAUX

NEUE MEISTER

Composer(s): **Johannes Motschmann**
Artist(s): **Johannes Motschmann**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303481NM**
Primary Barcode: **885470034812**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470034812

885470034812





ABOUT THIS RELEASE

The award-winning vibraphonist Pascal Schumacher and the internationally acclaimed pianist Danae Dörken present their new album Glass Two—an impressive musical homage to one of the most influential composers of our time: Philip Glass. Their unusual instrumentation for piano and vibraphone creates an unrivaled sound world that brings Glass' minimalist works to life in a new and refreshing way. At the heart of the album are original interpretations of Glass' compositions, complemented by Schumacher's own works. These pieces, inspired by personalities who influenced the American composer—such as the poet Allen Ginsberg or the sculptor Richard Serra—form a unique fusion of two musical worlds. This fusion creates a profound and multifaceted, yet reduced and clear atmosphere. Pascal Schumacher and Danae Dörken impressively demonstrate that less is sometimes more: their artfully crafted arrangements are characterised by a fascinating transparency that captures the essence of minimalist music. The result is a captivating listening experience that allows the colors and textures of Glass' works to shine in a new light and interact harmoniously with Schumacher's own compositions. The album will be released on the Neue Meister label on CD and vinyl on 8 November 2024 and is an indispensable discovery for all lovers of modern classical music. Immerse yourself in the soundscapes of Glass Two and experience a musical journey that inspires both in its reduction and diversity.

GLASS TWO

NEUE MEISTER

Composer(s): **Philip Glass Pascal Schumache**
Artist(s): **Pascal Schumacher Danae Dorken**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303484NM**
Primary Barcode: **885470034843**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470034843

885470034843





ABOUT THIS RELEASE

Bridging Tradition and Innovation: This album redefines lute music by blending the instrument's rich historical sound with electronic textures. A Fusion of Acoustic and Electronic: Bergmüller merges the lute's intricate, classical tones with subtle electronic layers. For both contemporary and classical music audiences.

KNOW THYSELF

NEUE MEISTER

Composer(s): **David Bergmuller**
Artist(s): **David Bergmuller**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304235NM**
Primary Barcode: **885470042350**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470042350

885470042350





ABOUT THIS RELEASE

The first and upcoming album by Levi.sct (aka Levi Schechtmann) on the Neue Meister label presents a distinctive fusion of classical piano and modern hip-hop elements. The album seamlessly blends classical piano compositions with contemporary hip-hop rhythms, showcasing Schechtmann's unique approach to music. This release marks a significant milestone in Schechtmann's career, reflecting his growth as a composer and pianist who transcends traditional genre boundaries. Levi.sct is a piano influencer with more than 1.8 million followers on his social media channels.

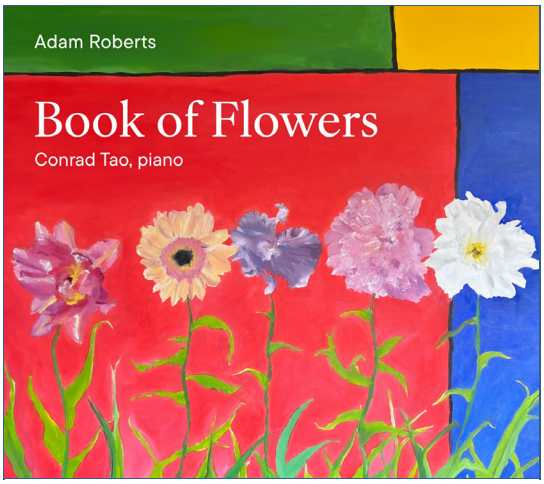
CLASSIFIED FUSION

NEUE MEISTER

Composer(s): **Various Levi.Sct**
Artist(s): **Levi.Sct**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304358NM**
Primary Barcode: **885470043586**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470043586

885470043586





ABOUT THIS RELEASE

Composer Adam Roberts' Book of Flowers is a celebration of the large-scale collection of character pieces, participating in a tradition that traces from Schumann to Chopin to Debussy to Crumb. Performed by piano virtuoso Conrad Tao, Roberts explores an expansive range of expression and techniques on the keyboard, fashioning many short components into a work of epic scope.

BOOK OF FLOWERS

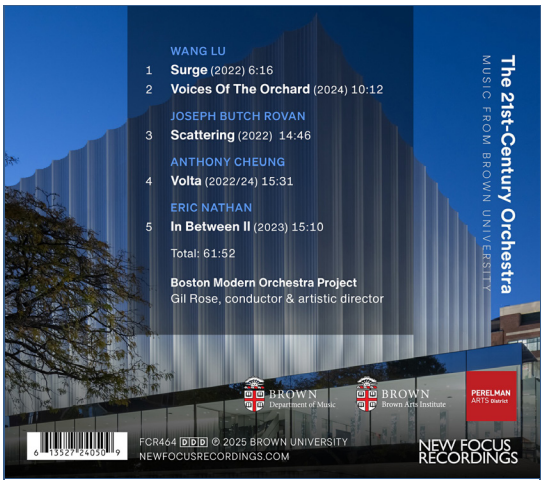
NEW FOCUS RECORDINGS

Composer(s): **Adam Roberts**
Artist(s): **Conrad Tao**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR463**
Primary Barcode: **613527154400**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
613527154400

613527154400





ABOUT THIS RELEASE

The 21st Century Orchestra is a celebration of the evolution of symphonic writing into our current era through the lens of the work of four composers on faculty at Brown University: Wang Lu, Anthony Cheung, Joseph Butch Rovan, and Eric Nathan. Despite their diverse stylistic approaches, they share a decidedly contemporary approach to writing for individual instruments and for contextualizing the modern orchestra, heard in expert performances by one of the premier symphonies devoted to modern music in the United States—the Boston Modern Orchestra Project, led by Gil Rose.

THE 21ST-CENTURY ORCHESTRA

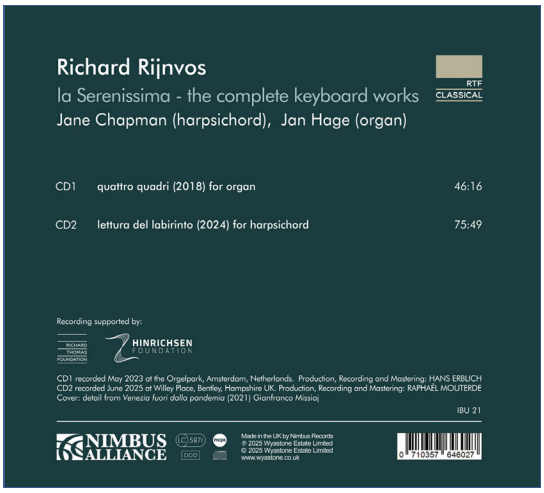
NEW FOCUS RECORDINGS

Composer(s): **Anthony Cheung Wang Lu Eric**
Artist(s): **Boston Modern Orchestra Project**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR464**
Primary Barcode: **613527240509**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
613527240509

613527240509





ABOUT THIS RELEASE

In 2001, under the umbrella title La Serenissima, Richard Rijnvos started a series of compositions dedicated to the city of Venice. This multi-year “work-in-progress” currently includes seven compositions, the most recent two of which are the subject of this recording. Jan Hage is particularly known as an advocate and sought-after performer of contemporary organ music. In 2006, he received the silver medal of the Parisian Société Académique Arts Sciences Lettres for his services to French organ culture. Jane Chapman is one of Britain’s most distinguished classical harpsichordists. Her repertoire stretches from early music to the contemporary avant-garde. Described in The Independent on Sunday as “Britain’s most progressive harpsichordist,” and in The Guardian as “a fearless contemporary music performer,” she is at the forefront of creating and inspiring new music for harpsichord.

LA SERENISSIMA

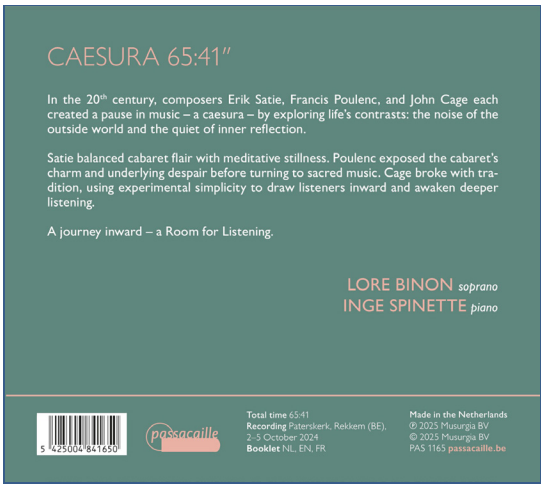
NIMBUS ALLIANCE

Composer(s): **Richard Rijnvos**
Artist(s): **Jan Hage Jane Chapman**
Label: **NIMBUS ALLIANCE (NAL)**
Release Type: **PHYSICAL**
Item #: **NI6460**
Primary Barcode: **0710357646027**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
0710357646027

0710357646027





ABOUT THIS RELEASE

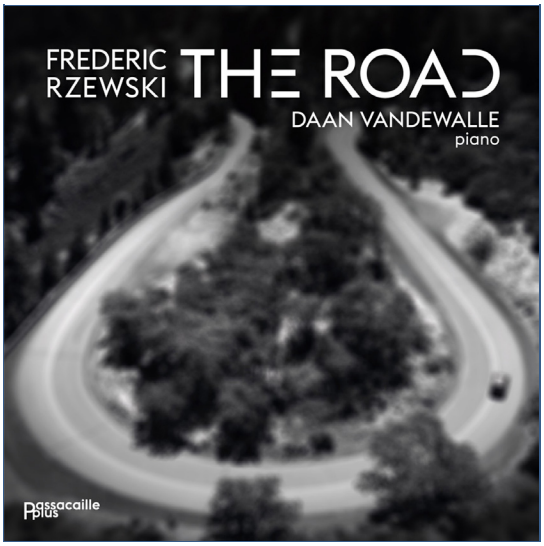
In the 20th century, composers Erik Satie, Francis Poulenc, and John Cage each created a pause in music—a caesura—by exploring life's contrasts: the noise of the outside world and the quiet of inner reflection. Satie balanced cabaret flair with meditative stillness. Poulenc exposed the cabaret's charm and underlying despair before turning to sacred music. Cage broke with tradition, using experimental simplicity to draw listeners inward and awaken deeper listening. A journey inward—a Room for Listening

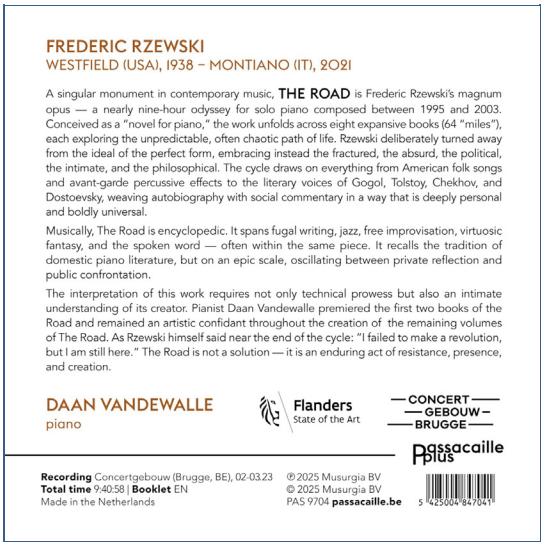
CAESURA - 65:41

Composer(s): **John Cage Francis Poulenc Er**
Artist(s): **Inge Spinette Lore Binon**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS1165**
Primary Barcode: **5425004841650**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
5425004841650

5425004841650





ABOUT THIS RELEASE

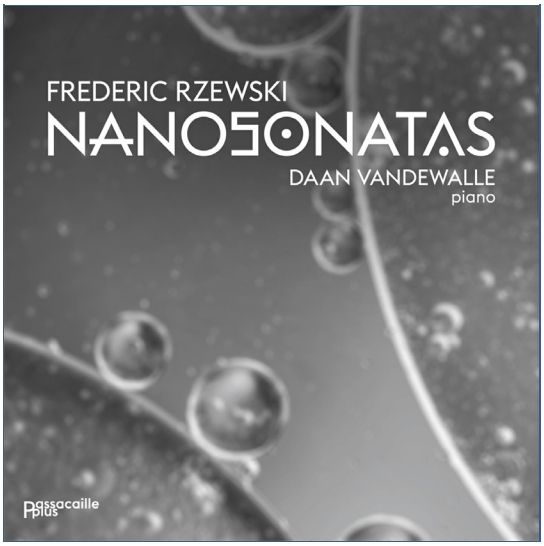
A singular monument in contemporary music, The Road is Frederic Rzewski's magnum opus—a nearly nine-hour odyssey for solo piano composed between 1995 and 2003. Conceived as a "novel for piano," the work unfolds across eight expansive books (64 "miles"), each exploring the unpredictable, often chaotic path of life. Rzewski deliberately turned away from the ideal of the perfect form, embracing instead the fractured, the absurd, the political, the intimate, and the philosophical. The cycle draws on everything from American folk songs and avant-garde percussive effects to the literary voices of Gogol, Tolstoy, Chekhov, and Dostoevsky, weaving autobiography with social commentary in a way that is deeply personal and boldly universal. Musically, The Road is encyclopedic. It spans fugal writing, jazz, free improvisation, virtuosic fantasy, and the spoken word—often within the same piece. It recalls the tradition of domestic piano literature, but on an epic scale, oscillating between private reflection and public confrontation. The interpretation of this work requires not only technical prowess but also an intimate understanding of its creator. Pianist Daan Vandewalle premiered the first two books of The Road and remained an artistic confidant throughout the creation of the remaining volumes. As Rzewski himself said near the end of the cycle: "I failed to make a revolution, but I am still here." The Road is not a solution—it is an enduring act of resistance, presence, and creation.

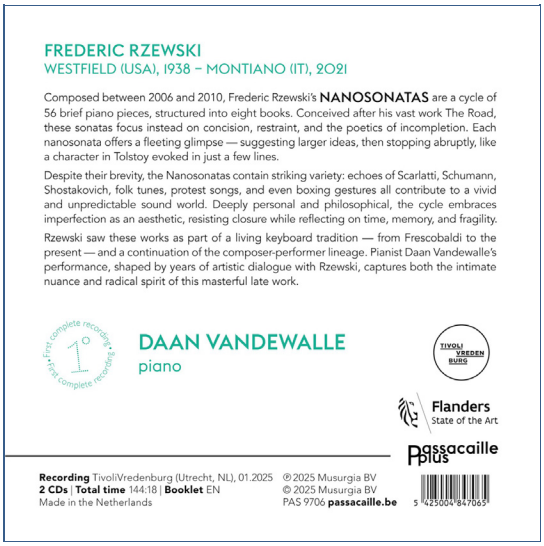
THE ROAD

Composer(s): **Frederic Rzewski**
Artist(s): **Daan Vandewalle**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS9704**
Primary Barcode: **5425004847041**
Disc Count: **9**
Format(s): **COMPACT DISC**
US SRP: **$104.99**

$ 104.99 CD
5425004847041

5425004847041





ABOUT THIS RELEASE

Composed between 2006 and 2010, Frederic Rzewski's Nanosonatas are a cycle of 56 brief piano pieces, structured into eight books. Conceived after his vast work The Road, these sonatas focus instead on concision, restraint, and the poetics of incompletion. Each Nanosonata offers a fleeting glimpse—suggesting larger ideas, then stopping abruptly, like a character in Tolstoy evoked in just a few lines. Despite their brevity, the Nanosonatas contain striking variety: echoes of Scarlatti, Schumann, Shostakovich, folk tunes, protest songs, and even boxing gestures all contribute to a vivid and unpredictable sound world. Deeply personal and philosophical, the cycle embraces imperfection as an aesthetic, resisting closure while reflecting on time, memory, and fragility. Rzewski saw these works as part of a living keyboard tradition—from Frescobaldi to the present—and a continuation of the composer-performer lineage. Pianist Daan Vandewalle's performance, shaped by years of artistic dialogue with Rzewski, captures both the intimate nuance and radical spirit of this masterful late work.

NANOSONATAS

Composer(s): **Frederic Rzewski**
Artist(s): **Daan Vandewalle**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS9706**
Primary Barcode: **5425004847065**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
5425004847065

5425004847065





ABOUT THIS RELEASE

Following her acclaimed debut Diaries, pianist Tiffany Poon returns with Nature, an album that explores the evocative power of French music in capturing the beauty of the natural world—from the delicate shimmer of water to the quiet mysteries of the forest and the animals found within. Nature, which Tiffany recorded at the legendary Provence recording studio Miraval Studios (Pink Floyd, Sade, Nick Cave and the Bad Seeds) with producer Damien Quintard, brings together works by French composers across centuries, united by an instinctual admiration for the world around them. Guided by intuition and deep personal connection, Tiffany's curated selection—featuring pieces by Ravel, Debussy, Rameau, and Daquin—moves beyond the structured rigor of Germanic tradition into the fluid, sensuous soundscapes of the French repertoire. Inspired by Rameau's belief that music is rooted in nature itself, she curates a program reflecting her love of animals, woods, and water—translating them into vivid musical expressions. Nature is a testament to music's ability to mirror the natural world, inviting listeners to embrace its beauty with instinct and abandon.

NATURE

PENTATONE

Composer(s): **Charles-Valentin Alkan Lili B**
Artist(s): **Tiffany Poon**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187423**
Primary Barcode: **8717306264235**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8717306264235

8717306264235





ABOUT THIS RELEASE

The Minnesota Orchestra and its music director, Thomas Søndergård, delve into the imaginative world of Thomas Adès, a singular voice in contemporary classical music. Featuring two of his most compelling orchestral works—The Exterminating Angel Symphony (a world-premiere recording) and the Violin Concerto—this album captures Adès' uncanny ability to merge intellectual rigor with raw emotional immediacy. With orchestral textures both radiant and unsettling, Adès evokes a surreal musical landscape, brought vividly to life by Søndergård's incisive direction and violinist Leila Josefowicz's electrifying performance. Highlighting two distinct sides of Adès' artistry—cinematic drama and virtuosic intimacy—this recording explores the composer's breadth with striking clarity. Josefowicz brings fierce expressivity and precision to the Violin Concerto, while the orchestra navigates the volatile energy of The Exterminating Angel Symphony with gripping intensity. This album also marks the PENTATONE debut of the Minnesota Orchestra, Thomas Søndergård, and Leila Josefowicz.

EXTERMINATING ANGEL SYMPHONY

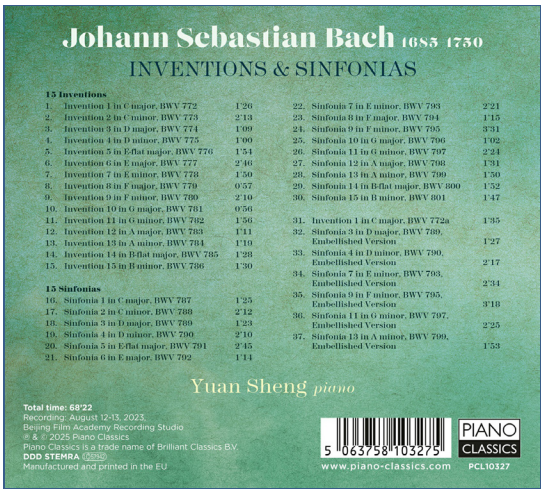
PENTATONE

Composer(s): **Thomas Ades**
Artist(s): **Leila Josefowicz Minnesota Orchestra**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187487**
Primary Barcode: **8717306264877**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8717306264877

8717306264877





ABOUT THIS RELEASE

The latest volume in an ongoing series by an acclaimed Bach specialist on the modern piano. With recordings of the French Suites, Partitas and Goldberg Variations on Piano Classics, the Chinese pianist Yuan Sheng has placed himself among the most searching of present-day Bach pianists. As Jed Distler remarked in Gramophone, reviewing the Goldbergs, 'Yuan Sheng's disciplined, scrupulously terraced style often reflects his mentor Rosalyn Tureck.' In a new and illuminating booklet essay for this album, the musicologist and pianist Raymond Erickson remarks that the 15 two-part Inventions and the 15 three-part Sinfonias played an important role in Bach's teaching. These pieces, although today mainly associated with basic piano training, are not at all easy and in fact are sophisticated, small-scale masterpieces. 'They were not composed simply to provide technical training in keyboard playing but, perhaps more important, to teach keyboard players how to compose.'

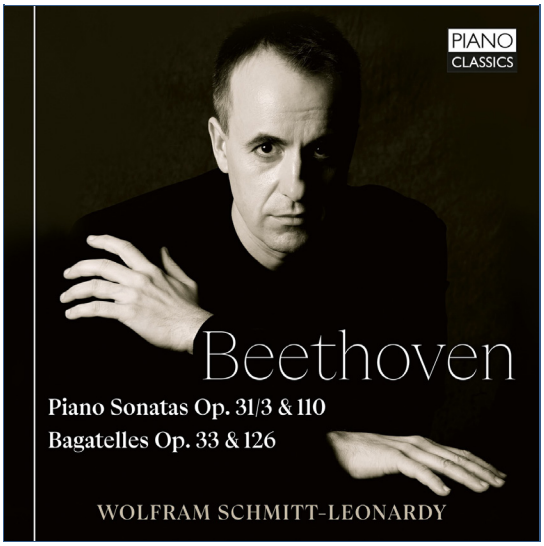
INVENTIONS & SINFONIAS

PIANO CLASSICS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Yuan Sheng**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10327**
Primary Barcode: **5063758103275**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5063758103275

5063758103275





ABOUT THIS RELEASE

A unique recital on record of complementary bagatelles and sonatas from two distinct periods in Beethoven's life, in a new recording by a modern master pianist. Wolfram Schmitt-Leonardy is 'a storyteller', remarked Jeremy Nicholas in his Gramophone review of the Chopin sonatas on Piano Classics. He went on to praise 'nigh-on ideal' playing in the Second Sonata: 'unforced, rhythmically buoyant [and] texturally translucent'. The German pianist now illuminates four works of Beethoven with the same qualities.

PIANO SONATAS OP.31/3 & 110

PIANO CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Wolfram Schmitt-Leonardy**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10337**
Primary Barcode: **5063758103374**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5063758103374

5063758103374





ABOUT THIS RELEASE

Using simple means – yodeling, musical bow, mouth harp, gong, drum and voice – the Adadi of Atauro share their sorrows and joys, both intimately and collectively. The Atauro island has around 10,000 inhabitants, divided into three ethno-linguistic groups, of which only the Adadi (around 2,000 people) have preserved a varied musical practice, despite the fact that it (and their language) is in serious danger of extinction. The music gives rhythm to the walks to the fields, and enhances the harvest of palm wine morning and evening. It often brings tears to the eyes, but softens sadness and intensifies joy at celebrations that include all age groups and genders. Despite an abrupt interruption in transmission in 1974 by Christian missionaries, certain forbidden ritual songs are still remembered.

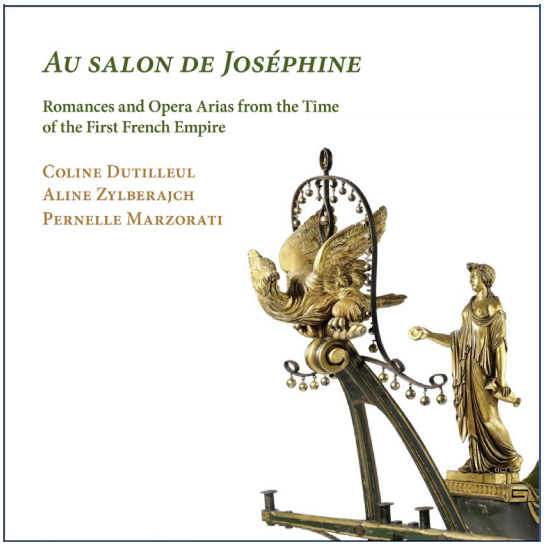
TIMOR LESTE

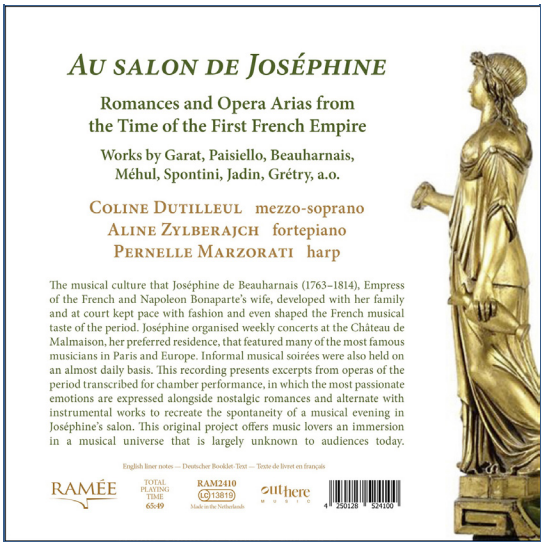
OCORA radiofrance

Composer(s): **Various**
Artist(s): **Various**
Label: **RADIO FRANCE (RAF)**
Release Type: **PHYSICAL**
Item #: **C560269**
Primary Barcode: **3415820001118**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3415820001118

3415820001118





ABOUT THIS RELEASE

The musical culture that Joséphine de Beauharnais (1763–1814), Empress of the French and Napoleon Bonaparte's wife, developed with her family and at court kept pace with fashion and even shaped the French musical taste of the period. Joséphine organised weekly concerts at the Château de Malmaison, her preferred residence, that featured many of the most famous musicians in Paris and Europe. Informal musical soirées were also held on an almost daily basis. This recording presents excerpts from operas of the period transcribed for chamber performance, in which the most passionate emotions are expressed alongside nostalgic romances and alternate with instrumental works to recreate the spontaneity of a musical evening in Joséphine's salon. This original project offers music lovers an immersion in a musical universe that is largely unknown to audiences today.

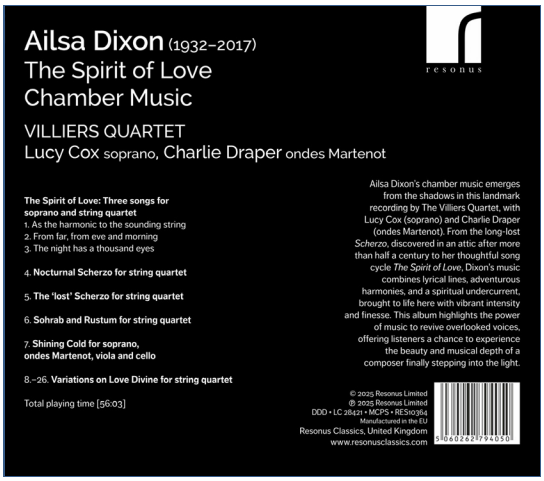
AU SALON DE JOSEPHINE

Composer(s): **Etienne-Nicolas Mehul**
Artist(s): **Aline Zylberajch Coline Dutilleul Pernelle Marzorati**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2410**
Primary Barcode: **4250128524100**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4250128524100

4250128524100





ABOUT THIS RELEASE

Ailsa Dixon's chamber music emerges from the shadows in this landmark recording by The Villiers Quartet, with Lucy Cox (soprano) and Charlie Draper (ondes Martenot). From the long-lost Scherzo, discovered in an attic after more than half a century to her thoughtful song cycle The Spirit of Love, Dixon's music combines lyrical lines, adventurous harmonies, and a spiritual undercurrent, brought to life here with vibrant intensity and finesse. This album highlights the power of music to revive overlooked voices, offering listeners a chance to experience the beauty and musical depth of a composer finally stepping into the light.

THE SPIRIT OF LOVE

resonus

Composer(s): **Ailsa Dixon**
Artist(s): **Villiers Quartet Lucy Cox Charlie Draper**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10364**
Primary Barcode: **5060262794050**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
5060262794050

5060262794050





ABOUT THIS RELEASE

At the heart of this album from the Gould Piano Trio is Schubert's Piano Trio in E-flat major, D. 929, a late masterpiece of emotional depth and formal ingenuity. Heard here in its complete version, the finale restores the haunting B minor passage, its circling piano figures echoing Der Leiermann, while the Andante's cello theme weaves through the work like a recurring memory. Alongside it is the youthful Piano Trio in B-flat major, D. 28 – fresh, lyrical, and full of promise, whilst Schubert Dances – a charming new suite of waltzes, Ländler and Deutscher arranged for piano trio by Brian Newbould, completes the programme and showcases Schubert's lighter side. Together, these works chart a compelling path from teenage inspiration to late-style mastery.

V2: PIANO TRIOS

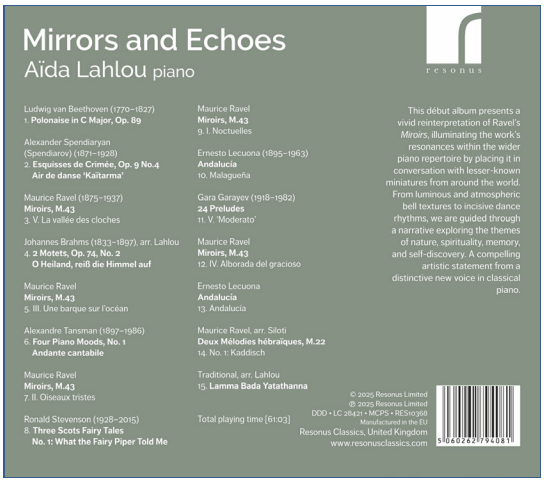
resonus

Composer(s): **Franz Schubert**
Artist(s): **Gould Piano Trio**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10367**
Primary Barcode: **5060262794074**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
5060262794074

5060262794074





ABOUT THIS RELEASE

This début album presents a vivid reinterpretation of Ravel's Miroirs, illuminating the work's resonances within the wider piano repertoire by placing it in conversation with lesser-known miniatures from around the world. From luminous and atmospheric bell textures to incisive dance rhythms, we are guided through a narrative exploring the themes of nature, spirituality, memory, and self-discovery. A compelling artistic statement from a distinctive new voice in classical piano.

MIRRORS AND ECHOES

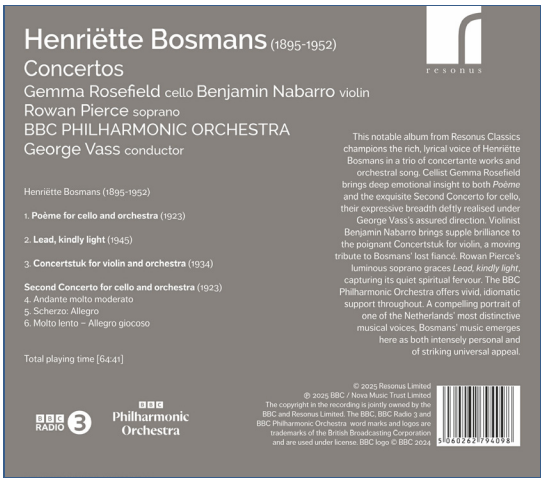
resonus

Composer(s): **Ludwig van Beethoven**
Johannes
Artist(s): **Aida Lahlou**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10368**
Primary Barcode: **5060262794081**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
5060262794081

5060262794081





ABOUT THIS RELEASE

This notable album from Resonus Classics champions the rich, lyrical voice of Henriëtte Bosmans in a trio of concertante works and orchestral song. Cellist Gemma Rosefield brings deep emotional insight to both Poème and the exquisite Second Concerto for cello, their expressive breadth deftly realised under George Vass's assured direction. Violinist Benjamin Nabarro brings supple brilliance to the poignant Concertstuk for violin, a moving tribute to Bosmans' lost fiancé. Rowan Pierce's luminous soprano graces Lead, kindly light, capturing its quiet spiritual fervour. The BBC Philharmonic Orchestra offers vivid, idiomatic support throughout. A compelling portrait of one of the Netherlands' most distinctive musical voices, Bosmans' music emerges here as both intensely personal and of striking universal appeal.

CONCERTOS

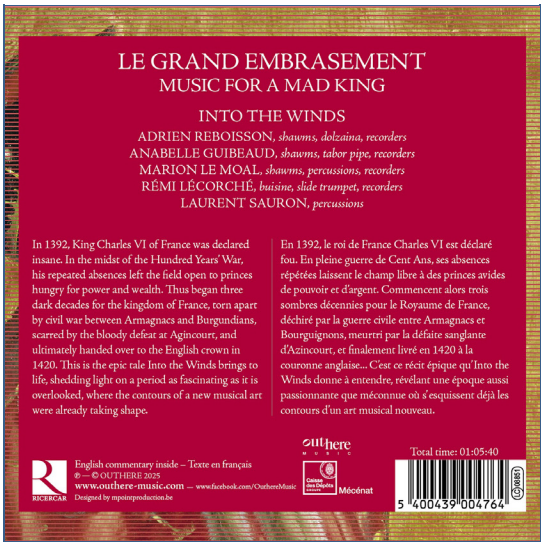
resonus

Composer(s): **Henriette Bosmans**
Artist(s): **Rowan Pierce Benjamin Nabarro Gemma Rosefield BBC Philharmonic Orchestra**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10369**
Primary Barcode: **5060262794098**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
5060262794098

5060262794098





ABOUT THIS RELEASE

In 1392, King Charles VI of France was declared insane. In the midst of the Hundred Years' War, his repeated absences left the field open to princes hungry for power and wealth. Thus began three dark decades for the kingdom of France, torn apart by civil war between Armagnacs and Burgundians, scarred by the bloody defeat at Agincourt, and ultimately handed over to the English crown in 1420. This is the epic tale Into the Winds brings to life, shedding light on a period as fascinating as it is overlooked, where the contours of a new musical art were already taking shape.

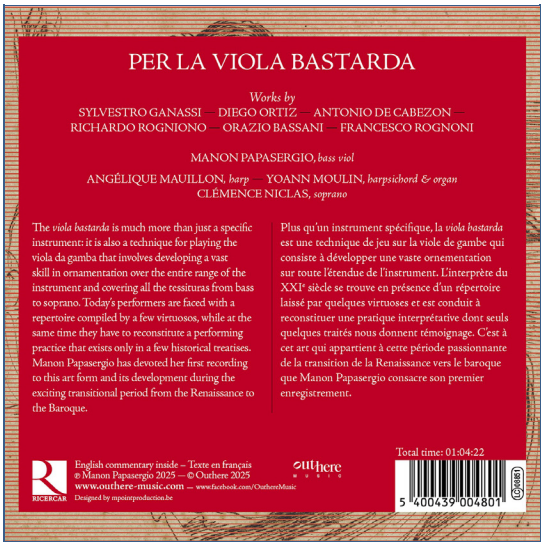
LE GRAND EMBRASEMENT

Composer(s): **Various**
Artist(s): **Into the Winds**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC476**
Primary Barcode: **5400439004764**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439004764

5400439004764





ABOUT THIS RELEASE

The viola bastarda is much more than just a specific instrument: it is also a technique for playing the viola da gamba that involves developing a vast skill in ornamentation over the entire range of the instrument and covering all the tessituras from bass to soprano. Today's performers are faced with a repertoire compiled by a few virtuosos, while at the same time they have to reconstitute a performing practice that exists only in a few historical treatises. Manon Papasergio has devoted her first recording to this art form and its development during the exciting transitional period from the Renaissance to the Baroque.

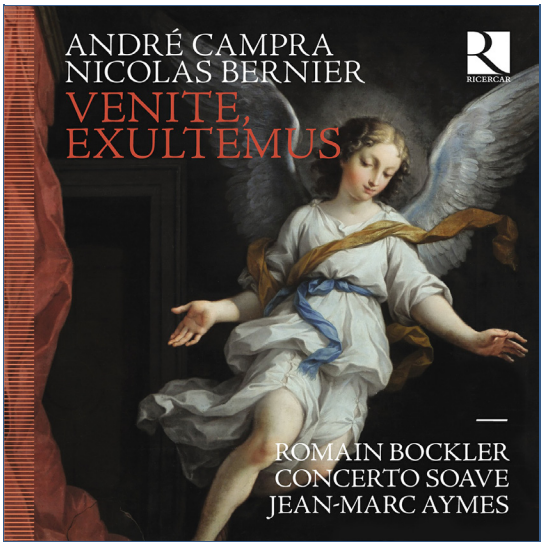
PER LA VIOLA BASTARDA

RICERCAR

Composer(s): **Various**
Artist(s): **Manon Papasergio Angelique Mauillon Yoann Moulin Clemence Niclas**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC480**
Primary Barcode: **5400439004801**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439004801

5400439004801





ABOUT THIS RELEASE

The motet for solo voice and two dessus, usually two violins, and the cantata with instrumental accompaniment originated in Italy at the dawn of the 17th century. The genre was introduced to France by Marc-Antoine Charpentier and by travelling Italian musicians and rapidly became one of the key showpieces of Italian taste and style. The genre was deployed superbly in the early 18th century by two magnificent composers who were practically contemporaries: André Campra and Nicolas Bernier. Campra's natural attraction to Italian music is easily explained, as he was the son of an Italian doctor living in Aix-en-Provence and was also a pupil of the great Poitevin in the same city. Bernier, if we are to believe certain sources, was a pupil in Rome of the Venetian Antonio Caldara, one of the most important composers of his time.

VENITE, EXULTEMUS

RICERCAR

Composer(s): **Nicolas Bernier Andre Campra**
Artist(s): **Concerto Soave**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC481**
Primary Barcode: **5400439004818**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439004818

5400439004818





ABOUT THIS RELEASE

Baroque giants La Serenissima return with VIVALDI 8 – VOLUME 2, following their previous instalment in February 2025 of Vivaldi 8 Volume 1. Recognised for 'whipping up a storm with Vivaldi', La Serenissima is 'one of Britain's best-loved chamber orchestras' (The Telegraph) known for their outstanding performances, championing a host of neglected Italian baroque composers. Uniquely, the group's entire repertoire is edited from source material by founder and violinist, Adrian Chandler OSI. Praise for Vivaldi recordings by La Serenissima: 5 stars "After being obsessed by the composer and his music world for more than 30 years, Chandler by now is Vivaldi incarnate" – The Times

V2: VIVALDI 8+

signum CLASSICS

Composer(s): **Antonio Vivaldi**
Artist(s): **La Serenissima**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD919**
Primary Barcode: **635212091920**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212091920

635212091920





ABOUT THIS RELEASE

"[Their Beethoven performances were] shockingly deep. I've never heard a quartet so young get so inside this ultimately inscrutable music." – LA Times The Calidore Quartet return to Signum Classics for the first instalment of their Beethoven Cycle: a 3-volume set of The Late Quartets. Their interpretation is informed by their diverse set of mentors which include the Alban Berg, Emerson, Guarneri quartets and yet still uniquely represents the sentiments, aesthetics and research of their generation. Their interpretations of Beethoven are already critically acclaimed with future performances planned at prestigious venues to be announced.

COMPLETE BEETHOVEN STRING

signum CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Calidore Quartet**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD925**
Primary Barcode: **635212092521**
Disc Count: **9**
Format(s): **COMPACT DISC**
US SRP: **$79.99**

$ 79.99 CD
635212092521

635212092521





ABOUT THIS RELEASE

Rebecca Clarke (1886–1979) wrote vocal chamber music throughout her career, from Wandrers Nachtlied, her first completed composition in 1903, to her overhaul of Lethe in the winter of 1976–77. Taken together, her songs and duets constitute one of the greatest and most distinctive contributions to the vocal repertoire of the twentieth century.

THE COMPLETE SONGS

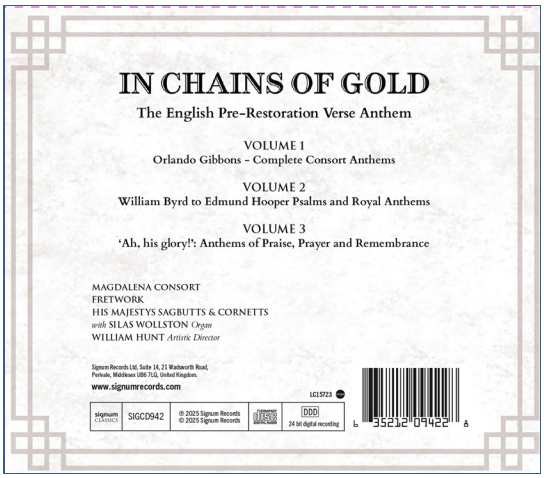
signum CLASSICS

Composer(s): **Rebecca Clarke**
Artist(s): **Kitty Whately Nicholas Phan Anna Tilbrook Max Baillie Gweneth Ann Rand Roderick Williams Karen Gomyo Erin Keefe**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD940**
Primary Barcode: **635212094020**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$ 27.99 CD
635212094020

635212094020





ABOUT THIS RELEASE

Leading performers of 17th-century music, the Magdalena Consort, Fretwork, and His Majestys Sagbutts and Cornetts combine forces under the artistic direction of William Hunt for the box set of their series In Chains of Gold.

IN CHAINS OF GOLD BOX SET

signum CLASSICS

Composer(s): **John Amner John Bull William**
Artist(s): **Catherine King Jeremy Budd Julia Doyle Samuel Boden Eleanor Minney Charles Daniels Nicholas Todd Simon Gallear S**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD942**
Primary Barcode: **635212094228**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
635212094228

635212094228





ABOUT THIS RELEASE

The first time Margarita Höhenrieder heard the Finnish pianist Antti Siirala, she was a member of the jury for the International Beethoven Competition in Vienna in May 1997. Many years later, Antti Siirala was appointed Professor for Piano at the University of Music and Theatre Munich – a happy coincidence that gave both the opportunity to make music together. The very first time they played together, we sensed a special musical relationship: a similar ideal of sound and a very deliberate way of listening to one another. Embarking with a fellow-musician on an artistic journey – such as making Mozart sound convincing on modern instruments, searching for the right tempo, rhythm, vivid phrasing, thrilling dynamics – is a highly creative process and certainly an inexhaustible source of inspiration. As an exciting contrast to their Mozart interpretations, they offer the South American sounds and rhythms of the bandoneon and the typically wistful melodies of the tango "Cristián en el Café Tortoni Buenos Aires" by Françoise Choveaux – a quite different but equally stimulating challenge. Höhenrieder also was introduced to the great bandoneon player on our recording, Sébastien Innocenti, by Françoise Choveaux. Margarita Höhenrieder is always treading unusual paths. Together with her friend, the painter Bernd Zimmer, she holds creative performances: "2 left hands," in which Bernd Zimmer creates a picture with his left hand while Margarita Höhenrieder plays works exclusively for the left hand. The well-known jazz musician Ingfried Hoffmann, Hjálmar Hegi Ragnarsson from Iceland and Françoise Choveaux wrote compositions especially for this performance. The cover of this CD and the booklet feature the painting "Ast", 2022 by Bernd Zimmer. The tango "Cristián en el Tortoni Buenos Aires" is dedicated to Margarita Höhenrieder.

MOZART: CONCERTO FOR 2 PIANOS IN E-FLAT MAJOR, K. 365 - FRANÇOISE CHOVEAUX: CRISTIÁN EN EL TORTONI BUENOS AIRES, OP. 261

Composer(s): **Choveaux, Françoise; Mozart, Wolfgang Amadeus**
Artist(s): **Innocenti, Sébastien; Walker, William Garfield; Siirala, Antti; Höhenrieder, Margarita; Vienna Konzertverein Orchestra**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM497**
Primary Barcode: **4260123644970**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4260123644970

4260123644970





ABOUT THIS RELEASE

Karel Husa and the Belfiato Quintet – music inspired by freedom, recollections, and birds… / Following the Prague Symphony Orchestra (CD Music for Prague, 2021) and the clarinettist Anna Paulová (2023), the Belfiato Quintet has also headed down the path of discovering the remarkable works of Karel Husa, a Pulitzer Prize and Grawemeyer Award winner, and one of the most prominent figures of Czech 20th-century music. Husa went to Paris to study under Nadia Boulanger and Arthur Honegger. After the communist putsch of February 1948, he decided to remain abroad, working at Cornell University in the USA most of his life. He never forgot his homeland, however. This can be heard, for example, in his colourful Serenade for Wind Quintet, Strings, Xylophone and Harp, which draws upon material from his earlier Evocations de Slovaquie. In these works, the composer relived his difficult decision not to return to his homeland. About Recollections for wind quintet and piano, the composer said: “Recollections are vivid, but not exactly precise. The way we remember things is a mix of accuracy and fancy... To accomplish all this, I wanted the composition to develop from simple tones and to return to them, all the while researching new combinations and sonorities in the quintet.” Husa put his love of birds into his Five Poems for wind quintet, “for these wonderful creatures, who embellish our lives so magically”; he employs a wide range of musical resources including microtones and aleatory. In the Serenade, the superb Belfiato Quintet is joined by the Prague Philharmonia led by Emmanuel Villaume, and in Recollections by Matouš Zukal, a major talent among today’s young pianists.

MUSIC FOR WIND QUINTET

Composer(s): **Karel Husa**
Artist(s): **Belfiato Quintet Oto Reiprich Jan Soucek Jiri Javurek Jan Hudecek Katerina Javurkova Prague Philharmonia Matous Z**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4369-2**
Primary Barcode: **099925436926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$45.99**

$ 45.99 CD
099925436926

099925436926





ABOUT THIS RELEASE

Exciting music by Shostakovich and Prokofiev played by a violinist of the new generation In 2022, it was with Shostakovich's First Violin Concerto that Daniel Matejča, 17 years old at the time, triumphed at the competition Eurovision Young Musicians. Reviewers at journals including Gramophone, BBC Music Magazine, and Classica enthusiastically compared his Supraphon debut album of the complete sonatas for solo violin by Eugène Ysaÿe (2023) with recordings made by today's star violinists. It was clear that after that solo album, Matejča would soon return to the studio to record Shostakovich's First Concerto. The composer wrote it in 1947/48 for David Oistrakh. Shostakovich, however, had been labelled a "formalist", and his prominent use of Jewish musical motifs was another obstacle under the antisemitic Soviet regime, so the premiere of this exciting work was postponed until after Stalin's death. Sergei Prokofiev worked on his First Violin Concerto intermittently between 1914 and 1917. Full of contrasting passages, the work differs sharply from Shostakovich's dramatic concerto. Daniel Matejča is in his element in both concertos, playing with stirring energy and technical virtuosity, expressing a wide range of emotions, ranging from rawness to delicacy and captivating depth. The conductor Tomáš Netopil is an experienced accompanist in the best sense of the word, shaping the orchestra's sound with a wide range of dynamics and colours, but above all keeping in perfect step with the soloist as he tells his story. The recording also features sound of extraordinary colour, presence, and spatial plasticity.

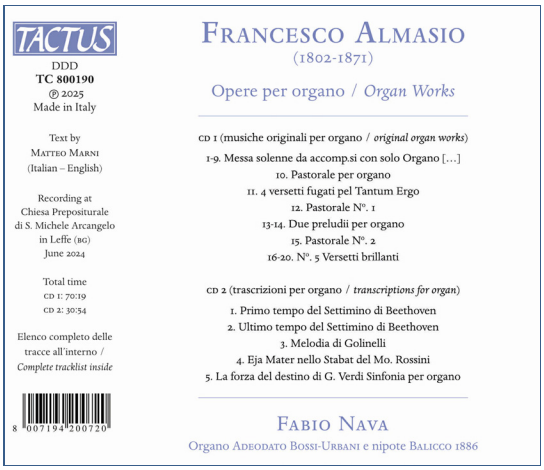
VIOLIN CONCERTOS

Composer(s): **Sergei Prokofiev Dmitri Shost**
Artist(s): **Daniel Matejca Prague Radio Symphony Orchestra**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4370-2**
Primary Barcode: **099925437022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$ 26.99 CD
099925437022

099925437022





ABOUT THIS RELEASE

Francesco Almasio (Milan, 21 April 1802 – Milan, 14 November 1871) was one of the protagonists of the musical life of Milan during the nineteenth century, and is considered the father of the reformation of sacred music in Italy. He was Kapellmeister and organist in several Milanese churches, and the very first teacher in the organ course at the Conservatory of Milan: the few surviving manuscripts of sacred music compositions of his, and the printed corpus of his organ pieces, reveal the everyday life of his liturgical and teaching activities. Francesco Almasio was born in Milan to Pietro Almasio (1780–1846), from Legnano, who also was a Kapellmeister and organist, and Maria Porri; his father made him study the piano, the organ and composition. Organist Fabio Nava uses the historic Bossi-Urbani organ from 1886 in the Prepositurale Church of Leffe (Bergamo) to best render this recording of Francesco Almasio's organ works. In addition to the original compositions, the organ transcriptions by the Milanese composer are particularly interesting. In addition to famous pieces such as Eja Mater from Rossini's Stabat Mater and the symphony from Giuseppe Verdi's La Forza del Destino, true musts of the era, he surprisingly adapts two movements from Beethoven's Septet for organ, enriching the sacred and liturgical repertoire of his time with chamber music genre.

ORGAN WORKS

Composer(s): **Almasio, Francesco; Beethoven, Ludwig van; Rossini, Gioachino; Verdi, Giuseppe**
Artist(s): **Nava, Fabio**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC800190**
Primary Barcode: **8007194200720**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$ 27.99 CD
8007194200720

8007194200720





ABOUT THIS RELEASE

Mario Pilati was born in Naples on 16 October 1903. His life was very short, intense and troubled. Together with his siblings, he was introduced as a child into the study of music, as was the custom in Neapolitan upper-middle-class families. He immediately showed a great talent as a pianist and an overflowing creativeness: at the age of 13 he had already decided that music was to be his profession. His father attempted to thwart his artistic calling by making him enrol in a technical school, but, with the help of his mother, he managed to go on with his musical studies: at the early age of 20 he took a diploma with honours in composition at the Conservatorio S. Pietro a Majella of Naples, under the guidance of Antonio Savasta. He immediately looked for a job, in order to become independent of his family: his father not only disapproved of his musical career, but also never accepted his engagement with Antonietta Margiotta, whom he married in 1928 and with whom he had three daughters, Annamaria, Laura and Giovanna. The award-winning specialists Manuela Custer and Raffaele Cortesi (already protagonists of the recent recording Liriche su testi di Dante, tc 840003) are the interpreters of the rediscovery of the vocal chamber music of the brilliant Neapolitan composer.

LIRICHE DA CAMERA

Composer(s): **Maruio Pilati**
Artist(s): **Manuela Custer Raffaele Cortesi**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC901604**
Primary Barcode: **8007194108408**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
8007194108408

8007194108408





ABOUT THIS RELEASE

The term Popsongs is a blend of the two English words popular (meaning both "popular" and "celebrated") and songs, emphasizing the intention to combine accessibility with the elegance of refined compositional forms. This collection of sixteen instrumental pieces, composed by Marcello Panni between 2013 and 2015 during his tenure as conductor of the "Tito Schipa" Symphony Orchestra in Lecce for the group of soloists Ensemble del Sud, represents a passionate and playful homage to the most celebrated melodies of Italian musical tradition, both operatic and folk. This project stands out not only for the exceptional artistic quality of its orchestration but also for its ability to pay tribute to and draw inspiration from the illustrious precedents of 20th-century musical history. An essential reference is Luciano Berio's (1925–2003) Folk Songs, composed in 1964, with whom Panni was a close friend and collaborator for many years. This cycle of pieces, created for the singer Cathy Berberian (1925–1983), Berio's muse and spouse, was accompanied by a group of seven instruments, the "Juilliard Ensemble" from New York, with which Panni himself collaborated in the 1970s. Another point of reference for the Popsongs is Igor Stravinsky's (1882–1971) famous Histoire du Soldat. This composition, also written for a septet (violin, double bass, clarinet, bassoon, cornet, trombone, and percussion, the same ensemble used by Panni), represents an extraordinary example of chamber music that combines storytelling, theatricality, and a remarkable fusion of musical styles.

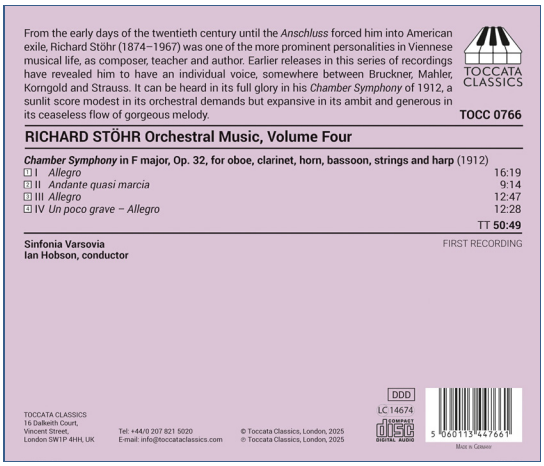
POPSONGS

Composer(s): **Marcello Panni**
Artist(s): **Ensemble Roma Sinfonietta**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC941601**
Primary Barcode: **8007194108347**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
8007194108347

8007194108347





ABOUT THIS RELEASE

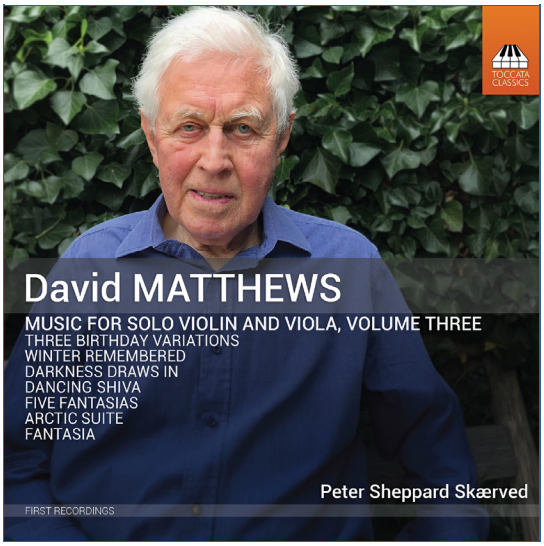
From the early days of the twentieth century until the Anschluss forced him into American exile, Richard Stöhr (1874–1967) was one of the more prominent personalities in Viennese musical life, as composer, teacher and author. Earlier releases in this series of recordings revealed him to have an individual voice, somewhere between Bruckner, Mahler, Korngold and Strauss. It can be heard in its full glory in his Chamber Symphony of 1912, a sunlit score modest in its orchestral demands but expansive in its ambit and generous in its ceaseless flow of gorgeous melody.

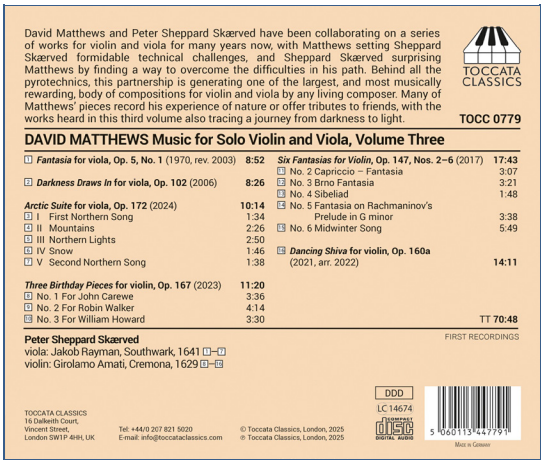
V4: ORCHESTRAL MUSIC

Composer(s): **Richard Stohr**
Artist(s): **Sinfonia Varsovia**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0766**
Primary Barcode: **5060113447661**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447661

5060113447661




David Matthews and Peter Sheppard Skærved have been collaborating on a series of works for violin and viola for many years now, with Matthews setting Sheppard Skærved formidable technical challenges, and Sheppard Skærved surprising Matthews by finding a way to overcome the difficulties in his path. Behind all the pyrotechnics, this partnership is generating one of the largest, and most musically rewarding, body of compositions for violin and viola by any living composer. Many of Matthews' pieces record his experience of nature or offer tributes to friends, with the works heard in this third volume also tracing a journey from darkness to light.

TOCCATA CLASSICS

TOCC 0779

DAVID MATTHEWS Music for Solo Violin and Viola, Volume Three

1	*Fantasia* for viola, Op. 5, No. 1 (1970, rev. 2003)	8:52	
2	*Darkness Draws In* for viola, Op. 102 (2006)	8:26	
	Arctic Suite for viola, Op. 172 (2024)	10:14	
3	I First Northern Song	1:34	
4	II Mountains	2:26	
5	III Northern Lights	2:50	
6	IV Snow	1:46	
7	V Second Northern Song	1:38	
	Three Birthday Pieces for violin, Op. 167 (2023)	11:20	
8	No. 1 For John Carewe	3:36	
9	No. 2 For Robin Walker	4:14	
10	No. 3 For William Howard	3:30	
	Six Fantasias for Violin, Op. 147, Nos. 2–6 (2017)	17:43	
11	No. 2 Capriccio – Fantasia	3:07	
12	No. 3 Brno Fantasia	3:21	
13	No. 4 Sibeliad	1:48	
14	No. 5 Fantasia on Rachmaninov's Prelude in G minor	3:38	
15	No. 6 Midwinter Song	5:49	
16	*Dancing Shiva* for violin, Op. 160a (2021, arr. 2022)	14:11	

TT 70:48

FIRST RECORDINGS

Peter Sheppard Skærved
viola: Jakob Rayman, Southwark, 1641 1–7
violin: Girolamo Amati, Cremona, 1629 8–16

DDD
LC 14674

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E-mail: info@toccataclassics.com
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ABOUT THIS RELEASE

David Matthews and Peter Sheppard Skærved have been collaborating on a series of works for violin and viola for many years now, with Matthews setting Sheppard Skærved formidable technical challenges, and Sheppard Skærved surprising Matthews by finding a way to overcome the difficulties in his path. Behind all the pyrotechnics, this partnership is generating one of the largest, and most musically rewarding, bodies of compositions for violin and viola by any living composer. Many of Matthews' pieces record his experience of nature or offer tributes to friends, with the works heard in this third volume also tracing a journey from darkness to light.

V3: MUSIC FOR SOLO VIOLIN

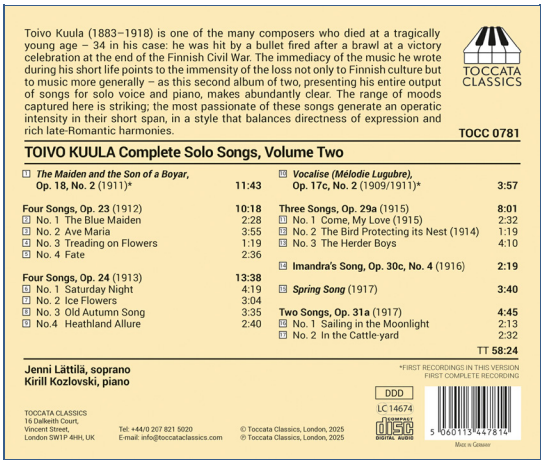
TOCCATA CLASSICS

Composer(s): **David Matthews**
Artist(s): **Peter Sheppard Skaerved**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0779**
Primary Barcode: **5060113447791**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447791

5060113447791





ABOUT THIS RELEASE

Toivo Kuula (1883–1918) is one of the many composers who died at a tragically young age – 34 in his case: he was hit by a bullet fired after a brawl at a victory celebration at the end of the Finnish Civil War. The immediacy of the music he wrote during his short life points to the immensity of the loss not only to Finnish culture but to music more generally – as this second album of two, presenting his entire output of songs for solo voice and piano, makes abundantly clear. The range of moods captured here is striking; the most passionate of these songs generate an operatic intensity in their short span, in a style that balances directness of expression and rich late-Romantic harmonies.

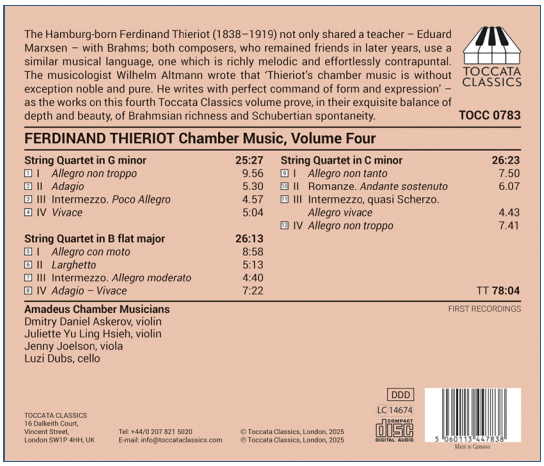
V2: COMPLETE SOLO SONGS

Composer(s): **Toivo Kuula**
Artist(s): **Jenni Lattila Kirill Kozlovski**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0781**
Primary Barcode: **5060113447814**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447814

5060113447814





The Hamburg-born Ferdinand Thieriot (1838–1919) not only shared a teacher – Eduard Marxsen – with Brahms; both composers, who remained friends in later years, use a similar musical language, one which is richly melodic and effortlessly contrapuntal. The musicologist Wilhelm Altmann wrote that 'Thieriot's chamber music is without exception noble and pure. He writes with perfect command of form and expression' – as the works on this fourth Toccata Classics volume prove, in their exquisite balance of depth and beauty, of Brahmsian richness and Schubertian spontaneity.

TOCCATA CLASSICS

TOCC 0783

FERDINAND THIERIOT Chamber Music, Volume Four

String Quartet in G minor	**25:27**	**String Quartet in C minor**	**26:23**
I *Allegro non troppo*	9.56	I *Allegro non tanto*	7.50
II *Adagio*	5.30	II Romanze. *Andante sostenuto*	6.07
III Intermezzo. *Poco Allegro*	4.57	III Intermezzo, quasi Scherzo. *Allegro vivace*	4.43
IV *Vivace*	5.04	IV *Allegro non troppo*	7.41
String Quartet in B flat major	**26:13**		
I *Allegro con moto*	8:58		
II *Larghetto*	5:13		
III Intermezzo. *Allegro moderato*	4:40		
IV *Adagio – Vivace*	7:22		

TT **78:04**

Amadeus Chamber Musicians
Dmitry Daniel Askerov, violin
Juliette Yu Ling Hsieh, violin
Jenny Joelson, viola
Luzi Dubs, cello

FIRST RECORDINGS

DDD
LC 14674

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ABOUT THIS RELEASE

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V4: CHAMBER MUSIC

Composer(s): **Ferdinand Thieriot**
Artist(s): **Dmitry Daniel Askerov Juliette Yu Ling Hsieh Jenny Joelson Luzi Dubs**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0783**
Primary Barcode: **5060113447838**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447838

5060113447838





ABOUT THIS RELEASE

The stereotype of the French is well known: it is a man with a beret on his head and a baguette under his arm. The stereotypical image of the horn is the hunting horn, the only vision that the general public has of an instrument that they hear nearly every day but that they know so little. So why does horn player Hervé Joulain title his new CD L'Appel du Cor (The Call of the Horn), why go into the field of cliché? First of all, the hunting horn is part of the history of the horn and it does not deny it. Then composers made this past, these origins, a source of musical inspiration. Whether rustic, thunderous, or poetic, they have made the softened, the tayauté, also the débuché de la plaine and the famous halali the material of their musical writing for the modern horn. Some of the pieces performed by Hervé Joulain could be wrongly described as minor works, specific to the "conservatory end-of-year competitions." Here the horn player's playing shows us that they are far from it and deserve to be played and listened to. Thus, from Busser to Bozza, from Pugno to Planel, Hervé Joulain's horn takes us on a journey among dreams and lullabies, legends and whims, right up to the feminine vision that composer Elsa Barraine has for the horn in her brass band. The horn player Hervé Joulain and the pianist Fanny Azzuro interpret these works – some of which can be heard as premiere recordings – in a wonderfully musical way.

L'APPEL DU COR

Composer(s): **Jacques de la Presle Henri Bu**
Artist(s): **Herve Joulain Fanny Azzuro**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA25203**
Primary Barcode: **4250702802037**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
4250702802037

4250702802037





ABOUT THIS RELEASE

The new album “Asiago” by the creative soloist Julius Berger is a clever application and further development of a very pleasing, strong new trend in musical life: imaginative explorations of new repertoire fields by opening up new music to the vast areas of other cultures. In the case of the violoncello, this development seems almost provoked by its technical and traditional repertoire boundaries. Julius Berger demonstrates how – even in a landscape such as the Alps, which seems to be closely interwoven with classical music as the homeland of well-known traditional folk music history – a closer look can reveal highly exciting and completely different ethno-potentials. He has developed a well-rounded CD program of newly written music from the precious find of the small ethnic group of the Cimbri, who came from the north and settled in what is now northern Italy, centuries ago, and still live there today with their own language. Most of this music was first performed at the annual Asiago Festival, which has been existing for 25 years now, and in various combinations – solo, in duet, with prepared piano and with cello ensemble and chamber orchestra – he has created a large, suggestive and meditative new repertoire for the low string instrument.

ASIAGO

WERGO

Composer(s): **Ali-Zadeh, Franghiz; Bafeltowski, Gustaw; Berger, Julius; De Marzi, Bepi; Dreyer, Lutz; Gárdonyi, Zsolt; Rigoni Stern, Mario; Schmitt, Markus; Silvestrov, Valentin; Sollima, Giovanni**

Artist(s): **Duo Berger; Min, Chungki; Südwestdeutsches Kammerorchester Pforzheim; Blum, Stefan; Brazzale, Alberto; Ali-Zadeh, Franghiz; Ensemble CelloPassionato; Berger, Hyun-Jung; Berger, Julius; Neumann, Marlis**

Label: **WERGO (WGO)**

Release Type: **PHYSICAL**

Item #: **WER74152**

Primary Barcode: **4010228741520**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$20.99**

$ 20.99 CD
4010228741520

4010228741520





ABOUT THIS RELEASE

In 1735, Porpora challenged Handel in London with Polifemo, a work that still resonates today as a vibrant ode to triumphant love. On the bewitching shores of Sicily, Galatea falls in love with the mortal Acis. This pure passion arouses the fierce jealousy of the Cyclops Polifemo, whose rage threatens to sweep everything away. But the unexpected arrival of Ulysses and the intrigues hatched by Calypso weave a complex web where gods and mortals clash. Carried by a constellation of exceptional soloists and conducted by Stefan Plewniak, this opera masterfully weaves together the legacy of a baroque golden age and the timeless power of myth.

POLIFEMO

Composer(s): **Nicola Porpora**
Artist(s): **Franco Fagioli Julia Lezhneva Stefan Plewniak Orchestre de l'Opera Royal**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS159**
Primary Barcode: **3760385430638**
Disc Count: **3**
Format(s): **COMPACT DISC + DVD**
US SRP: **$42.99**

$ 42.99 CD
3760385430638

3760385430638





ABOUT THIS RELEASE

Time slipping away, procrastination, nostalgia, resistance to the now, glimpses of the future, and the acceptance of mortality — these are the emotional and conceptual undercurrents that shape Borrowed Time, the new album by Dutch electronica artist Endorphins. Through oddly timed rhythms, bent melodies, fractured breakbeats, and immersive ambient passages, Thomas Heijmans crafts a soundscape that meditates on the elasticity of time and the tension between chaos and stillness. Borrowed Time is both a reflection and a release — a journey that resists linearity and embraces impermanence.

BORROWED TIME

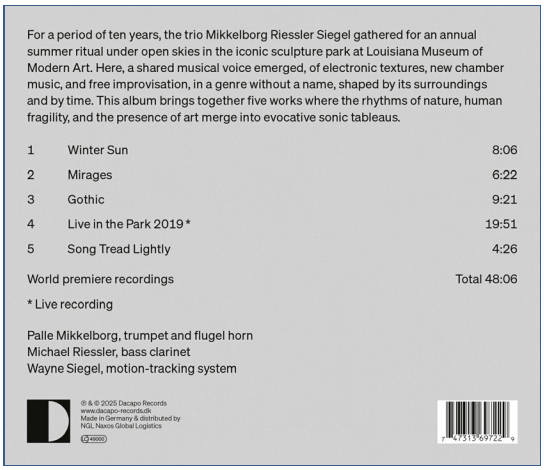
Dacapo Records

Composer(s): **Thomas Heijmans**
Artist(s): **endorphins**
Label: **BUZZ - CHALLENGE (BUZ)**
Release Type: **PHYSICAL**
Item #: **ZZ76146**
Primary Barcode: **608917614626**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917614626

608917614626




For a period of ten years, the trio Mikkelborg Riessler Siegel gathered for an annual summer ritual under open skies in the iconic sculpture park at Louisiana Museum of Modern Art. Here, a shared musical voice emerged, of electronic textures, new chamber music, and free improvisation, in a genre without a name, shaped by its surroundings and by time. This album brings together five works where the rhythms of nature, human fragility, and the presence of art merge into evocative sonic tableaus.

1	Winter Sun	8:06
2	Mirages	6:22
3	Gothic	9:21
4	Live in the Park 2019 *	19:51
5	Song Tread Lightly	4:26

World premiere recordings — Total 48:06

* Live recording

Palle Mikkelborg, trumpet and flugel horn
Michael Riessler, bass clarinet
Wayne Siegel, motion-tracking system

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www.dacapo-records.dk
Made in Germany & distributed by
NGL Naxos Global Logistics

ABOUT THIS RELEASE

For a period of ten years, the trio Mikkelborg Riessler Siegel gathered for an annual summer ritual under open skies in the iconic sculpture park at Louisiana Museum of Modern Art. Here, a shared musical voice emerged, of electronic textures, new chamber music, and free improvisation, in a genre without a name, shaped by its surroundings and by time. This album brings together five works where the rhythms of nature, human fragility, and the presence of art merge into evocative sonic tableaus.

LOUISIANA RITUAL

Dacapo Records

Composer(s): **Mikkelborg, Palle; Riessler, Michael; Siegel, Wayne**
Artist(s): **Mikkelborg Riessler Siegel Trio**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8224772**
Primary Barcode: **747313697229**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
747313697229

747313697229





ABOUT THIS RELEASE

Born in 1926, American musician Jimmy Gourley was an early "guitar hero" who shaped the history of jazz, particularly in France where he settled in 1951. This anthology, which appears together with his official biography, is a major event that brings together the guitarist's most emblematic recordings, including tracks that have never been released until now. Before he passed away aged 82, Gourley played not only with American stars but also in more intimate surroundings, such as his duo with son Sean Gourley. This set gives real insight into how this great guitarist's six strings had the French capital vibrating for half a century. Augustin BONDOUX / Patrick FRÉMEAUX

UN AMERICAIN A PARIS 1951-2002

Composer(s): **Various**
Artist(s): **Jimmy Gourley**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA5901**
Primary Barcode: **3561302590127**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302590127

3561302590127





ABOUT THIS RELEASE

"Double Skyline" is the result of an exceptional encounter in music between French jazz pianist Olivier Hutman and Senegalese kora player Lamine Cissokho. With brio, their album provides a fusion of West African traditions, particularly Mandinka music and jazz. Initially released on the label Cristal Records, this album has a rare freshness that takes us on a voyage in sound that mingles tranquility and delight while opening out onto new horizons. Augustin BONDOUX & Patrick FRÉMEAUX

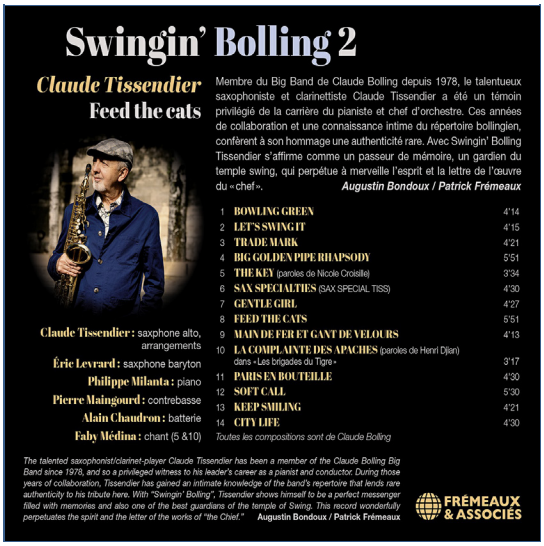
DOUBLE SKYLINE

Composer(s): **Lamine Cissokho Olivier Hutma**
Artist(s): **Olivier Hutman Lamine Cissokho**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8619**
Primary Barcode: **3448960861922**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3448960861922

3448960861922





ABOUT THIS RELEASE

The talented saxophonist/clarinet-player Claude Tissendier has been a member of the Claude Bolling Big Band since 1978, and so a privileged witness to his leader's career as a pianist and conductor. During those years of collaboration, Tissendier has gained an intimate knowledge of the band's repertoire that lends rare authenticity to his tribute here. With "Swingin' Bolling", Tissendier shows himself to be a perfect messenger filled with memories and also one of the best guardians of the temple of Swing. This record wonderfully perpetuates the spirit and the letter of the works of "the Chief." Augustin BONDOUX / Patrick FRÉMEAUX

SWINGIN' BOLLING 2

Composer(s): **Claude Bolling**
Artist(s): **Claude Tissendier**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8620**
Primary Barcode: **3448960862028**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3448960862028

3448960862028





ABOUT THIS RELEASE

Each album by the trio Kühn/Humair/Jenny-Clark already promises perfection. And this unexpected live recording made in the course of an international tour in 1992–1993 proves at least three things: the trio was at its zenith; it had already become a legend; and the alchemy that bound these three masters together was incandescent. Here their virtuosity is no less than organic, the trio's power is unshakeable, and the elegance that reigns throughout is majestic. This is a demonstration of the Golden Age of jazz in Europe. Augustin BONDOUX / Patrick FRÉMEAUX

ON TOUR 1992 -1993

Composer(s): **Daniel Humair Joachim Kuhn**
Artist(s): **Joachim Kuhn Daniel Humair Jean-Francois Jenny-Clark**
Label: **FREMEAUX & ASSOCIES (FRE)**
Release Type: **PHYSICAL**
Item #: **FA8621**
Primary Barcode: **3448960862127**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3448960862127

3448960862127





ABOUT THIS RELEASE

At a time when most saxophone players were slipping into Charlie Parker's shadows, Lee Konitz – a man of conviction – kept his distance and slowly, irresistibly, opened up the doors to a new universe of music: it was grand and modern, and Konitz imposed upon it a sound that had smoothness and showed great intelligence in its melody. Jean-Paul RICARD

THE QUINTESSENCE

Composer(s): **Various**
Artist(s): **Lee Konitz**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA3073**
Primary Barcode: **3561302307329**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302307329

3561302307329





ABOUT THIS RELEASE

Frémeaux & Associés, the leading jazz heritage label, has published, in book and audiobook format, a reference course on the history of jazz by Laurent Cugny, professor emeritus at Sorbonne University's Faculty of Letters (Institute for Research in Musicology), pianist and former director of the ONJ (Orchestre National de Jazz). This 3-CD anthology, selected by the author, retraces, in parallel with his book, the path taken by this music which, from the brothels of New Orleans to the most prestigious stages on the planet, has become one of the most popular musics of our last century. Patrick FRÉMEAUX

UNE HISTOIRE DU JAZZ EN 60

Composer(s): **Various**
Artist(s): **Various**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5896**
Primary Barcode: **3561302589626**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
3561302589626

3561302589626




De l'implacable « Fingertips » aux furieuses reprises de l'oncle Ray, cette anthologie regroupe entre autres les deux premiers albums de Stevie Wonder. Appelé alors Little Stevie, ce génie précoce de 12 ans, égérie de la Tamla Motown, tape fort et pose les premières pierres de la révolution soul ! *Patrick FRÉMEAUX*

From his relentless "Fingertips" to the frenzied reruns of Uncle Ray's music, this anthology brings together (among others!) the contents of Stevie Wonder's first two albums, made when he was known as "Little Stevie". At the time, he was already a genius (at the age of twelve) and he became Tamla Motown's muse, a hard-hitting keyboardist who laid the foundations of the Soul revolution. Patrick FRÉMEAUX

The Jazz Soul Of Little Stevie
1 - Fingertips 2'56
2 - Square 2'59
3 - Soul Bongo 2'18
4 - Manhattan at Six 3'44
5 - Paulsby 2'44
6 - Some Other Time 5'08
7 - Wondering 2'49
8 - Session Number 112 3'15
9 - Bam 3'35

Tribute To Uncle Ray
10 - Hallelujah I love Her So 2'30
11 - Ain't that Love 2'43
12 - Don't you Know 3'03
13 - The Masquerade 4'17
14 - Frankie & Johnny 2'51
15 - Drown in my Own Tears 3'59
16 - Come Back Baby 2'49
17 - Mary Ann 2'58
18 - Sunset 3'32
19 - My Baby's Gone 2'28

45T
20 - I Call it Pretty Music, but the Old People Call it the Blues (Part 1) 2'30
21 - I Call it Pretty Music, but the Old People Call it the Blues (Part 2) 2'49
22 - La la la la la 2'17
23 - Little Stevie Wonder & Clarence Paul - Little Water Boy 2'37
24 - Contract on Love 2'13
25 - Sunset 2'53

FRÉMEAUX & ASSOCIÉS

ABOUT THIS RELEASE

From his relentless "Fingertips" to the frenzied reruns of Uncle Ray's music, this anthology brings together (among others!) the contents of Stevie Wonder's first two albums, made when he was known as "Little Stevie." At the time, he was already a genius (at the age of twelve), and he became Tamla Motown's muse, a hard-hitting keyboardist who laid the foundations of the Soul revolution. Patrick FRÉMEAUX

1962 - FINGERTIPS, SOUL BONGO

Composer(s): **Ray Charles Stevie Wonder**
Artist(s): **Stevie Wonder**
Label: **FREMEAUX HERITAGE (FREH)**
Release Type: **PHYSICAL**
Item #: **FA5898**
Primary Barcode: **3561302589824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3561302589824

3561302589824





ABOUT THIS RELEASE

Isabel Berglund

OPEN EVERY WINDOW

PROPHONE

Composer(s): **Isabel Berglund Emil Ingmar**
Artist(s): **Isabel Berglund**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD379**
Primary Barcode: **822359004610**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
822359004610

822359004610





ABOUT THIS RELEASE

When Göteborg Jazz Orchestra (GJO) – and the founders Mats Eklund and Johnny Olsson – laid out plans for the band's Monday night concerts for 2021 they came up with the concert series "Swedish Jazz Heroes", playing the music and telling the story of the role models who have shaped Swedish jazz of today. They came across the trombonist Eje Thelin and his last work, the suite Raggruppamento. The suite was first performed and recorded live by the Radiojazzgruppen (RJG) in 1989 in the presence of Eje, but since he himself was too ill, he chose to let guitarist Göran Klinghagen play his feature parts and solos.

LETTER TO EJE THELIN (LP)

PROPHONE

Composer(s): **Georg Riedel Eje Thelin**
Artist(s): **Goteborg Jazz Orchestra Nils Landgren**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PLP373**
Primary Barcode: **822359004528**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$26.99**

$ 26.99 LP
822359004528

822359004528





ABOUT THIS RELEASE

Linnea Jonsson

HIVE MIND (LP)

PROPHONE

Composer(s): **Lars Jansson Linnea Jonsson**
Artist(s): **Linnea Jonsson**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PLP376**
Primary Barcode: **822359004580**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$26.99**

$ 26.99 LP
822359004580

822359004580





ABOUT THIS RELEASE

Jenna Nyman

OPEN EVERY WINDOW (LP)

PROPHONE

Composer(s): **Isabel Berglund Emil Ingmar**
Artist(s): **Isabel Berglund**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PLP379**
Primary Barcode: **822359004740**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$26.99**

$ 26.99 LP
822359004740

822359004740





ABOUT THIS RELEASE

With a shared history spanning decades and a sound rooted in both the jazz tradition and the Nordic spirit, the Danish jazz trio Sophisticated Ladies – pianist Marie Louise Schmidt, bassist Helle Marstrand, and drummer Benita Haastrup – unveil their new album, That Healin' Feelin', due out on October 10 on Storyville Records. Formed in 1987 under the mentorship of American trombonist and vocalist Richard Boone (Count Basie Orchestra, Danish Radio Big Band), the trio have built a repertoire that seamlessly blends the roots of jazz with the nuances of Nordic expression. The album consists of 10 tracks with freshly interpreted standards, original compositions, and beloved pieces from the early days of the ensemble. The album opens with Les McCann's soulful title track, a nod to the group's formative years. It continues with Mary Lou Williams' J.B.'s Waltz and A Grand Night for Swinging, two foundational works from the group's early repertoire. Other highlights include takes on Duke Ellington's Going Up, Thelonious Monk's Bemsha Swing, and Abdullah Ibrahim's Blue Bolero, a trio of towering jazz voices who have left a lasting imprint on the group's sound. The record is enriched by original compositions: Svaner i Maj (Swans in May) by Marstrand, Går på Sol (Walk on Sun) by Haastrup, and Uden Ord (Without Words) by Schmidt. These pieces are deeply rooted in Danish song traditions and reflect the trio's Nordic musical language. Closing with the timeless What a Wonderful World, the album pays loving homage to Richard Boone, who for more than a decade toured and performed with Sophisticated Ladies. In his words, always spoken at the end of a concert: "What a Wonderful World, and then we go home, children." That Healin' Feelin' is a heartfelt continuation of a musical dialogue that began nearly 40 years ago, and a testament to the vitality and versatility of three musicians still listening deeply to each other and the world around them.

THAT HEALIN' FEELIN'

Composer(s): **Various**
Artist(s): **Sophisticated Ladies**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1014369**
Primary Barcode: **717101436927**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
717101436927

717101436927





ABOUT THIS RELEASE

Under the motto “Dancing Organ,” Czech organist Michael Bártek has compiled a varied program of dance pieces from different eras, including original compositions and some virtuoso transcriptions. In addition to popular works, there are also a few surprises to discover. This is performed on “his” Kuhn organ in the Richterswil Church near Zurich. For this SACD, the sound has been optimally captured in stereo and 5.1 surround sound. Unter dem Motto "Dancing Organ" hat der tschechische Organist Michael Bártek ein vielseitiges Programm von Tanzstücken verschiedener Epochen – Originalkompositionen und teils virtuose Transkriptionen – zusammengestellt. Neben populären Werken gibt es auch so manche Überraschung zu entdecken. Als Instrument dient ihm "seine" Kuhn-Orgel in der Richterswiler Kirche nahe Zürich. Für diese SACD wurde der Klang optimal als Stereo- und auch als 5.1-Surround-Aufnahme eingefangen.

DANCING ORGAN

Composer(s): **Johann Sebastian Bach Jan Pie**
Artist(s): **Michael Bartek**
Label: **AEOLUS (AEL)**
Release Type: **PHYSICAL**
Item #: **AE11461**
Primary Barcode: **4026798114619**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$23.99**

$ 23.99 SACD
4026798114619

4026798114619





ABOUT THIS RELEASE

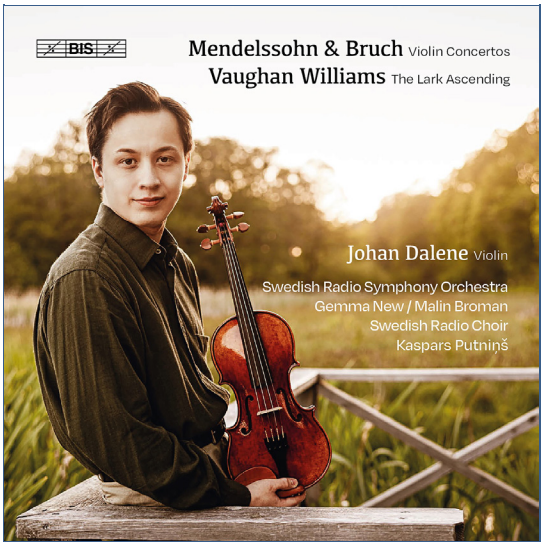
Internationally acclaimed concert organist Zuzana Ferjencíková, who is currently working on a complete recording of Jean Guillou's organ works for AEOLUS, can be heard on her new album “Légendes” with her own transcriptions of works by Beethoven, Mozart, Schumann, and Liszt. The centerpieces are Beethoven's Grande Sonate Pathétique and Liszt's second legend of St. Francis, as well as Ferjencíková's fascinating arrangement of the aria “Tristis est anima mea” from his oratorio Christus. The Seifert instrument used for the recording is at the heart of the numerous musical activities of “Orgelwelten Ratingen” and, thanks to its tonal diversity, is extremely versatile. The new SACD (stereo and 5.1 multichannel surround) reproduces the sound of the instrument, distributed in several locations in the room, in all its multidimensionality with remarkable plasticity. Die international gefragte Konzertorganistin Zuzana Ferjencíková, die bei AEOLUS an einer Gesamtaufnahme der Orgelwerke von Jean Guillou arbeitet, ist auf ihrem neuen Album "Légendes" mit ihren eigenen Transkriptionen von Werken Beethovens, Mozarts, Schumanns und Liszts zu hören. Im Zentrum stehen dabei Beethovens Grande Sonate Pathétique und Liszts zweite Franziskuslegende sowie Ferjencíkovás faszinierende Bearbeitung der Arie "Tristis est anima mea" aus dessen Oratorium Christus. Das für die Aufnahme verwendete Instrument der Firma Seifert steht im Zentrum der zahlreichen musikalischen Aktivitäten der "Orgelwelten Ratingen" und ist dank seiner Klangfarbenvielfalt extrem vielseitig einsetzbar. Die neue SACD (Stereo und 5.1 Multichannel Surround) gibt den Klang des an mehreren Orten im Raum verteilten Instrumentes in seiner Mehrdimensionalität äußerst plastisch wieder.

PASSIONS

Composer(s): **Ludwig van Beethoven Franz Li**
Artist(s): **Zuzana Ferjencikova**
Label: **AEOLUS (AEL)**
Release Type: **PHYSICAL**
Item #: **AE11471**
Primary Barcode: **4026798114718**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$23.99**

$ 23.99 SACD
4026798114718

4026798114718





ABOUT THIS RELEASE

Following his recordings of Tchaikovsky and Barber concertos (BIS-2440), honoured with a “Diapason d’or”, Gramophone’s “Editor’s Choice” and BBC Music Magazine’s “Concerto Choice”, and Nielsen and Sibelius (BIS-2620), awarded Gramophone’s “Editor’s Choice”, Swedish-Norwegian violinist Johan Dalene now takes on three of the most popular concertante works for violin in the entire repertoire, composed in three different eras. Felix Mendelssohn’s Concerto in E minor needs no introduction: this masterpiece from the composer’s mature period is one of the best-known and most beloved works in all of classical music thanks to its freshness, originality of writing, and magnificent themes. Max Bruch’s First Violin Concerto, another pillar of the violin repertoire, is appreciated for its natural lyricism and memorable melodies. In these two works, Johan Dalene is accompanied by the Swedish Radio Symphony Orchestra, conducted by its concertmaster Malin Broman (Mendelssohn) and by Gemma New (Bruch). Imbued with a serene, meditative spirit and a sense of communion with nature, Ralph Vaughan Williams’ The Lark Ascending concludes the program. However, the work is not performed here in its well-known orchestral version, but rather with choir in an arrangement by Paul Drayton. The Swedish Radio Choir is conducted by its director Kaspars Putniņš, a musical partnership whose recordings on BIS have earned numerous awards

MENDELSSOHN - BRUCH

Composer(s): **Felix Mendelssohn-Bartholdy M**
Artist(s): **Johan Dalene Swedish Radio Symphony Orchestra Swedish Radio Choir**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2610**
Primary Barcode: **7318599926100**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599926100

7318599926100





ABOUT THIS RELEASE

Håkan Hardenberger and Roland Pöntinen have enjoyed a fruitful artistic relationship for over forty years. They have played, toured, and recorded together and have devoted much time and energy to repertoire ideas. 'For us to create a new programme is an exciting, stimulating and fun process,' says Pöntinen. 'A process that often mirrors our mutual interest in jazz, film and other art forms. The idea of juxtaposing works of contrasting characters, or composed centuries apart, can often shed new light on the music itself.' We are treated here to recently composed works, arrangements, favourites of both musicians, and standards from the Great American Songbook. The centrepiece of the programme is Three Autumns by Staffan Storm, atmospherically connected to Anna Akhmatova's poetry, a reflection on elegiac autumn moods. Among contemporary composers, Mark-Anthony Turnage and HK Gruber, who have provided Hardenberger with more works than any other composers, are also represented. Roland Pöntinen contributes two pieces, one of them a meditative work inspired by the simplicity and mood of Thomas Newman's masterful film scores. Légende by George Enescu reflects the impressionistic style of the composer's teachers. The recital is also interspersed with shorter pieces, arrangements, and reinterpretations of classic American songs, and includes legendary jazzman Ornette Coleman's Chanting, a favourite encore in Hardenberger/Pöntinen programmes – always improvised, every time different.

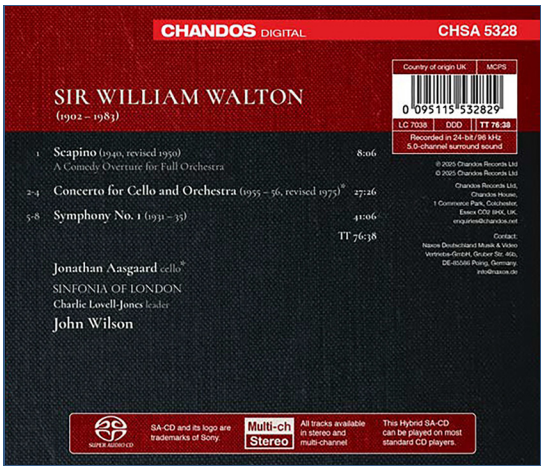
AUTUMN AUBADE

Composer(s): **Eden Ahbez Frederic Chopin O**
Artist(s): **Hakan Hardenberger Roland Pontinen**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2723**
Primary Barcode: **7318599927237**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599927237

7318599927237





ABOUT THIS RELEASE

The First Symphony was largely inspired by the composer's tempestuous love affair with the widowed Baroness Imma von Doernberg, whom Walton met in 1929 and with whom he was living on the Continent in the early 1930s. Although the work was long in gestation, with a particular delay in the composition of the finale, the result was universally acclaimed as an outstanding success, with John Ireland commenting, "unlike any other English symphony, this is in the real line of symphonic tradition. It is simply colossal, grand, original, and moving to the emotions to the most extreme degree... It has established you as the most vital and original genius in Europe." Walton's star was in the descent through the 1950s, with a poor reception to his opera Troilus & Cressida, and equally negative comments for his Cello Concerto, which was widely considered to be embarrassingly old-fashioned in its essentially neo-romantic idiom. Commissioned by Gregor Piatigorsky (at the suggestion of Heifetz), the work was first performed in Boston under Charles Munch in January 1957, with the UK première under Sir Malcolm Sargent following a month later. Walton was unable to attend that concert as he was hospitalised following a car accident on the journey to London from his home in Italy. Now widely perceived as one of Walton's most important late scores, the work is performed here by Sinfonia of London's principal cellist Jonathan Aasgaard.

CELLO CONCERTO

CHANDOS

Composer(s): **William Walton**
Artist(s): **Jonathan Aasgaard Sinfonia of London**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5328**
Primary Barcode: **0095115532829**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
0095115532829

0095115532829





ABOUT THIS RELEASE

Paavo Järvi and the Tonhalle-Orchester Zürich present the second volume of their complete Mahler Symphonies, with his First Symphony, known as the "Titan" in reference to the eponymous novel by the poet Jean-Paul that Mahler greatly admired. Although he abandoned this title three years after the symphony's premiere in 1893, the symphony has, like many of Mahler's works, "a clearly programmatic character," according to Paavo Järvi: "Mahler was a composer who was truly able to explore the inner world of human beings and to question what goes on inside us."

SYMPHONY NO. 1 (LP)

Composer(s): **Gustav Mahler**
Artist(s): **Tonhalle-Orchester Zurich Paavo Jarvi**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1167**
Primary Barcode: **3701624511671**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
3701624511671

3701624511671





ABOUT THIS RELEASE

Accordionist Théo Ould describes this new album as “my most shameful — it’s as if I hadn't let myself play Astor's music, not got my accordion out of the world of musical clichés, and concentrated on works that were more classical in style.” Théo’s vocation, however, nonetheless became evident when he heard Piazzolla’s Libertango at the age of 6! This Frenchman from Marseille, 20 years later, now tackles this music with fervour, exaltation, tailor-made arrangements, and the complicity of the Bilitis quartet, alongside double bass player Blanche Strombon; the mezzo-soprano Marina Viotti also appears in a generous and beautiful Balada para un loco, Piazzolla’s setting of a poem by Horacio Ferrer. Théo Ould is deeply involved with this music, sharing his passion with us and inviting us to join in Ferrer's Balada: “Crawl into this tender delirium that burns within me, put on this wig wovrn from larks — and fly! Fly with me now! Come along, fly, come!”

BALADA PARA UN LOCO (LP)

Composer(s): **Astor Piazzolla**
Artist(s): **Theo Ould**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1229**
Primary Barcode: **3701624512296**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
3701624512296

3701624512296





ABOUT THIS RELEASE

Why Francesco Geminiani is not mentioned these days alongside other great masters of the Baroque era is a bit of a mystery. Together with Corelli and Handel, he was one of the composers who made a great career for himself in eighteenth-century Great Britain. Concerto Köln has not forgotten him; on the contrary, the ensemble pays homage to him as one of the true greats. Now the musicians have chosen their favourite pieces from his entire oeuvre and called it Geminiani's Quintessence. Concerto Köln has chosen works from all categories of his output for this project, with bassoonist Lorenzo Alpert taking a leading role in selecting those rare works "which we think are the loveliest and most accomplished of his compositions." The fact that Geminiani left a host of teaching manuals about playing technique and interpretation was decisive for the ensemble's interpretation of the works. "These rich sources of information made it possible for us to employ some surprising and unusual stylistic elements in our readings of his Concerti Grossi," explains Alpert. "They are what led to his special and very personal 'Quinta Essentia,'" which will be available on CD and double vinyl.

QUINTA ESSENTIA (LP)

Composer(s): **Francesco Geminiani**
Artist(s): **Concerto Koln**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301333BC**
Primary Barcode: **885470013336**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
885470013336

885470013336





ABOUT THIS RELEASE

Once again, Concerto Köln stands out for its clever programming, which explores the underlying concept of the album from different angles. “As a violinist, the playing experience is not only musical but also physical: I can often quite easily guess the physical traits of the hands and arms of each of these composers. One had a strong pinky or a long middle finger, the other liked to play lightly or heavily in the right arm, and so on,” explains Shunske Sato. Concertos written for four solo violins by three different composers are featured on the album: the B minor (RV 580) and D major concertos (RV 549) by Antonio Vivaldi, as well as a concerto each by Giuseppe Valentini and Pietro Antonio Locatelli. The CD also includes solo concertos for one violin and orchestra by Antonio Bonporti and Pietro Castrucci (with Evgeny Sviridov and Jesús Merino Ruiz as soloists, respectively).

CONCERTOS 4 VIOLINS (LP)

Composer(s): **Pietro Locatelli Antonio Viva**
Artist(s): **Concerto Koln**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0301420BC**
Primary Barcode: **885470014203**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$25.99**

$ 25.99 LP
885470014203

885470014203





ABOUT THIS RELEASE

Maurice Steger, the virtuoso and world-renowned recorder player and conductor Conductor, has arranged works by Johann Sebastian Bach for recorder and orchestra for his new album with the La Cetra Basel has arranged works by Johann Sebastian Bach for recorder and orchestra.

A TRIBUTE TO BACH (LP)

Composer(s): **Johann Sebastian Bach**
Artist(s): **Maurice Steger La Cetra Barockorchester**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303129BC**
Primary Barcode: **885470031293**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$33.99**

$ 33.99 LP
885470031293

885470031293





ABOUT THIS RELEASE

Step into a world of musical elegance with this release featuring solo piano interpretations of the most famous compositions by J.S. Bach. This album is a celebration of Bach's genius, showcasing the intricate beauty and emotional power of his work through the expressive medium of solo piano. Performed by Tim Allhoff, who has collaborated with an impressive array of musicians and ensembles, including Larry Grenadier, Jeff Ballard, Robbie Williams, Jules Buckley, Vision String Quartet, and many more, this collection promises to deliver a rich listening experience that bridges tradition and innovation. Each piece is thoughtfully crafted to highlight the depth and complexity of Bach's compositions, making them accessible and captivating for both seasoned listeners and newcomers alike.

BACH (LP)

Composer(s): **Johann Sebastian Bach**
Artist(s): **Tim Allhoff**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303485BC**
Primary Barcode: **885470034850**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
885470034850

885470034850





ABOUT THIS RELEASE

The Goldmund Quartet, one of Germany's leading young string ensembles, is preparing a very special CD: string quartet versions of traditional Oktoberfest music. Well-known polkas, marches, and waltzes will be heard in a new guise. You can look forward to a musical homage to the Bavarian joie de vivre, in which the quartet captures the flair of the Munich Oktoberfest in fine string sounds.

DAHOAM (LP)

Composer(s): **Felix Mendelssohn-Bartholdy**
Artist(s): **Goldmund Quartet**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304318BC**
Primary Barcode: **885470043180**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
885470043180

885470043180





ABOUT THIS RELEASE

A high-grade transfer to LP for a 2018 album of popular songs in delightful transcriptions by Toru Takemitsu (1930–1996), and played by an Italian guitarist who has made a speciality of this repertoire. 'My music is like a garden, and I am the gardener. Listening to my music can be compared to walking through a garden and experiencing the changes in light, pattern, and texture.' Widely considered to be the greatest composer in the classical music tradition in modern Japan, Toru Takemitsu merged Japanese and Western instruments and techniques to create a unique sound world. During the post-war years, in his youth, Takemitsu came into contact with Western music through radio broadcasts of the American occupying forces – not only jazz, but especially classical music by Debussy and Schoenberg. 'Every afternoon they broadcast three hours of beautiful classical music – Bruno Walter, Toscanini, or Paul Whiteman from the Hollywood Bowl. I listened to radio every day. My first teacher was the radio.' Takemitsu found a meeting place between pop and classical music in his scores for almost a hundred Japanese films such as Kurosawa's acclaimed Ran. The guitar also took a starring role in several concert works, such as the concerto To the Edge of Dream, and solo pieces such as Towards the Sea. But these transcriptions belong to a lighter genre, and make an affectionate homage to songwriters from George and Ira Gershwin to Lennon and McCartney. Londonderry Air, Over the Rainbow, and The Internationale will not be found together on very many song albums, but Takemitsu's taste was as broad as his sensibility was refined. Amours perdues is a classic example of the postwar French chanson, by Joseph Kosma, while What a Friend (We Have in Jesus) is a revivalist hymn from 1850s America. Andrea Dieci has recorded Takemitsu's own concert music for the guitar more than once, lending his performance of these transcriptions a particular authority.

12 SONGS (LP)

BRILLIANT CLASSICS

Composer(s): **Toru Takemitsu**
Artist(s): **Andrea Dieci**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70006**
Primary Barcode: **5063758700061**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$32.99**

$ 32.99 LP
5063758700061

5063758700061





ABOUT THIS RELEASE

Divine Art is delighted to announce a superb collection of sensuous classical Spanish-language songs for voice and piano, from the sublime musical partnership of lyric soprano Esther Rayo and renowned pianist and conductor Peter Grünberg. This program of works was first heard in a series of concerts given by the San Francisco-based teaching and performance organization LIEDER ALIVE! The album features songs by early 20th-century Spanish-language composers: Fernando Obradors, Manuel de Falla, Enrique Granados, Alberto Ginastera, Xavier Montsalvatge, Consuelo Velázquez, and Manuel Ponce. Drawing from Spanish classical poetry and regional folk melodies, these vibrant song cycles offer appeal to art song aficionados and first-time listeners alike. Born in California and surrounded by Spanish music and language, this music is close to Esther Rayo's heart. Her connection with these songs started when she was introduced to the music of Manuel Obradors while in college. Obradors offered the perfect starting point for her continued study and discovery of Spanish art song, and she was guided by the great 20th-century sopranos Montserrat Caballé and Victoria de los Angeles, who kept this music alive. While she was at graduate school in 2017, Esther was introduced to Peter Grünberg by Maxine Bernstein, Founder and Director of LIEDER ALIVE!, and they made an immediate musical connection around the works of Spanish-language composers. LIEDER ALIVE! helped provide opportunities for Peter and Esther to perform this music together, alongside its standard mission of promoting German Lieder. Over the years, they continued to study and learn more classical Spanish repertoire, resulting in this, their debut album together. And, even after all these years, they still feel they've only just scraped the surface of this wonderful repertoire!

ESTRELLITA (LP)

divine art

Composer(s): **Manuel De Falla Alberto Ginas**
Artist(s): **Esther Rayo Peter Grunberg**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDL12405**
Primary Barcode: **809730240515**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$44.99**

$ 44.99 LP
809730240515

809730240515





ABOUT THIS RELEASE

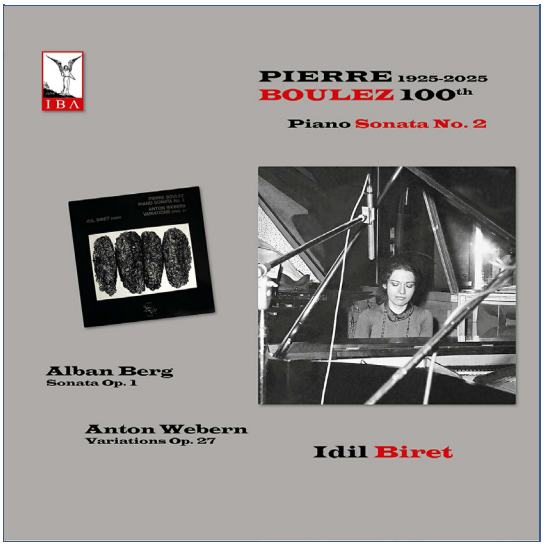
This LP is dedicated to the memory of Prof. Ersin Onay, the Dean of the Music Faculty of Bilkent University, who organised the Ravel Concertos performances of Idil Biret with maestro Jean Fournet in the 1990s.

PIANO CONCERTOS (LP)

Composer(s): **Ravel, Maurice**
Artist(s): **Fournet, Jean; Bilkent Symphony Orchestra; Biret, Idil**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **IBA-LP006-07**
Primary Barcode: **747313263622**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$44.99**

$ 44.99 LP
747313263622

747313263622





ABOUT THIS RELEASE

With Pierre Boulez's 2nd Piano Sonata, Idil Biret not only makes her American recording debut but also presents the first U.S. recording of this important contemporary work. Composed in 1948, this sonata occupies a position that exerted a causative influence upon Boulez's subsequent music. Its experimental and ground-breaking nature may be better understood if one regards it as having grown out of a response to Webern's Variations (1936), the companion piece on this album. The rigid, geometric patterns of Webern's work, the classical purity of its encompassing organization, seem to have served as a base of departure for Boulez's broadened structures that are equally rigid but incomparably more complex. It is this very complexity that conceals the strict framework of the entire composition and projects it as the product of an ardent improvisatory impetus. It demands from its interpreter a similar approach, along with technical prowess and intellectual control of the highest order. It was only a matter of course that this work, together with influences emanating from other sources (chiefly John Cage), should lead the path not only to open-form and aleatory compositions, including Boulez's own 3rd Piano Sonata, but also, through its new pianistic language, urge the development of a whole new generation of virtuoso pianists. (Ilhan Mimaroglu, 1973)

100TH ANNIVERSARY (LP)

Composer(s): **Alban Berg Pierre Boulez Ant**
Artist(s): **Idil Biret**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **IBA-LP008**
Primary Barcode: **747313266227**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
747313266227

747313266227





ABOUT THIS RELEASE

If we assume that the concept for Arash Safaian's album ÜberBach—which won the ECHO Klassik Award 2017 in the "Classical Music without Borders" category—was to compose music in which you could feel Bach without Bach being "there," then the release of Mondholz: Remixes & Canons is the continuation of this concept. It contains two original tracks as well as two remixes by renowned electronic producer Hendrik Weber, aka Pantha Du Prince—who smilingly claims that he was born with music in his cradle, as his parents played music all the time, even before he was born—in which Weber applies "the rules of Pantha Du Prince" to Safaian's music. Safaian says: "For me, the poetry of this album is that the universal architecture of the canon is united with the principle of dance." The two artists see this as a dream pairing: "I simply felt that he had the same feelings towards Bach," Safaian explains about Weber. "For me, Black Noise is one of the best electronic albums ever; I hear an encrypted polyphony in his music, the origin of which comes from nature. No one else came into question for the collaboration on my album." The result is a flawless combination of Bach's revolutionary style with Safaian's extraordinary reinterpretation of the original work—performed by Sebastian Knauer (piano), Pascal Schumacher (vibraphone), and the Zurich Chamber Orchestra—rounded off by the electronic compositional artistry of Pantha Du Prince.

MONDHOLZ (LP)

NEUE MEISTER

Composer(s): **Arash Safaian**
Artist(s): **Pantha Du Prince Sebastian Knauer Pascal Schumacher Zurcher Kammerorchester**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0300985NM**
Primary Barcode: **885470009858**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$14.99**

$ 14.99 LP
885470009858

885470009858





ABOUT THIS RELEASE

Pianist and composer Marina Baranova released her album Hypersuites on Berlin Classics in August 2016. “My Hypersuites are acoustic remixes of baroque masters,” says the artist. For her project, she selected compositions by four Baroque composers—Couperin, J. S. Bach, Rameau, and Handel—and combined individual pieces by these composers to create four suites of her own. The result of this exploration is a new Gesamtkunstwerk, a modern “mixed tape”: Hypersuites, baroque music of the 21st century. For Hypersuites, recorded on a modern Steinway grand piano in the Berlin Teldex studio, Marina Baranova invited a special guest: composer and pianist Hauschka created a remix of Rameau's La Poule. The result is a piece that mirrors baroque and electronic music. What if this idea is taken a step further? Marina Baranova is a classical concert pianist who has her musical roots not only in classical music but also in jazz. However, her interests go much further. The idea for Hypersuites came to her during a DJ session. She thought that scratches are basically the modern form of baroque musical embellishments. So nothing could be more obvious than to give the Hypersuites another musical color: electronic arrangements of Baranova's version for solo instrument. How do DJs, contemporary composers, and musicians interpret baroque music? How modern is baroque music, and how can it be transferred into the present day? Not just remixes, but an independent piece of music should be created, with an individual signature, without any specifications or restrictions. Who takes part? Hauschka created a 6-minute version of Rameau's La Poule for Hypersuites Reloaded. The musician is known for his “prepared piano” and film scores, but new projects are also leading him more towards classical music with orchestras and chamber ensembles. The composers, producers, and musicians John Kameel Farah, Damian Marhulets, Humboldt, Kostia Rapoport, Jannis Block, Anton Berman, and Raz Ohara can also be heard with their own remixes.

HYPERSUITES RELOADED (LP)

NEUE MEISTER

Composer(s): **Various**
Artist(s): **Marina Baranova Hauschka Raz Ohara**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0300990NM**
Primary Barcode: **885470009902**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$19.99**

$ 19.99 LP
885470009902

885470009902





ABOUT THIS RELEASE

German pianist Kai Schumacher is a true wanderer between the musical worlds: classically trained to perfection, he has always been digging into other genres and styles, reaching from post-rock to techno and ambient music in a way that has not been heard before. When you think a song is already perfect and nobody should even dare to touch it, Schumacher comes in and magnifies its beauty with his striking arrangements; his version of Moderat's New Error has been an enormous success all over the internet and is requested at every concert he plays. And now he is taking his talent one step further: over the last months, he has been writing his very personal compositions—minimal, rhythmical, addictive pieces that will leave you wanting more.

RAUSCH (LP)

NEUE MEISTER

Composer(s): **Kai Schumacher**
Artist(s): **Kai Schumacher**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0301297NM**
Primary Barcode: **885470012971**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$19.99**

$ 19.99 LP
885470012971

885470012971





ABOUT THIS RELEASE

SOL is the first solo work by the Luxembourg percussionist, composer, and vibraphonist Pascal Schumacher. Already in his childhood, he chose the vibraphone as an exotic and fascinating instrument, as its shiny plates and step-shaped tubes sound metallic and, at the same time, soft and ethereal when struck with a mallet. A trance-like state is created in the listener, whom Schumacher skillfully abducts from everyday life through filigree-played original compositions and covers by Chilly Gonzales, Ryuichi Sakamoto, Jarvis Cocker, and Mike Oldfield. SOL is a unique sound spectacle.

SOL (LP)

NEUE MEISTER

Composer(s): **Pascal Schumacher**
Artist(s): **Pascal Schumacher**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0301481NM**
Primary Barcode: **885470014814**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
885470014814

885470014814





ABOUT THIS RELEASE

The Potsdam-based brothers Sebastian and Daniel Selke have, throughout their career, been employing themes surrounding their Communist-era, East German heritage. From modern classical to jazz to electronic music, CEEYS invites 10 contemporary composers to share their musical impressions by reworking tracks of HAUSMUSIK on MUSIKHAUS. To name a few: Neue Meister colleague Marina Baranova gave her own major melody to CEEYS' harmonies, making her interpretation of the piece Circa one half CEEYS' evocative mood and one half Baranova twist with the pianist's unique touch. Singer-songwriter Mara Simpson adds her haunting voice and poignant lyrics, "We keep the pieces to build better, to build hope brick by brick," to the soft, repetitive backdrop of Yes, brick by brick, embracing the meaning of the original composition. Erased Tapes' electronic-music composer Ben Lukas Boysen builds around Fallen's repetitive and tense motif, adding an ascending energy and instrumentation to the composition, which stretches it to new planes of emotion.

MUSIKHAUS (LP)

NEUE MEISTER

Composer(s): **Ceeys**
Artist(s): **Ceeys**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0301783NM**
Primary Barcode: **885470017839**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
885470017839

885470017839





ABOUT THIS RELEASE

With his eighth album MORLA, ECHO award winner Tim Allhoff shows curiosity, self-confidence, and a stylistic diversity that reflects his various musical influences. For many years he has been one of the most important pianists on the German scene. The magazine Jazzthing calls him the “Piano Shooting Star of the Republic,” and the Süddeutsche congratulates him, with this release, on his “ascent to the top class of solo pianists.” In his new album MORLA, Allhoff takes the opportunity to reflect on the origins and course of his artistic work as a pianist and composer; the resulting collection of compositions evokes a variety of contrasting moods, reminiscent of a photo album—an album that exhibits different stages of his artistic career and the melting pot of the musical genres that is Tim Allhoff.

MORLA (LP)

NEUE MEISTER

Composer(s): **Tim Allhoff Johann Sebastian**
Artist(s): **Tim Allhoff**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0302661NM**
Primary Barcode: **885470026619**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$35.99**

$ 35.99 LP
885470026619

885470026619





ABOUT THIS RELEASE

In the realm of music, where creativity knows no bounds, composer Kaan Bulak and trumpeter Simon Höfele join forces to unveil a mesmerizing sonic tapestry in their latest collaborative album, No Clouds in Haraz. This musical odyssey is not merely an assortment of tracks but a profound homage to faraway places and a shared love for the simple yet profound pleasure of coffee. As the needle drops onto the vinyl or the digital waves fill the air, listeners are transported to distant worlds, guided by the evocative melodies and innovative compositions of Bulak. The album's title, a nod to the majestic mountains of Haraz in Yemen, sets the stage for a journey that goes beyond geographical boundaries. At the heart of this musical endeavor is a celebration of diversity—both in landscapes and musical influences. The harmonious blend of trumpet, synths, beats, and experimental sounds creates a sonic landscape that mirrors the intricate tapestry of our global cultural heritage. Each note resonates with the essence of places unseen, inviting the audience to experience a rich tapestry of sound. The trumpet takes center stage, its resonant tones weaving seamlessly with electronic enchantments, giving rise to a sound that is both timeless and contemporary. The result is a musical fusion that not only captivates the soul but also paints a vivid picture of the evolving nature of our interconnected world. Bulak and Höfele's collaboration goes beyond the conventional boundaries of genre, offering a view of the world that is both respectful and modern. The music becomes a bridge that connects distant landscapes and shared passions, mirroring the ever-changing clouds on the horizon. No Clouds in Haraz is a celebration of artistic collaboration and a testament to the boundless possibilities that arise when diverse influences converge. As you embark on this extraordinary musical journey, let the notes guide you through landscapes unknown, and savor the richness of a cultural mosaic brought to life through the universal language of music. In every melody and beat, discover the magic of a world where there are truly No Clouds in Haraz.

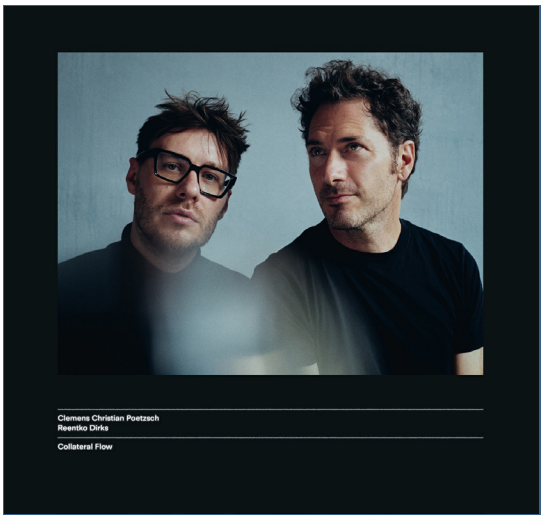
NO CLOUDS IN HARAZ (LP)

NEUE MEISTER

Composer(s): **Kaan Bulak**
Artist(s): **Kaan Bulak Simon Hofele**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0302686NM**
Primary Barcode: **885470026862**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
885470026862

885470026862





ABOUT THIS RELEASE

With Collateral Flow, Leipzig-based pianist Clemens Christian Poetzsch and German guitarist, percussionist, and composer Reentko Dirks present their first joint album for piano and guitar. This unique work combines the romantic and melancholic elements of Poetzsch's sensitive piano melodies with Dirks' romantic and soothing guitar sounds to create a captivating musical journey. La Bicicleta Roja opens the collection as a heartfelt homage to the unforgettable moment of learning to ride a bike, symbolizing the transition from security to independence. Tidewater unfolds as a dialogue between the artists, comparable to the repetitive waves rolling comfortingly onto the beach, an image of movement and transformation. Pendulum interweaves with the visual narrative of an abandoned house and the inevitable passage of time. The gentle tones of Riverine reflect the tranquillity of a morning riverbank, while Kleines Silber celebrates the harmonious fusion of piano and guitar. Reflexion becomes a canvas for emotional and creative expressions, while Veer reaches a fascinating dimension with its unique sound experiment between prepared guitar and piano. Collateral Flow is an invitation to immerse yourself in the beauty of sound and emotion. Immerse yourself in this musical masterpiece.

COLLATERAL FLOW (LP)

NEUE MEISTER

Composer(s): **Clemens Christian Poetzsch**
Artist(s): **Clemens Christian Poetzsch Reentko**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303263NM**
Primary Barcode: **885470032634**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
885470032634

885470032634





ABOUT THIS RELEASE

Dive into the mesmerizing soundscape of Alex Stolze's latest album, Raash ve Ruach. This groundbreaking work weaves together the powerful contrasts of contemporary classical music and electronica, where the violin takes center stage, singing in place of words during a time that often feels speechless. Raash ve Ruach, meaning "Noise and Spirit," is more than just an album—it's a call for spiritual reflection. Inspired by ancient Hebrew traditions and the unsettling events of our time, Stolze's music resonates with both the turmoil of the present and the longing for renewal. Crafted in the tranquility of the Uckermark and polished in Berlin's vibrant Neukölln, this album is a unique blend of rhythmic beats and introspective melodies. Perfect for those who crave music that moves both the body and the soul, Raash ve Ruach is a danceable yet deeply reflective experience. Let the wind of Stolze's violin carry you through the noise and into a place of solace.

RAASH VE RUACH (LP)

NEUE MEISTER

Composer(s): **Ben Osborn Alex Stolze**
Artist(s): **Alex Stolze Ben Osborn**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303431NM**
Primary Barcode: **885470034317**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
885470034317

885470034317





ABOUT THIS RELEASE

Explore the cutting-edge fusion of tradition and technology with Préludes Tableaux, the latest album by visionary composer Johannes Motschmann. In this groundbreaking work, Motschmann collaborates with a custom-built AI, uniquely designed and meticulously trained to understand and replicate his distinctive compositional style. This is no ordinary AI; it was created specifically for this project, using a vast dataset of Motschmann's previous works to shape its creative output. Each track on the album is the result of a dynamic interaction between Motschmann's human intuition and the AI's computational creativity, blurring the lines between human and machine-made music. The result is a compelling blend of organic and synthetic artistry that redefines musical collaboration. To enhance the sonic depth, the album was recorded using iconic analog instruments such as the Steinway D, Yamaha CP-70, Rhodes, and Wurlitzer, creating an immersive and rich soundscape. Alongside Motschmann's original compositions, the album features faithful renditions of classical works by Bach, Schönberg, Skrjabin, and Alain, offering a journey that bridges the gap between the historical and the contemporary.

PRELUDES TABLEAUX (LP)

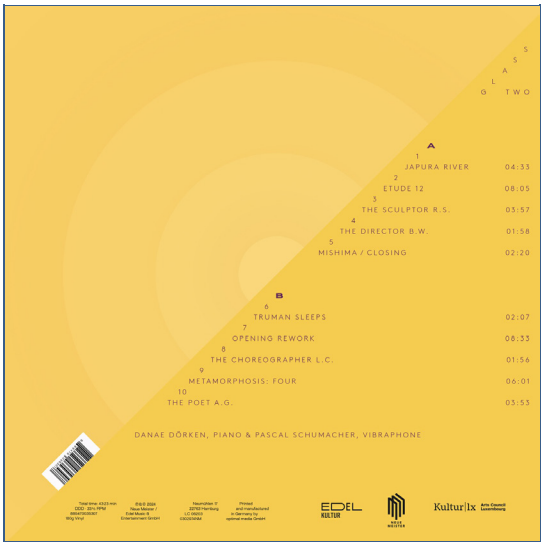
NEUE MEISTER

Composer(s): **Johannes Motschmann**
Artist(s): **Johannes Motschmann**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303482NM**
Primary Barcode: **885470034829**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
885470034829

885470034829





ABOUT THIS RELEASE

The award-winning vibraphonist Pascal Schumacher and the internationally acclaimed pianist Danae Dörken present their new album Glass Two—an impressive musical homage to one of the most influential composers of our time: Philip Glass. Their unusual instrumentation for piano and vibraphone creates an unrivaled sound world that brings Glass' minimalist works to life in a new and refreshing way. At the heart of the album are original interpretations of Glass' compositions, complemented by Schumacher's own works. These pieces, inspired by personalities who influenced the American composer—such as the poet Allen Ginsberg or the sculptor Richard Serra—form a unique fusion of two musical worlds. This fusion creates a profound and multifaceted, yet reduced and clear atmosphere. Pascal Schumacher and Danae Dörken impressively demonstrate that less is sometimes more: their artfully crafted arrangements are characterised by a fascinating transparency that captures the essence of minimalist music. The result is a captivating listening experience that allows the colors and textures of Glass' works to shine in a new light and interact harmoniously with Schumacher's own compositions. The album will be released on the Neue Meister label on CD and vinyl on 8 November 2024 and is an indispensable discovery for all lovers of modern classical music. Immerse yourself in the soundscapes of Glass Two and experience a musical journey that inspires both in its reduction and diversity.

GLASS TWO (LP)

NEUE MEISTER

Composer(s): **Philip Glass Pascal Schumache**
Artist(s): **Pascal Schumacher Danae Dorken**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303530NM**
Primary Barcode: **885470035307**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
885470035307

885470035307





ABOUT THIS RELEASE

The first and upcoming album by Levi.sct (aka Levi Schechtmann) on the Neue Meister label presents a distinctive fusion of classical piano and modern hip-hop elements. The album seamlessly blends classical piano compositions with contemporary hip-hop rhythms, showcasing Schechtmann's unique approach to music. This release marks a significant milestone in Schechtmann's career, reflecting his growth as a composer and pianist who transcends traditional genre boundaries. Levi.sct is a piano influencer with more than 1.8 million followers on his social media channels.

CLASSIFIED FUSION (LP)

NEUE MEISTER

Composer(s): **Various Levi.Sct**
Artist(s): **Levi.Sct**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304359NM**
Primary Barcode: **885470043593**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
885470043593

885470043593





ABOUT THIS RELEASE

Following her acclaimed debut Diaries, pianist Tiffany Poon returns with Nature, now available as a 2LP vinyl edition. This album explores the evocative power of French music in capturing the beauty of the natural world — from the delicate shimmer of water to the quiet mysteries of the forest and the animals found within. Nature, which Tiffany recorded at legendary Provence recording studio Miraval Studios (Pink Floyd, Sade, Nick Cave and the Bad Seeds) with producer Damien Quintard, brings together works by French composers across centuries, united by an instinctual admiration for the world around them. Guided by intuition and deep personal connection, Tiffany's curated selection featuring pieces by Ravel, Debussy, Rameau and Daquin, moves beyond the structured rigor of Germanic tradition into the fluid, sensuous soundscapes of the French repertoire. Inspired by Rameau's belief that music is rooted in nature itself, she curates a program reflecting her love of animals, woods, and water - translating them into vivid musical expressions. Nature is a testament to music's ability to mirror the natural world, inviting listeners to embrace its beauty with instinct and abandon.

NATURE (LP)

PENTATONE

Composer(s): **Charles-Valentin Alkan Lili B**
Artist(s): **Tiffany Poon**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187534**
Primary Barcode: **8717306265348**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$53.99**

$ 53.99 LP
8717306265348

8717306265348





ABOUT THIS RELEASE

Credo, the debut solo album of harp virtuoso Alexander Boldachev released on PENTATONE, is now available on vinyl. The recording offers a luminous journey through the sacred soundscapes of Johann Sebastian Bach and Arvo Pärt. In eight visionary transcriptions for solo harp, Credo spans 250 years of spiritual music – from Bach's intricate architecture to Pärt's contemplative minimalism. Boldachev reimagines the harp as a deeply expressive instrument, capable of both grandeur and intimacy. Recorded in the tranquil chapel of Aiglon College in the Swiss Alps, Credo offers both refuge and revelation. A deeply personal musical statement, the album invites listeners into a contemplative space – ideal for meditation, quiet focus, or simply being present. Now available as a beautifully crafted 1LP vinyl edition, Credo enhances the listening experience with the warmth and intimacy that only vinyl can provide. Boldachev doesn't merely perform these works – he embodies them, drawing a timeless connection between two composers united by spiritual resonance. Alexander Boldachev is a classical-crossover harpist, composer, and innovator. He founded the Zurich Harp Festival, initiated World Harp Day in Hong Kong, and serves as a visiting professor at the Royal Academy of Music and the Milano Conservatory. Over three decades on stage, he has performed at Carnegie Hall, joined Robbie Williams at the FIFA World Cup Opening Ceremony, and appeared at festivals ranging from Burning Man to Switzerland's Verbier Festival.

CREDO (LP)

PENTATONE

Composer(s): **Johann Sebastian Bach Arvo Pa**
Artist(s): **Alexander Boldachev**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187547**
Primary Barcode: **8717306265478**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$32.99**

$ 32.99 LP
8717306265478

8717306265478





ABOUT THIS RELEASE

Barrie Kosky, one of the most innovative opera directors of our time, creates a new interpretation of Mozart's Le nozze di Figaro at the Vienna State Opera with a very young ensemble: Andrè Schuen and Hanna-Elisabeth Müller in the roles of Count and Countess Almaviva, Peter Kellner as Figaro, Patricia Nolz as Cherubino. Susanna's role is interpreted by both Ying Fang (acting) and Maria Nazarova (singing), as Ying Fang could not sing due to a vocal cord illness. Philippe Jordan conducts the Orchestra of the Wiener Staatsoper and together they "deliver an ideal mixture of elegant lyricism and concentrated expression — each and every one" (Wiener Zeitung) // "Beauty and pointedness are combined in the noblest way" (Der Standard) // "A triumph of Barrie Kosky's directorial brilliance — hilarious yet deeply engaging and thought-provoking" (klassik-begeistert.de).

MOZART: LE NOZZE DI FIGARO

Composer(s): **Da Ponte, Lorenzo; Mozart, Wolfgang Amadeus**
Artist(s): **Various**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **769808 / 769904**
Barcode: **810116910687 / 810116910694**
Disc Count: **2 / 1**
Format(s): **DVD VIDEO / BLU-RAY**
US SRP: **$51.99 / $45.99**

810116910687
$ 51.99 DVD
810116910687

810116910694
$ 45.99 BLU-RAY
810116910694





ABOUT THIS RELEASE

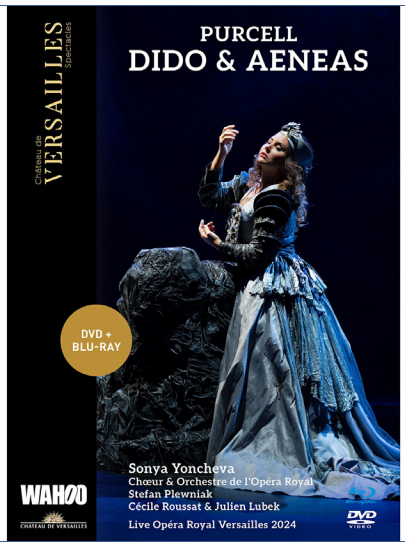
Richard Strauss described his two-act opera Intermezzo as a “bourgeois comedy with symphonic interludes.” The soprano role of Christine, with her shimmering cantilenas, represents Strauss’s wife Pauline, while the successful Court Conductor Robert Storch is Richard Strauss’s alter ego in a reality drama that was avant-garde for its time. This acclaimed production from director Tobias Kratzer brings Intermezzo into the present day, highlighting Strauss’s own clever switches between reality and fiction with stunning visual effects and a superbly characterful cast.

INTERMEZZO

Composer(s): **Richard Strauss**
Artist(s): **Anna Schoeck Elliott Woodruff Gotz Filenius Maria Bengtsson Orchestra of the Deutsche Oper Berlin Philipp Jekal Si**
Label: **NAXOS DVD (NDVD)**
Release Type: **PHYSICAL**
Item #: **2110780 / NBD0188V**
Barcode: **747313578054 / 730099018869**
Disc Count: **1**
Format(s): **DVD VIDEO / BLU-RAY**
US SRP: **$34.99**

747313578054
$ 34.99 DVD
747313578054

730099018869
$ 34.99 BLU-RAY
730099018869





ABOUT THIS RELEASE

The English musical Renaissance reached its apogee with Henry Purcell. Inspired by French pomp and Italian melodies, he forged a unique style, blending royal splendour with an authentic British spirit. His masterpiece, Dido and Aeneas, is a timeless lyrical gem, exploring the eternal tragedy of love and abandonment. The majestic Sonya Yoncheva plays Dido, the queen in love betrayed by fate, while Halidou Nombre gives voice to the passions of Aeneas, torn between his love and the call of Rome, who is caught up in an intrigue hatched by dark forces. At the Opéra Royal of Versailles, the music of the Orpheus britannicus resonates with eternal splendour, magnified by the dreamlike staging of Cécile Roussat and Julien Lubek. Their masterful approach, combining mime, dance, and acrobatics, transforms every moment into a magical tableau, sublimated by the fervour of the young soloists from the Académie de l'Opéra Royal.

DIDO & AENEAS

Château de VERSAILLES Spectacles

Composer(s): **Henry Purcell**
Artist(s): **Sonya Yoncheva Choeur & Orchestre de l'Opera Royal Stefan Plewniak**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS188**
Primary Barcode: **3760385430737**
Disc Count: **1**
Format(s): **DVD + BLURAY**
US SRP: **$34.99**

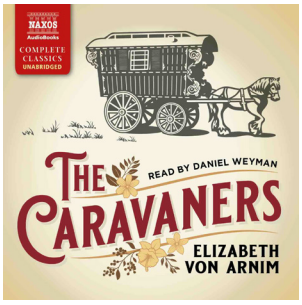
$34.99 DVD + BLU-RAY
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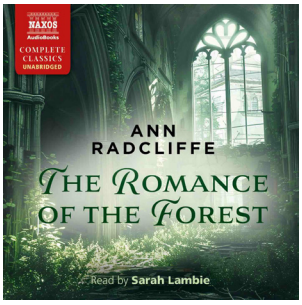
NEW RELEASE INFORMATION
JULY–SEPTEMBER 2025

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0674	978-1-78198-569-4	MISS MARJORIBANKS	23.5	£39.00, $54.00, €44.00	Margaret Oliphant	Lucy Scott
	NA0695	978-1-78198-590-8	THE CARAVANERS	10	£21.50, $29.00, €24.00	Elizabeth von Arnim	Daniel Weyman
Aug	NA0678	978-1-78198-573-1	THE ROMANCE OF THE FOREST	15.5	£29.00, $39.00, €33.50	Ann Radcliffe	Sarah Lambie
	NA0680	978-1-78198-575-5	EUGÉNIE GRANDET	7.5	£18.00, $25.00, €20.50	Honoré de Balzac	Justin Avoth
	NA0694	978-1-78198-589-2	A VOYAGE TO ARCTURUS	12	£23.00, $31.00, €26.00	David Lindsay	Matt Addis
Sep	NA0681	978-1-78198-576-2	DISCOURSES ON LIVY	15	£29.00, $39.00, €33.50	Elizabeth von Arnim	Daniel Weyman
	NA0693	978-1-78198-588-5	THE LEGACY OF CAIN	13.5	£25.00, $34.00, €28.50	Wilkie Collins	Nicholas Boulton and cast



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